SECOND SCIENCE

Welcome to How It Works 60 Second Science. In this fact-packed guide we introduce fundamental principles in physics, biology and chemistry with clear, concise explanations, infographics and illustrations. From the Big Bang to quantum mechanics, and fossils to Wi-Fi, you'll be up to speed with the latest breakthroughs in no time. Throughout the book you'll also have the opportunity to put these theories into practice with our easy-to-follow experiments. See how circuits work with batteries made from lemons, detect Earth's magnetic field by making your own compass, learn how to instantly freeze water with a single touch, and much more.

So what are you waiting for? Dive in to discover how the wonderful world around you works.









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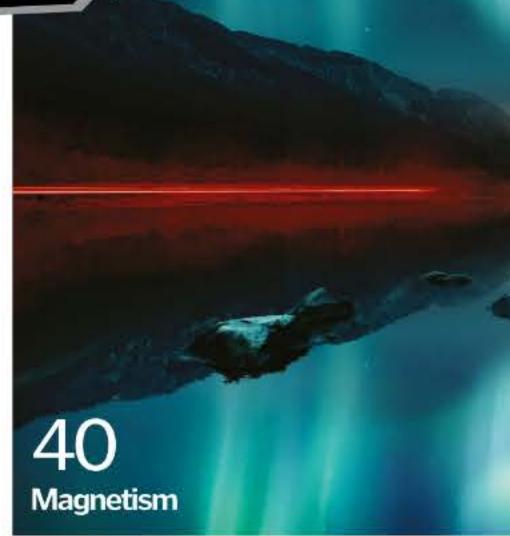
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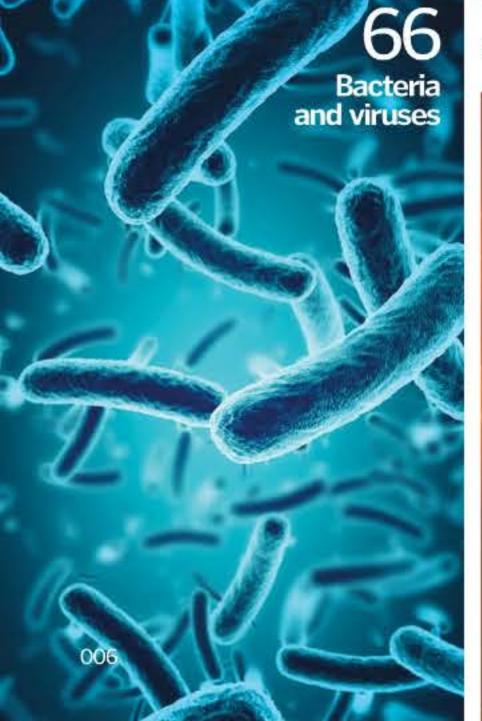
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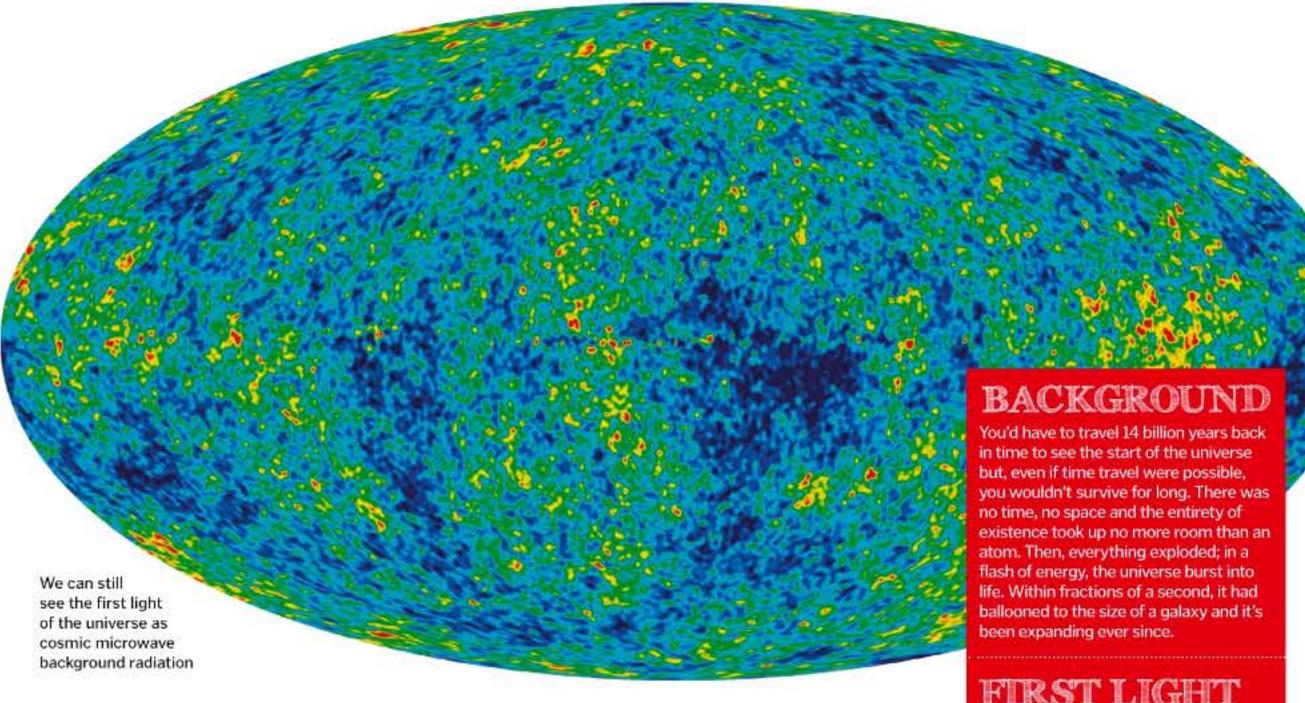








TAKE A TRIP BACK IN TIME TO FIND OUT HOW EVERYTHING BEGAN



The universe began when a dense speck burst apart in a blaze of heat. Everything rushed outwards and, as it expanded, it started to

cool. Within minutes, the temperature had dropped to billions of degrees, allowing the first particles to come together. They formed a cloud so thick and hot that no light could pass through it.

After 400,000 years it became cool enough for atoms to form. For the first time, light could travel through space and the universe became transparent. For hundreds of millions of years, atoms gathered together as patches of gas. Gravity tugged them into ever expanding clumps that became denser and hotter until there was enough energy for atoms to fuse.

Then, the first stars were born. It took a billion more years for the stars to form galaxies, and they've been evolving ever since, still hurtling away from the explosion that happened all those years ago.

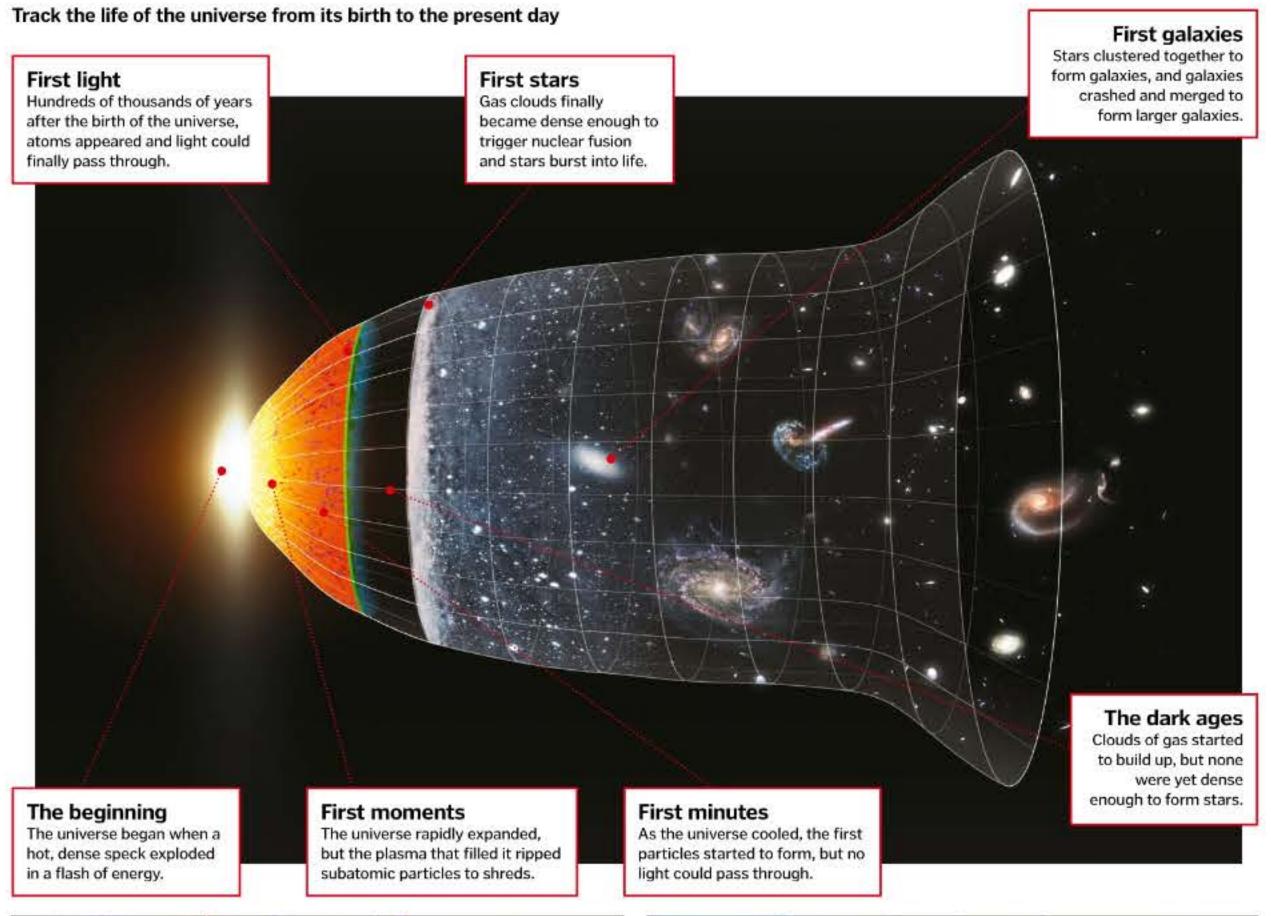


FIRST LIGHT

For the first 400,000 years, the universe was so hot and so full of matter that no light could get through. But when it had cooled enough for atoms to form, it became transparent. On that day, light started to travel across space, and it's still travelling now. The universe has been expanding for all that time, which has stretched the radiation, so it no longer looks like the light we're used to.

Invisible to the naked eye, the earliest light in the universe now travels as microwaves with a temperature just above absolute zero. This ancient light reveals that, although the early universe was quite smooth, there were little lumps and bumps that contained slightly more or slightly less matter than the surrounding sky. These ripples created pockets of gas, which clumped together to form stars, shaping the universe that we see today.

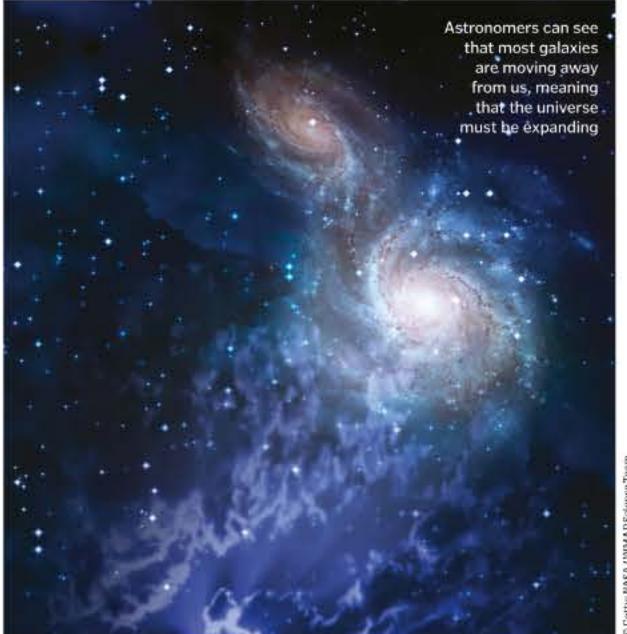
THE HISTORY OF THE UNIVERSE





SUMMARY

The universe began with a monumental explosion that created space and time. Particles formed first, then atoms, then stars, and finally galaxies. It's been expanding outwards ever since.





OMIT C

BREAK OPEN THE BUILDING BLOCKS OF THE UNIVERSE AND SEE WHAT'S INSIDE



All the matter in the universe is made up of atoms. At the heart of every atom is the atomic nucleus; a cluster of protons and neutrons so

small that we talk about their mass and charge in relative terms. Both have a relative mass of one, protons have a relative charge of plus one and neutrons a relative charge of zero. Together, they make up almost all the mass of the atom, but they only take up a tiny fraction of its total diameter. The rest of the

space occupied by atoms is the domain of the electrons. These tiny particles have a relative charge of minus one, enough to balance out one proton, but they only have a relative mass of just 0.0005. They swirl around the nucleus in rings called shells.

"The structure of atoms explains why elements behave differently"

wasn't until the 1800s that scientists started to unravel how atoms work.

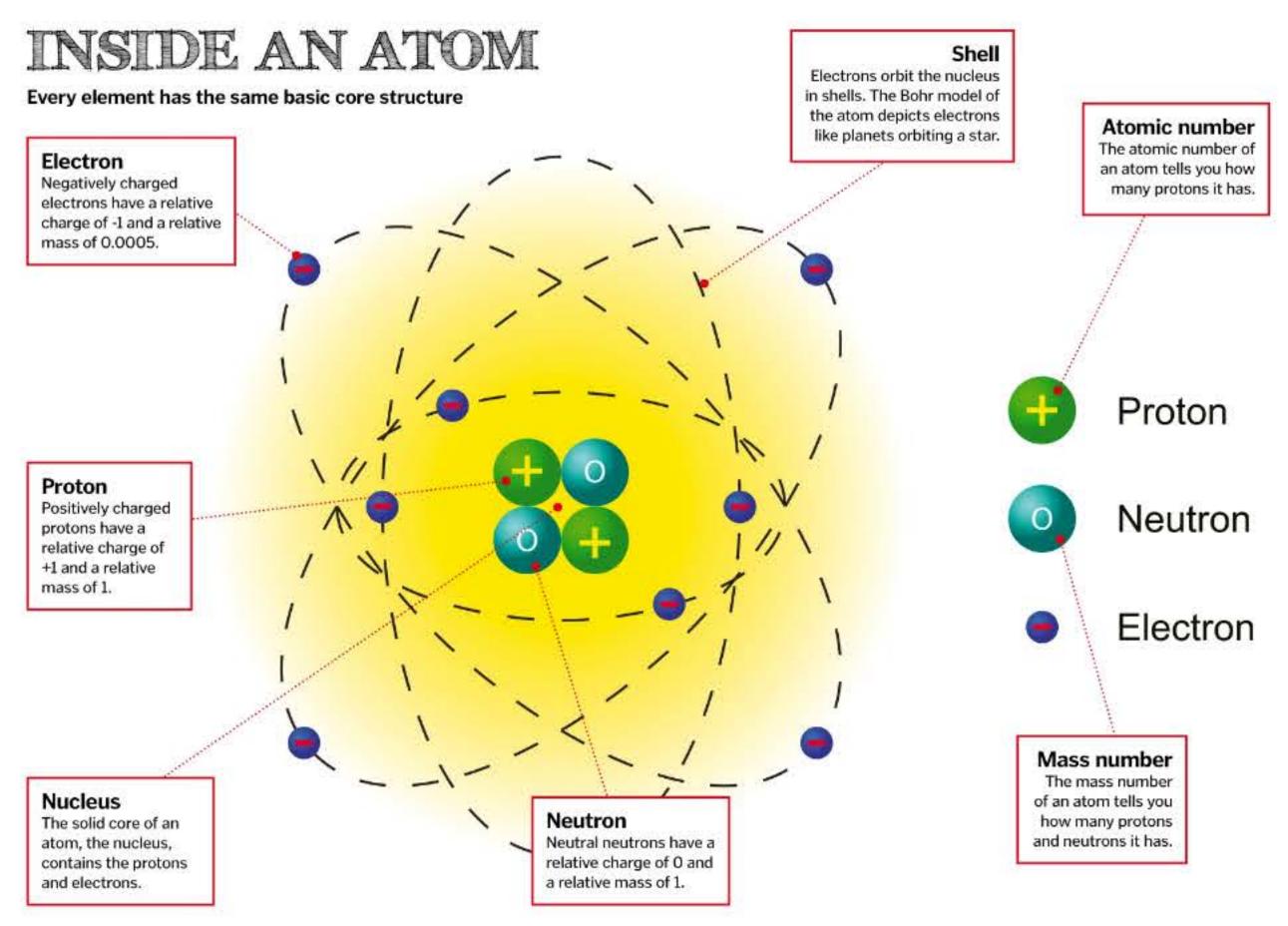
The structure of atoms tells us why different chemical elements behave in different ways, and helps to explain some of the fundamental forces that govern our universe.

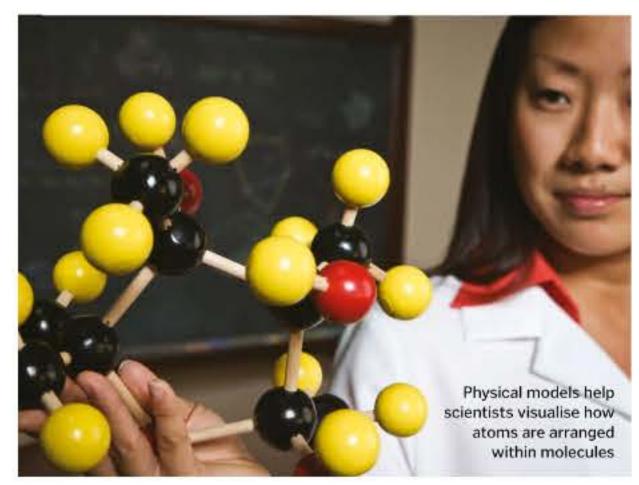
KEY FIGURES

Physicist JJ Thomson came up with one of the earliest models of what an atom might look like; in 1897 he discovered electrons, and thought that they might sit inside an atom like raisins in a cake. But his 'plum pudding' model - proposed in 1904 – didn't last long.

A few years later Ernest Rutherford discovered that particles could pass straight through gold foil, meaning that atoms contain empty space. Positively charged particles mostly passed through the foil in a straight line, but some bent sideways. This revealed that the solid parts of atoms, the nuclei, had a positive charge. So, the electrons had to be outside the nucleus, and there needed to be enough space between them to let particles pass through.

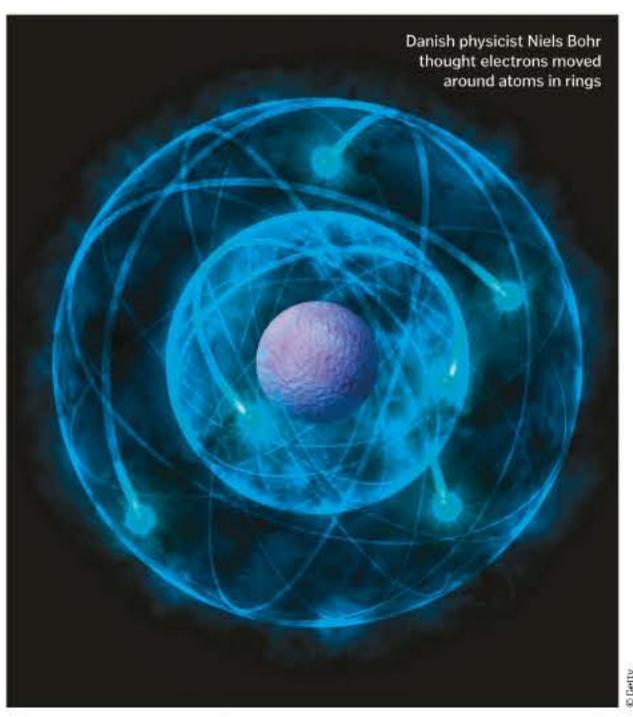
To explain this, in 1913 Niels Bohr came up with an atomic diagram that showed electrons moving around the nucleus in rings.





SUMMARY

Positive protons and neutral neutrons have a relative mass of one and exist in the atomic nucleus. Negative electrons have a relative mass of 0.0005 and exist in clouds around the nucleus.





Electricity explained

THE SHOCKING SCIENCE OF CIRCUITS, CURRENTS AND VOLTS



Electricity is generated by the flow of electrons. Some of the first experiments with electricity were performed by the ancient

Greeks, who observed that if you rubbed amber against fur, it would attract dust and other small particles. In fact, the word electricity is derived from the Greek word for amber – elektron.

For electrons to move around and create a current, there has to be a circuit. This is a closed loop that allows a steady flow of electrons, carrying tiny amounts of electrical

energy as they go. Circuits can be created using any conductive substances. They can be made using solid materials like copper wire and other metals (which have free electrons to carry the charge), but they can also be made from fluids containing charged ions, such as the salty fluid in our bodies, or from gases, such as air during a lightning strike.

However, a circuit on its own is not enough to produce an electric current; a voltage, or potential difference, is needed to get things moving. This can be provided by a battery, a generator, or by the build-up of static.

BACKGROUND

Electricity is a form of energy, and in combination with magnetism, it makes up one of the four fundamental forces of the physical world. It is generated by the movement of electrons, which are subatomic particles that orbit the nuclei of every atom.

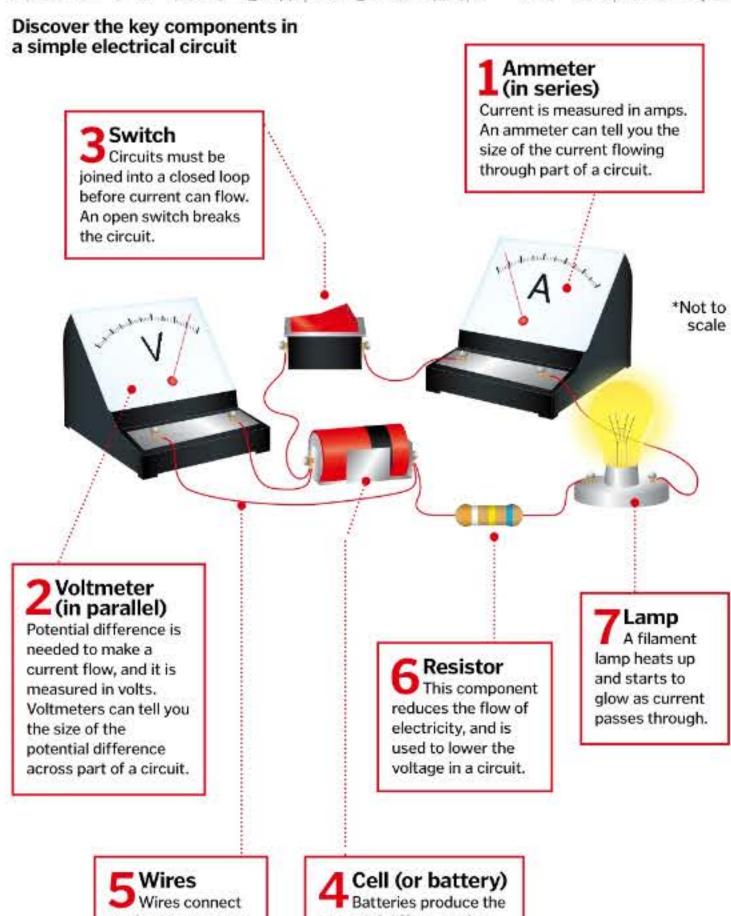
In many materials, such as wood and plastic, electrons are held tightly alongside their atoms, but in some materials, such as metal, they can break free and move around on their own. Electrons have a negative charge, and it is the movement of this charge that creates electricity.

KEY FIGURES

It wasn't until the 17th and 18th centuries that the science of electricity started to emerge. At first, it was thought that electricity was a fluid, and Dutch scientists built 'Leyden jars' to contain it. The glass jars had metal inside and out, and could store a static charge.

In 1752, American polymath Benjamin Franklin described an experiment to demonstrate that lightning was electricity: by flying a kite with a key attached to its string during a thunderstorm. In the 1800s, Italian scientist Alessandro Volta discovered that electrical potential could cause an electrical charge to flow. He used this knowledge to invent batteries.

HOW A CIRCUIT WORKS

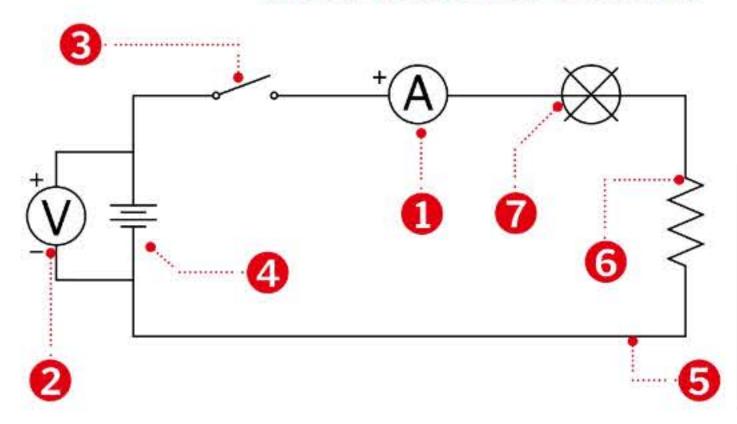




5 WiresWires connect up the components, providing a path for electrons moving around the circuit.

4 Cell (or battery Batteries produce the potential difference that drives electrons around the circuit.

"For electrons to move around and create a current, there has to be a circuit"





SUMMARY

Electricity is produced by the movement of charged particles – electrons or ions. It requires a complete circuit to flow, and it needs a potential difference to get the electrons moving.

Make a Lemon battery

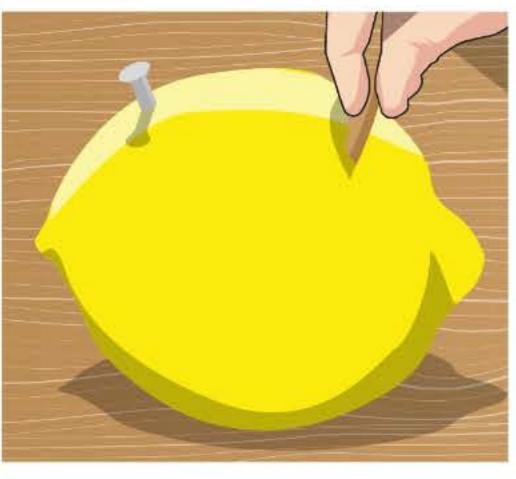
HOW YOU CAN POWER AN

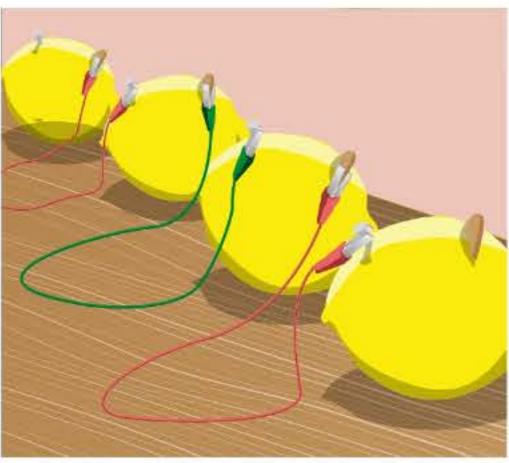
LED BULB WITH SOME CITRUS FRUITS

Add the electrodes
For this experiment you will need:
four lemons, an LED light, a
multimeter, four galvanised nails,
four copper coins and five wires with
crocodile clips.

Cut two parallel slits a couple of centimetres apart in one side of the lemon. In one hole, slot in a copper coin, which will act as the positive electrode, and in the other place a galvanised nail (a nail that is coated in zinc), which will be the negative electrode. Make sure the two do not come into contact with each other inside the lemon, and then repeat the process with three more lemons.

2 Join the batteries
Connect the lemons together
using three crocodile clipped copper
wires. Clip one end of the first wire
to the coin in the first lemon, then
clip the other end to the nail in the
next lemon. Repeat this along the
line with the other two wires until
they are all joined together. This will
help to accumulate the power
produced by the batteries so it is
enough to power a bulb.





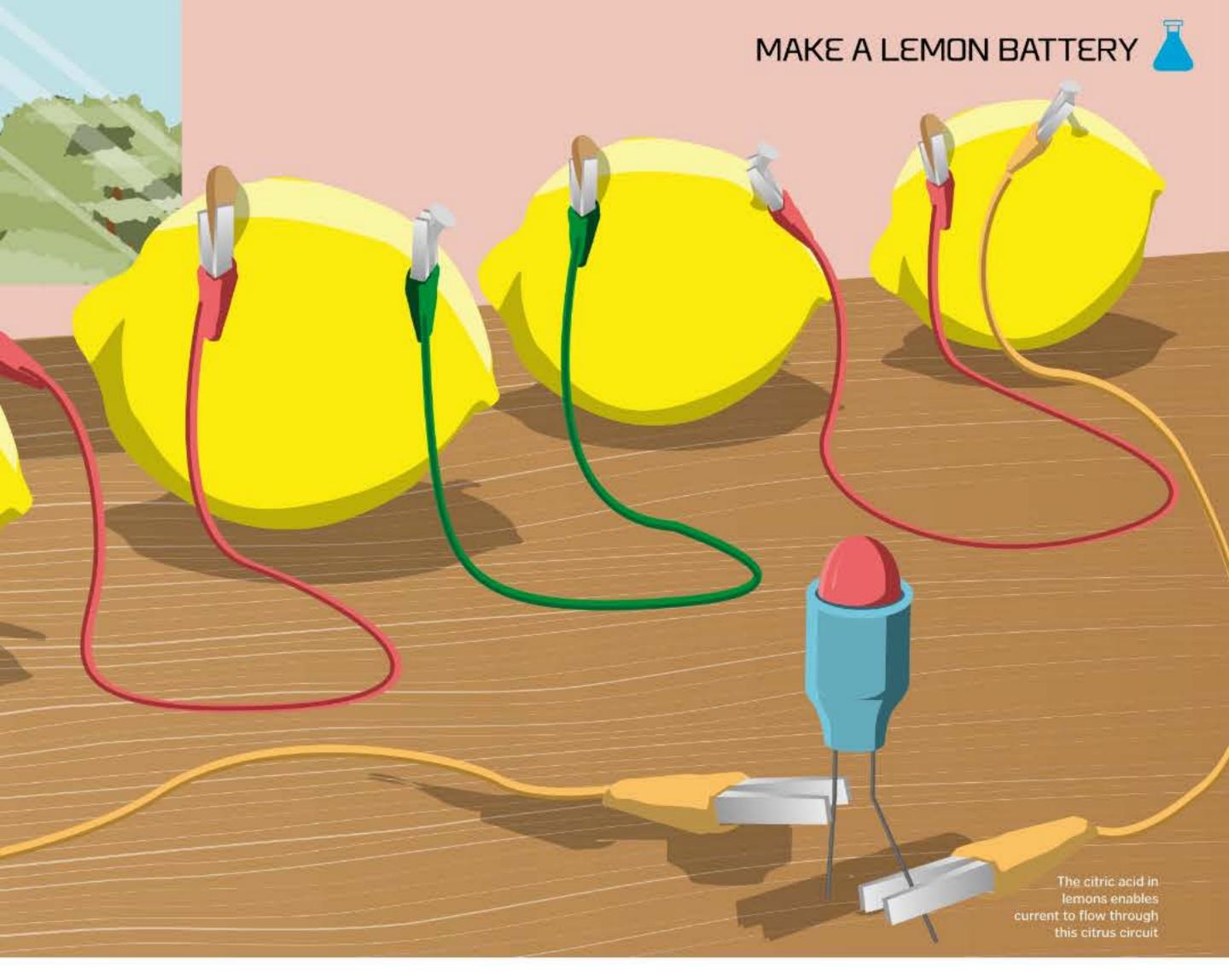


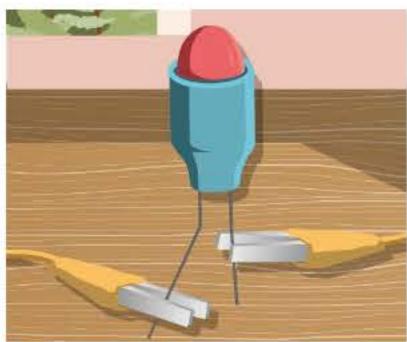


Measure the charge

Test that your battery works using a multimeter, an instrument that measures voltage.

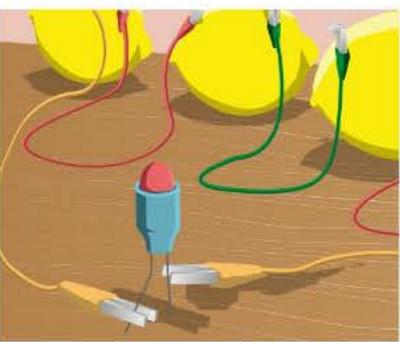
Attach two additional crocodile clipped copper wires to the remaining coin and nail at either end of your battery line-up, then connect the free ends to the multimeter. If it gives a reading of around 3.50 volts then you have set up your experiment correctly. If not, then repeat steps one and two.





Connect the bulb

Disconnect the multimeter and connect the free ends of the copper wires to an LED bulb. Make sure you connect the wire leading from the furthest right-hand coin to the negative connector of the LED and the wire leading from the furthest left-hand nail to the positive connector. The negative and positive connectors of the LED should be labelled with - and + signs.



__Light it up

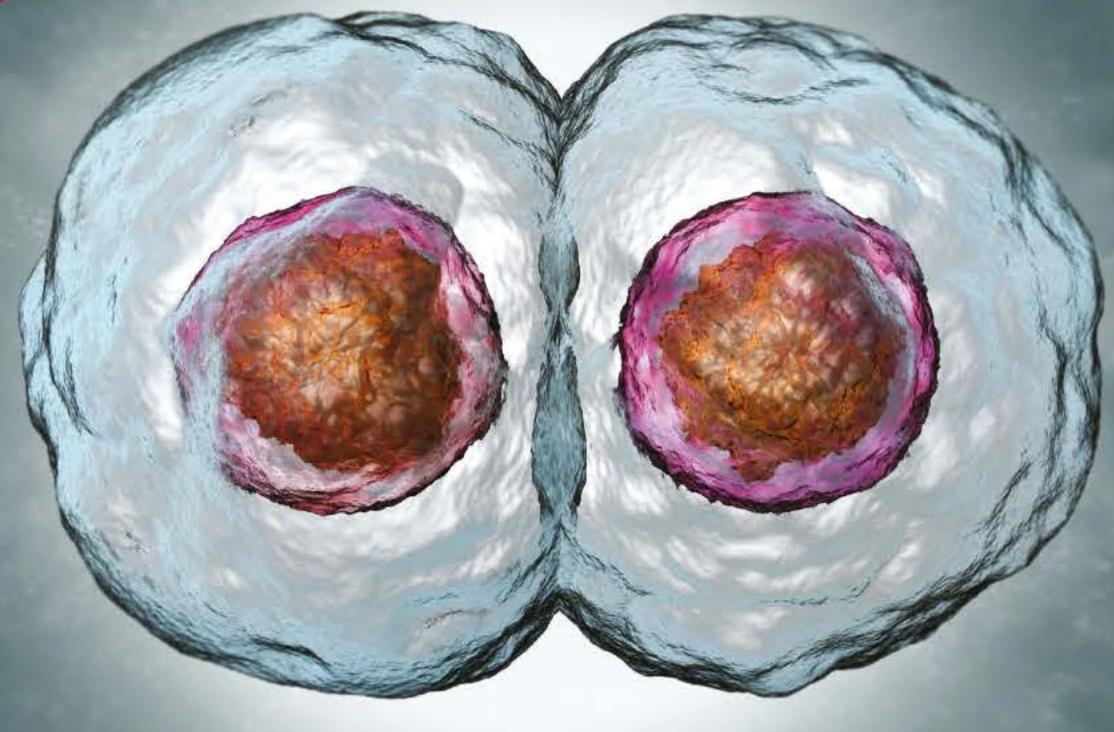
Now your circuit is complete and the LED bulb should light up using the power generated from your lemon batteries. If you don't have four lemons handy, you can still try the experiment: place all four copper coins and galvanised nails into the same lemon, making sure they don't touch each other, and connect them in the same way – this will help to generate more power.

SUMMARY

Batteries convert stored chemical energy into electricity. They are essentially made of two electrodes, one positive and one negative, and a conductive solution called an electrolyte. When a battery is added to a circuit, this solution kick-starts an oxidisation process, allowing ions to move from the positively charged electrode to the negatively charged electrode, creating a flow of charge, or electricity.

In this lemon battery circuit, the citric acid in the lemon juice acts as the electrolyte, the coin is the positive electrode and the nail is the negative electrode.





Cell division

GET TO GRIPS WITH MITOSIS AND MEIOSIS



There are two types of cell division: mitosis and meiosis. The single cell that starts it contains 23 pairs of chromosomes, one set

from each parent. These are made from DNA, which stores genetic instructions. Each time a cell wants to divide, it needs to replicate this genetic code, and both types of cell division begin with the same step. The single DNA molecule of each chromosome is duplicated, forming a near-perfect copy.

If the cells are to be used for growth and repair in the body they will need a full set of instructions. Each new daughter cell receives two full sets of 23 chromosomes, essentially forming a clone of the original cell. This process is mitosis.

However, if the cells are going on to form sperm or eggs, they only need one set. This is so that when a sperm fertilises an egg, the resulting embryo has two complete sets, rather than four. This is meiosis.

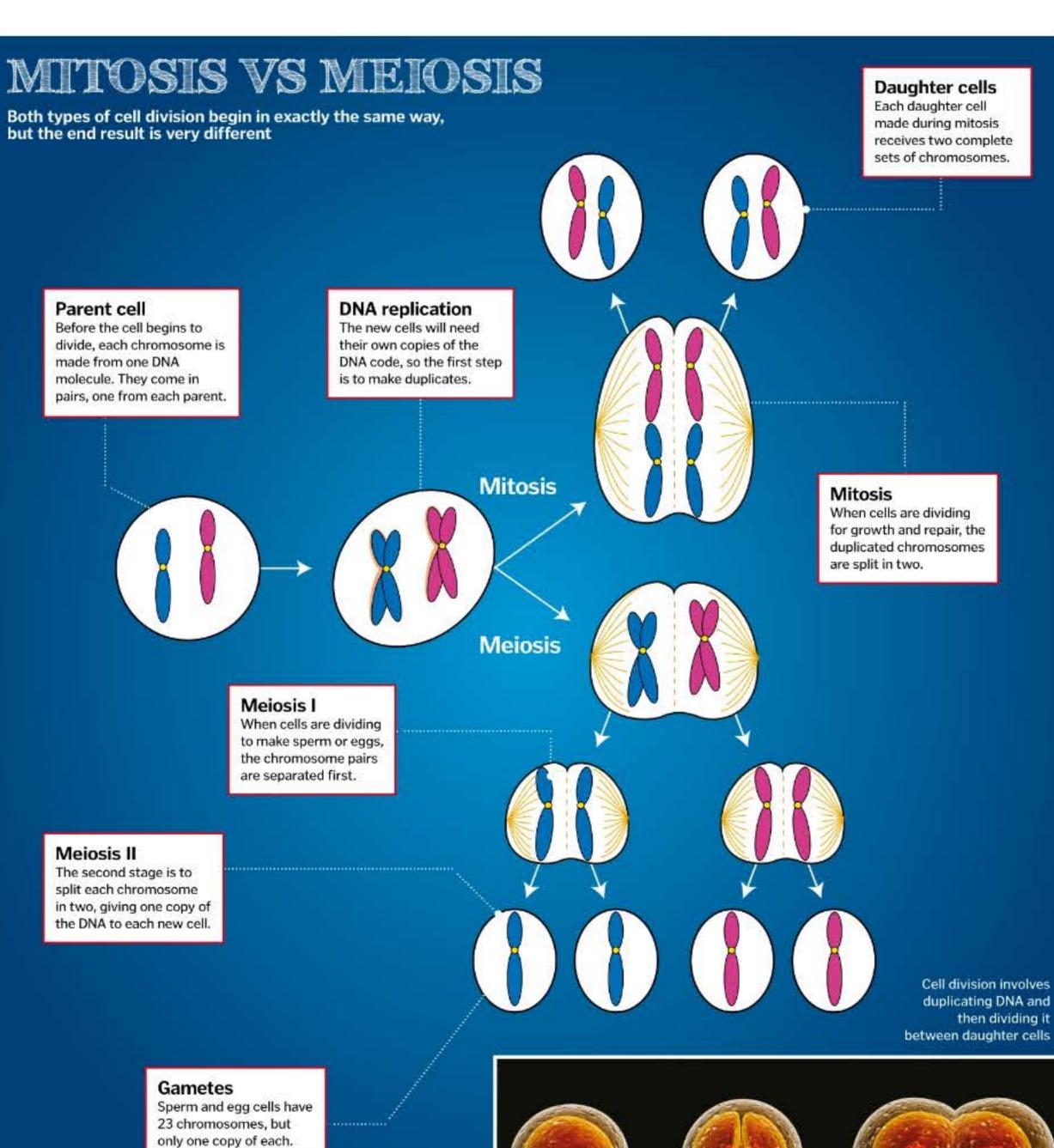
BACKGROUND

The human body starts out as just a single cell, but by the time we are fully grown, we are made up of more than 37 trillion. Every second, millions of these cells die, and millions more are made to take their place. The process by which this happens is called cell division; one cell divides to become two, two divide to become four, four divide to become eight, and so on. It all starts with replication of the DNA genetic code.

CELL SIGNALS

Cell division must be controlled, so growth stops when we are big enough, and repair comes to an end when a wound is healed.

In 2001, three scientists were awarded the Nobel Prize in Physiology or Medicine for their work to uncover the mysteries of the cell cycle. Paul Nurse, Tim Hunt, and Leland Hartwell uncovered some of the key molecules responsible for driving cells through the different stages of division. They revealed the chemical 'start' button that kicks the cycle off, and uncovered some regulators that ensure each step happens in sequence. Understanding these processes has had a huge impact on other areas of science and medicine.



SUMMARY

There are two types of cell division. In mitosis, the daughter cells each get two full sets of chromosomes, but in meiosis, they each only get one.





States of matter

THE PHYSICS OF SOLIDS, LIQUIDS, GASES AND PLASMA EXPLAINED



The states of matter that we are all familiar with are solids, liquids and gases. The particles that make up solids are packed so tightly

together that they barely move. They can be made up of mixtures of different atoms, or from repeating patterns of the same atoms that fit together to form crystals.

Liquids are looser. The particles are close together, but aren't in fixed positions. This

means that they can flow. Gases are more loosely packed. The particles are far apart, and they move around rapidly in different directions, expanding to fill a container.

The fourth – and less familiar – state of matter is plasma. It is a bit like gas, but the atoms themselves have broken apart, becoming ionised and forming a sea of free electrons and atomic nuclei. Examples of plasma include lightning and neon signs.

depending on the environment. There are four fundamental states: solid, liquid, gas and plasma. In our daily lives, we are most familiar with the first three, but the most common state in the universe is actually plasma.

There are several other states of matter that are rarer, including Bose-Einstein condensates, quark-gluon plasma, and degenerate matter.

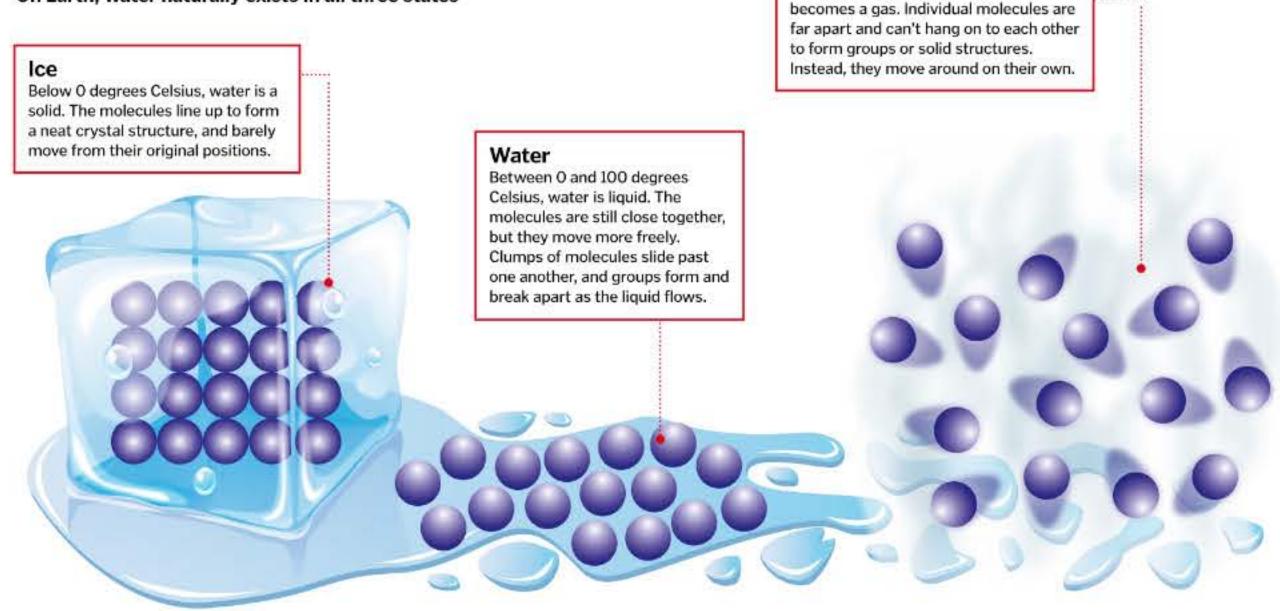
CHANGING STATES

In nature, matter can transition between the fundamental states, turning from plasma, to gas, to liquid, to solid and back again.

At cold temperatures, particles have little kinetic energy and are fixed in position, forming a solid. As the temperature increases, the particles gain energy and are able to move past each other. At this point the matter is in a liquid state. With a further temperature increase, the particles have enough energy to move freely, and the matter is a gas. Unless they are in a container, the atoms will spread out infinitely. If the atoms become hot enough, their electrons are stripped and they become plasma.

STATES OF WATER

On Earth, water naturally exists in all three states



Steam

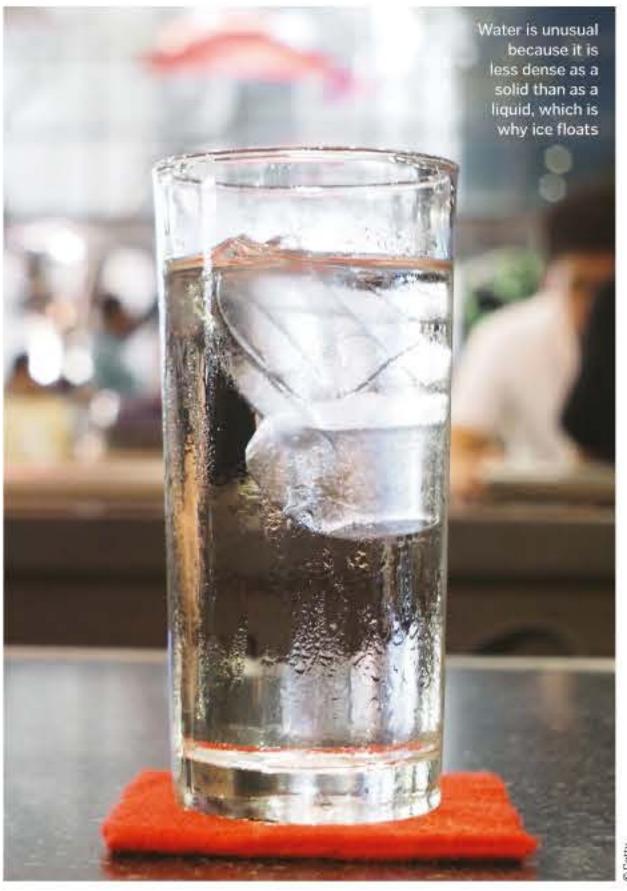
Above 100 degrees Celsius, water

"As the temperature increases, the particles gain energy and are able to move past each other"



SUMMARY

The main states of matter are solids, liquids and gases. Their properties differ; particles in solids are static, in liquids they move more freely, and in gases they move quickly in all directions.

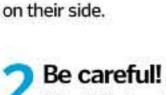


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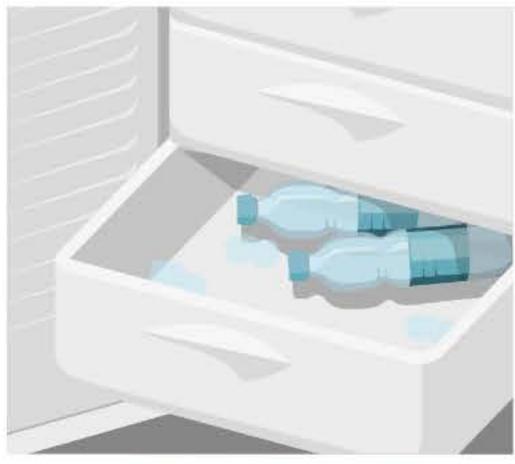
Freeze Water in a flash

GET THE POWER OF A SUPERHERO AND FREEZE A GLASS OF WATER WITH A SINGLE TOUCH!

Cool your water
For this experiment you will
need at least three bottles of
purified water, a glass, a bowl of
crushed ice and access to a freezer.
First you need to freeze the water.
You might think that you can make
your own purified water for this
experiment by boiling it for a few
minutes, but that won't remove the
chemicals in the liquid, so you'll
need to buy specially purified water
instead. Take three unopened
500ml plastic bottles of the water
and place two of them in the freezer



After 30 minutes put in a third bottle. Having more than one bottle will increase your chances of this working, so you can put in even more if you want to try the experiment a few times! You need to leave your water in the freezer for two hours and 15 minutes in total. Make sure to leave the water as undisturbed as possible while it's in your freezer, as agitation can start the crystallisation process.





Freeze multiple bottles to perform the experiment a few times – you could try hitting one of the bottles to start the freeze (see step 5)









You'll need the crushed ice for this part. Put your finger into the crushed ice and make sure that there's at least one ice crystal stuck to your fingertip. That's all it will take to start the crystallisation process in the rest of the water. When you've got a crystal on your finger, gently lower your finger into the glass of supercooled water and watch what happens.



If everything has worked properly the water should instantly start to solidify, with ice crystals spreading through the water to make ice. If you want to skip this step you can always just leave the water inside its plastic bottle and hit it on the side to kick-start the process. That one small movement is all that's needed to start a chain reaction through all the molecules in the water!



SUMMARY

Tap water will usually freeze at 0°C because of the chemicals and impurities in the water. The molecules can latch onto these impurities, and freezing is simple. In purified water there are no impurities, so if you're careful the water can be cooled to well below its normal freezing point.





Nerve Signals

DIG INTO THE BIOLOGICAL WIRES THAT SEND MESSAGES AROUND YOUR BODY

Electrical signals travel through nerve cells as impulses called action potentials. When nerve cells are at rest, their membranes have a charge difference on the inside compared to

the outside. This happens because pumps in the nerve cell membrane push ions in and out of the cell. Ions have a charge, and the membrane is an insulator, so together they work a bit like a battery. The outside of the nerve cell has a positive charge compared to the inside, creating an electrical potential. When the nerve receives a message, it opens channels in the membrane that allow ions to move across. Ions sitting outside the cell rush in, and the inside of the membrane rapidly becomes positively charged. The current created by the moving ions opens more channels further along the nerve, and the impulse starts to travel along as a wave. Behind it, the channels snap shut, allowing the membrane to reset.

wires that send messages from the brain to the tissues and back again. Made up of nerve cells, or neurons, this network transmits signals from one cell to the next via junctions called synapses Neurons process dozens of incoming chemical signals, before deciding whether to pass the information on. To send a message to the next cell in the network, they trigger lightning-fast waves of electrical activity.

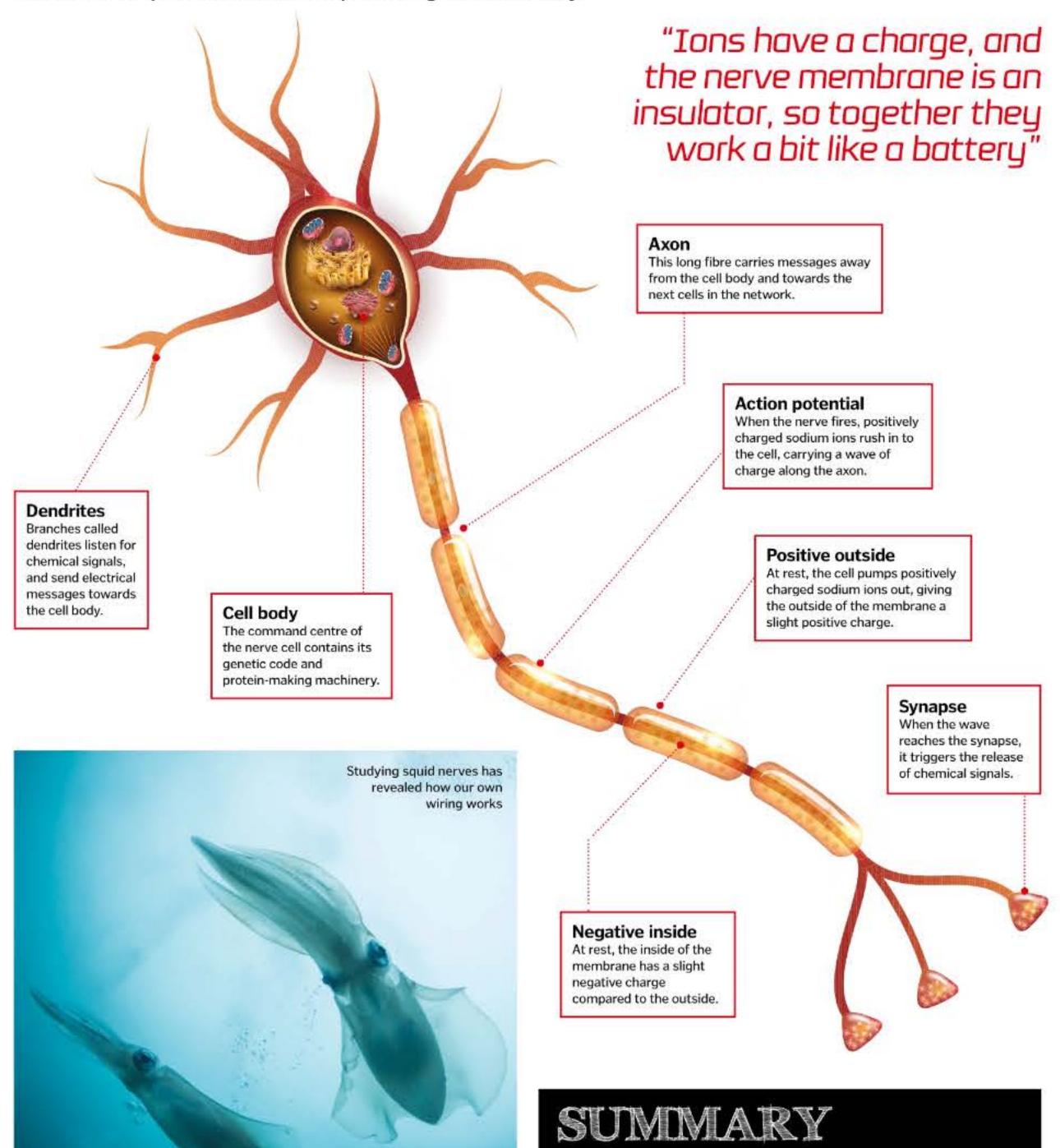
INSIDE AXONS

Human nerve cells are small and thin, so to get to grips with how these biological wires work, scientists turned to something bigger. A type of squid called Loligo has a giant axon that travels down the whole length of its body, sending messages from head to tail. It's only one cell, but it measures a full millimetre across, allowing scientists to poke electrodes inside its membrane to find out how it works.

The two scientists who made it famous were Alan Hodgkin and Andrew Huxley who performed experiments in 1939. Using electrodes, they found out that when an action potential fires, the voltage inside of the cell becomes 40-50 mV higher than the outside. Their research to uncover the inner workings of an action potential later earned them the Nobel Prize for Physiology or Medicine in 1963.

ANATOMY OF A NERVE CELL

These crucial components allow neurons to pass messages around the body



Ion channels in the membrane of nerve cells open and

close, allowing ions to rush through the membrane in a

the axon.

travelling wave. This sends electrical signals pulsing along



Star formation

EVERYTHING YOU SEE AROUND YOU IS MADE OF STARDUST, INCLUDING YOUR OWN BODY

Every star in the universe starts life as a cloud of gas called a nebula. Gravitational forces pull the gas particles together, forming

clumps that steadily grow in size. As more gas joins the cluster, gravity intensifies, the pressure starts to build, and the temperature rises. When the gas is hot enough, the star bursts into life and the atoms inside start to smash together, joining to become heavier

elements. This process of nuclear fusion releases energy that warms the star even further. As gravity pulls the star inwards, the exploding gases pushes outwards, holding these vast nuclear reactors together as hot, swirling balls of gas. But, as stars blaze through their fuel supplies, this delicate balance starts to destabilise. They first expand, sometimes even explode, and then, when their fuel runs out, they collapse.

BACKGROUND

Stars are the great engines of the universe. Raging at temperatures above 15 million degrees, their insides swirl with a plasma soup of subatomic particles. The gravitational pull inside is so intense that it squashes atoms together. These blazing nuclear reactions forge heavier elements, radiating energy in the process. When the most massive stars die, they spill these elements out in supernova blasts, creating clouds of gas and dust that give birth to even more stars.

HEAVY ELEMENTS

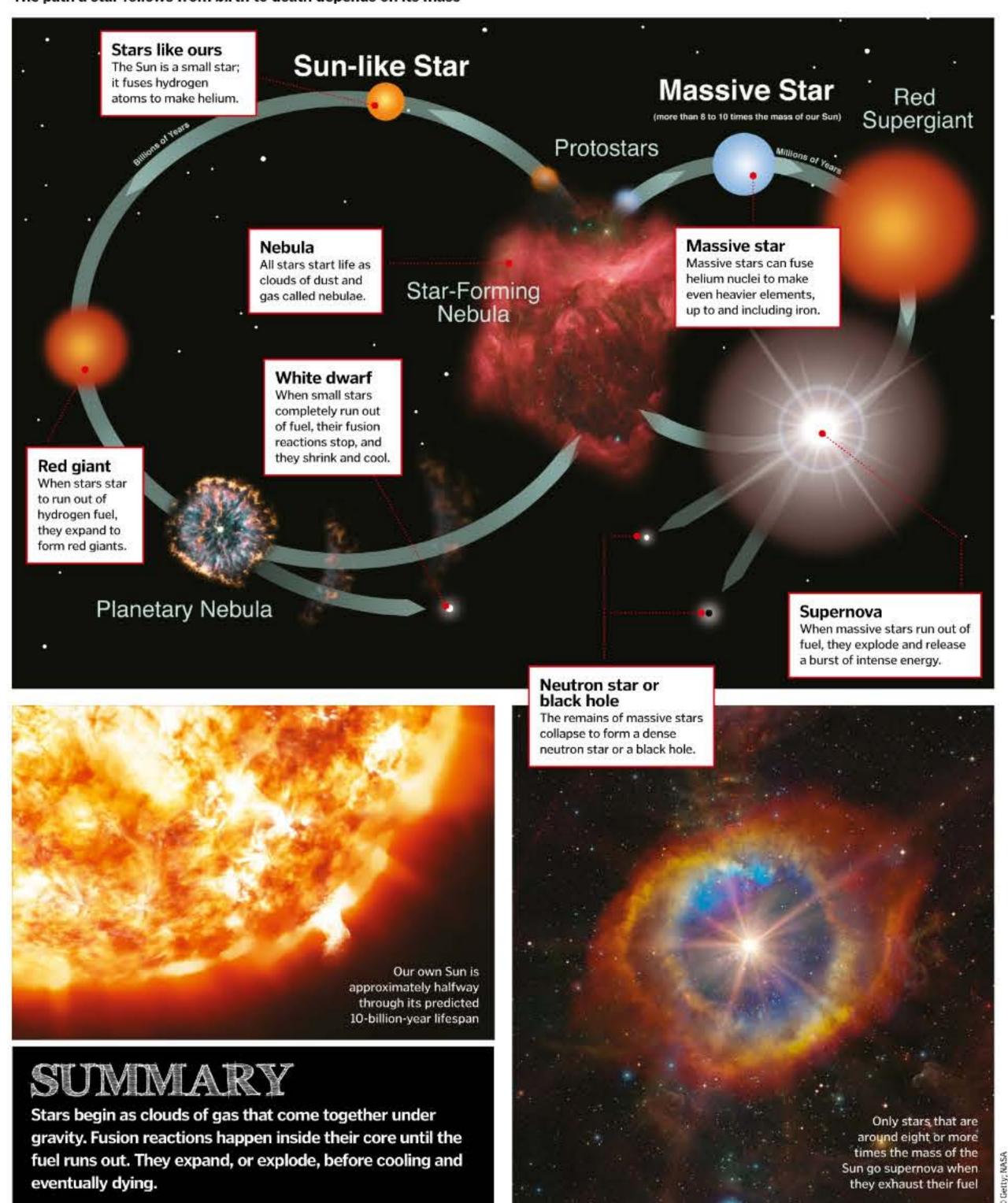
At the start of the universe, the only element that existed was hydrogen. All the other elements in the periodic table came from stars. Different stars form different combinations of elements; many make only helium, but massive stars keep combining atoms to forge elements as heavy as iron.

However, once a star has started to make iron, it's in trouble. Making heavier elements uses more energy than it produces, so the star can't make enough outwards force to hold off the pull of gravity. The core collapses, the star explodes, and this releases a burst of energy that can fuse iron and other elements. Heavy elements produced in the explosion burst out into space, where they make their way into the dust clouds that produce the next generation of stars and planets.



THE LIFE CYCLE OF A STAR

The path a star follows from birth to death depends on its mass





FOSSIS

DISCOVER LIFE FORMS THAT LIVED MILLIONS OR BILLIONS OF YEARS AGO BEFORE BEING TURNED TO STONE



Mention fossils and many people think instantly of dinosaurs. These huge reptiles may have left some of the largest, most impressive fossils,

but they are not nearly the oldest. The world of fossils is a varied one encompassing wonders as extraordinary as trilobites, large woodlouse-like creatures that crawled on the bed of tropical seas; brightly coloured petrified wood from long lost forests in Arizona; and coprolite which are fossilised animal droppings. The study of fossils dates back to ancient times.

In the fifth century BCE, Greek philosopher

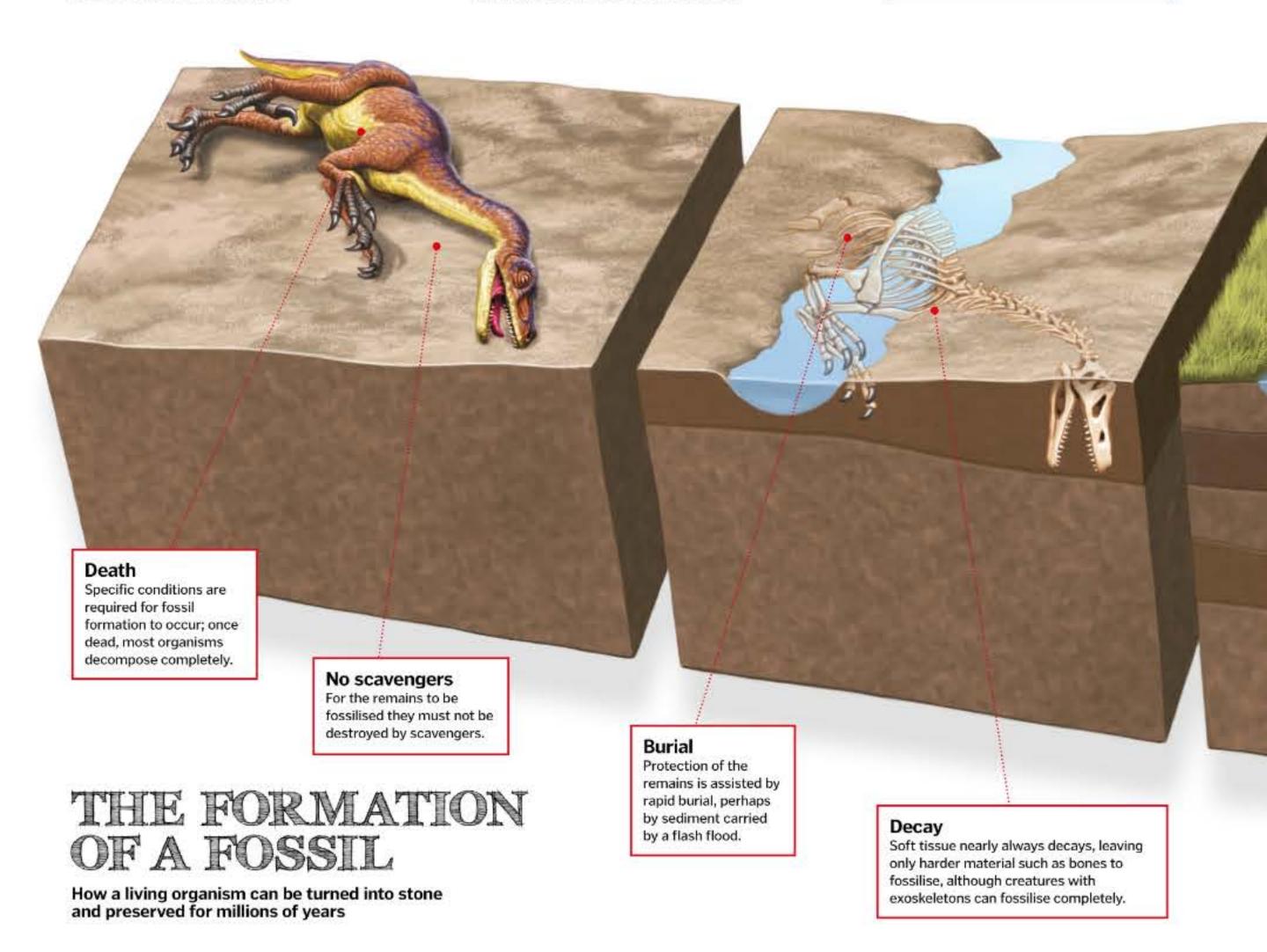
Xenophanes discovered the fossils of sea creatures
and recognised what they were. From this he was
able to say with confidence that the sea once
covered what was then dry land.

Studying fossils helps us learn more about the history of life on Earth. For example, unearthing the Archaeopteryx and other similar specimens helped scientists piece together the evolutionary links between dinosaurs and birds.

BACKGROUND

A fossil was a living organism which, following its death, turned to stone.

If an organism dies under specific conditions, the soft tissues decay to leave the skeleton which gets buried by many layers of sediment. Over millions of years, the bones get dissolved by mineral-rich water and the minerals fill the space where the skeleton was to leave a rock replica.





TOP FIVE FOSSIL DISCOVERIES

The oldest

In 2017 scientists discovered fossils of microscopic tube-like bacteria structures, found in Canada. They are about 4.2 billion years old and grew around deep-sea vents.



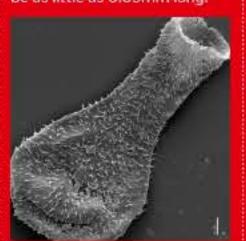
The largest

Fossilised bones from Argentina represent the largest known dinosaur. Patagotitan mayorum was nearly 40m long and weighed over 70 tons.



The smallest

Not all fossils are massive; some are so small you need a microscope to see them. Marine microfossils known as Chitinozoa, for example, can be as little as 0.05mm long.



The rarest

Soft tissue usually decays before fossilising, so fossils of creatures with no hard parts are rare. However, researchers at Berlin Free University recently found octopus fossils.



The family tree

Hominin fossils, such as the famous Lucy specimen, have enabled scientists to study human evolution. These findings have helped to shed light on our ancient cousins.



Deeper burial

Over time, geological events deposit more sediment, so the remains become buried to ever-greater depths.

Exposure

Although they form deep in the Earth, fossils can be exposed due to geological processes such as erosion or uplift. "Dinosaurs may have left some of the largest, most impressive fossils, but they are not nearly the oldest"

Discovery

Once exposed, fossils can be discovered by palaeontologists, who painstakingly extract them from the surrounding rock.

Lithification Compaction solidifies the sedimentary material in a process called lithification. The biological remnants are now encased in solid rock.

Permineralisation

Mineral-laden water seeps through the rock, filling pores in biological material with minerals, turning them into rock.

TRYRSELF.

Make your own foata

CREATE SOME FAKE FOSSILS - BUT DON'T WORRY, THESE WON'T TAKE AS LONG AS THE REAL THING!

Plaster of Paris To create these fossils you

■ To create these fossils you will need some plaster of Paris, water, modelling clay, a shallow bowl, a seashell, paints and a paintbrush.

First, you'll need to mix up the plaster of Paris with water to make a thick liquid. This will form your fossil, but you need to make it slightly thicker than the packet will likely recommend. Combine one cup of plaster of Paris and one cup of water, then mix them together to create a smooth mixture. When left to set over a few hours the plaster will harden, so before that happens you need to make your fossil shape.



Shell shaped

To create your fossil imprint you'll need your shell from the beach, or another interesting item with a good texture. Try to choose something that will look like it could have been encased in rock millions of years ago.

To make your mold, fill the bowl to around two centimetres deep with modelling clay. Press it down with your fingers to make sure it's flat and there are no gaps.





Press it in

Push the shell (or other chosen item) into the clay firmly and leave it there for a few seconds, then carefully take it out. Millions of years ago, dinosaurs would stand in soft clay like this, leaving a footprint. If the water level rose, soft mud would fill this print, which would be compressed over time as more and more mud layered on top of it over thousands of years.





Pour and set

To simulate the soft mud, you need to pour
the plaster of Paris into the mold that you created
in the clay. You'll need to leave it for at least 12
hours so it can set and go really hard. Remember,
if this were a real fossil, the process would take
thousands of years as the pressure of mud and

soil pressed down on the footprint and eventually

transformed the mud into hard rock.



When your plaster is set, carefully ease it away from the clay. You might need to ask an adult to do this with a knife if you can't get it out by hand. Now you can paint your fossil pale brown, grey or cream, and paint the space around it in a darker shade, to make it look like the real thing. Try burying your finished fossil in sand and challenge your friends to find it, just like real fossil hunters!

"To create your fossil shape you'll need a shell from the beach"

SUMMARY

If you find a shell-like fossil in rocks at the beach, it's possible that you've found a trilobite. These sea creatures had hard shells covering their outer layer, but their insides were soft. After they died, these soft inner parts decayed and minerals filled the space inside them, eventually hardening into fossils over millions of years.



Doppler effect

HOW SOUND AND LIGHT WAVES CHANGE AS THEY MOVE TOWARDS OR AWAY FROM US



We are all familiar with the way a siren seems to change as an ambulance rushes past. The pitch of an approaching siren will

increase, then decrease again as the vehicle speeds away.

This is known as the Doppler effect, and is caused by sound waves effectively bunching together or stretching out depending on the relative motion of the source of the sound and the person who hears it.

The pitch that you hear is determined by the sound's frequency, or the number of waves per second. The siren's frequency doesn't change, but as the ambulance travels towards you, the same number of waves are compressed into a decreasing distance. This increases the frequency of the sound waves you hear, so the pitch seems higher. As the ambulance travels away, the sound waves are spread across a growing distance, reducing the frequency you hear so the pitch seems lower.

BACKGROUND

In the early 1840s, Austrian physicist Christian Doppler was the first to describe how sound and light waves seem to change as the distance between the source and an observer is increasing or decreasing.

The theory was tested in 1845 by Christoph Buys Ballot. In his experiment, he asked musicians to play a constant note while on a moving train cart. The note he heard from the platform changed as the train sped past.

LIGHT SHIFT

The principle of the Doppler effect applies to light as well as sound. The frequency of a light wave indicates its colour, so by studying how the light of a moving object changes, it is possible to determine whether it is moving towards or away from us.

This is the method that American astronomer Edwin Hubble used to conclude that most galaxies are moving away from our own, therefore the universe must be expanding. The light from most cosmic objects is shifted towards the lower-frequency, red end of the visible light spectrum. The light from some stars and galaxies is shifted towards the blue end of the spectrum, implying they are moving towards us.

"The sound waves effectively bunch up or stretch out"

DOPPLER IN ACTION

How sound and light waves change as they move towards or away from us

Driving towards

As the ambulance travels towards the observer, the waves are compressed into a smaller distance.

Driving away

As the ambulance travels away, the same number of waves are spread over a larger distance.

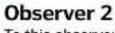
Siren

The siren blares at a constant frequency. To the ambulance driver, the pitch of the siren remains the same.

Å

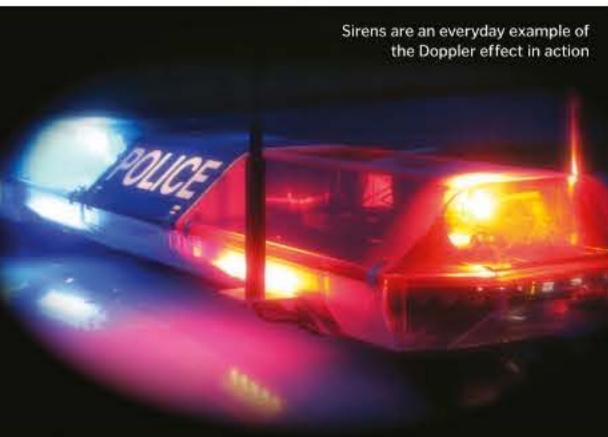
Observer 1

The apparent increase in wavelength and decrease in frequency is heard as a lower pitched siren.



To this observer, the siren's frequency appears to increase and its wavelength decrease, giving the impression of a higher pitch.





SUMMARY

A sound's apparent pitch is relative to the changing distance between the noise source and the observer. Decreasing distances result in a higher pitch and increasing distances result in a lower pitch.



DISCOVER THE SCIENCE BEHIND EVERY **BREATH YOU TAKE**

Oxygen's journey into our cells starts with breathing, which is controlled by a part of the brain called the respiratory centre. It

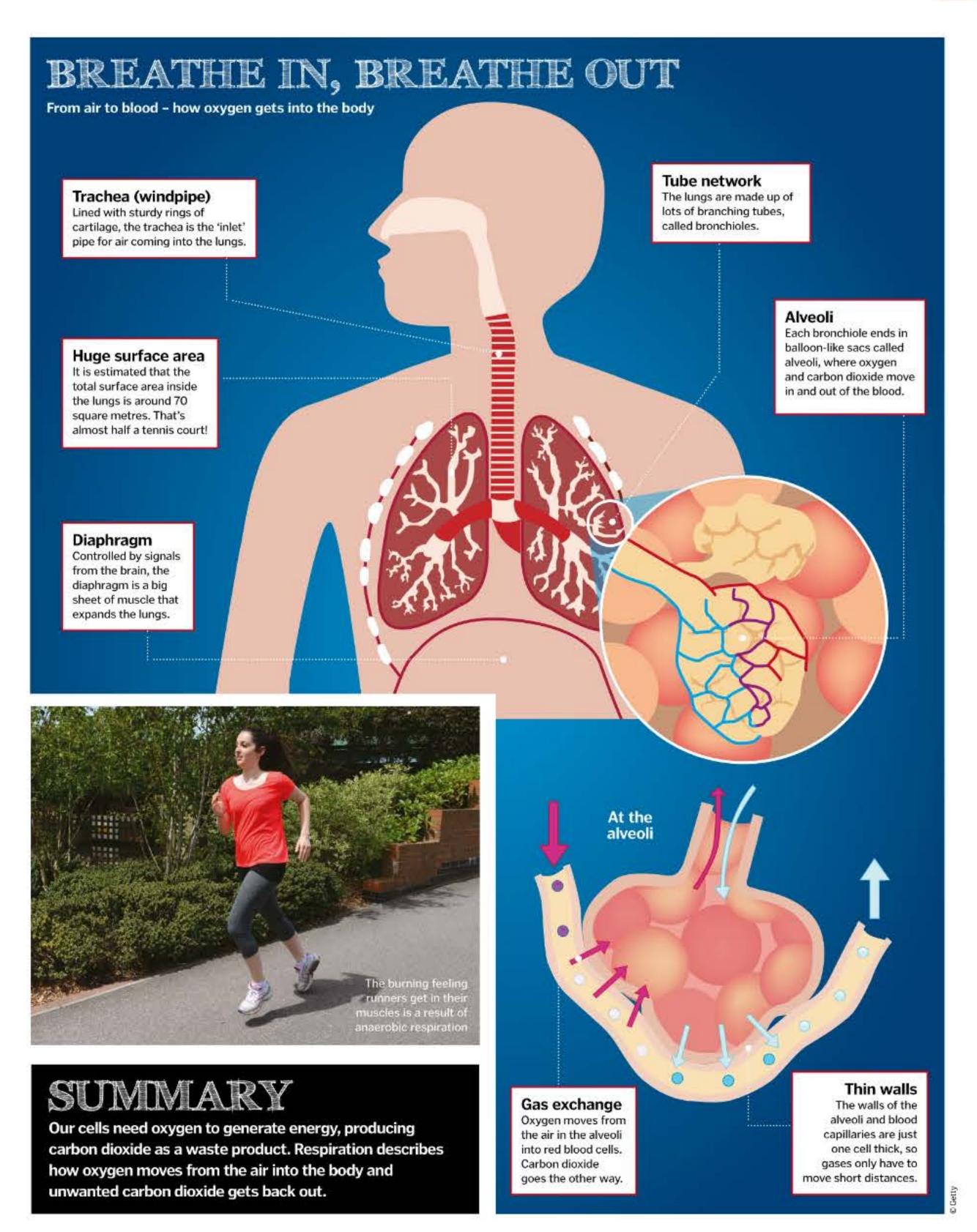
sends signals to the intercostal muscles and the diaphragm, telling them to contract, expanding the lungs and pulling air down the windpipe and into the branching tubes of the lungs. Each tube ends in balloon-like sacs called alveoli, which are surrounded by tiny blood vessels.

The air that we inhale is approximately 21 per cent oxygen but there's a lower level in the bloodstream because some of it gets used up by our cells. Similarly, air contains less than 0.05 per cent carbon dioxide, but there's a higher level in the blood because it is produced by our cells as a waste product. Due to these different concentrations, oxygen passes from the alveoli into the blood through the process of diffusion - while carbon dioxide moves the other way.

known as respiration.

AEROBIC OR ANAEROBIC

We need to respire constantly so that our cells can generate energy and power every function in the body. To avoid there ever being a lapse, there are two types of respiration. Aerobic respiration requires oxygen, producing carbon dioxide and water as waste products. An alternative 'back-up' process called anaerobic respiration happens when oxygen isn't available, but it creates a chemical called lactic acid. If lactic acid builds up in cells and tissues it can be toxic, and causes a burning feeling in our muscles during and after intense exercise. As a result, we can't rely on anaerobic respiration for too long, explaining why you can't run a marathon at sprinting speed.



RY SELF.

BUILDS

TURN EVERYDAY HOUSEHOLD ITEMS INTO A WORKING LUNG MODEL

Cut your bottle For this experiment you will need a two-litre plastic bottle, a plastic

a two-litre plastic bottle, a plastic shopping bag (or sheet of similarly thin and strong plastic), scissors, a rubber band, a balloon, a drinking straw, some modelling clay and sticky tape.

With the help of an adult, cut the bottle in half. Discard the bottom half and the lid as you will only need the top half for this experiment. Cut a square of plastic from the shopping bag and make sure it is big enough to cover the bottom of the cut bottle with room to spare. The edges don't need to be perfectly straight so don't worry about being too neat.

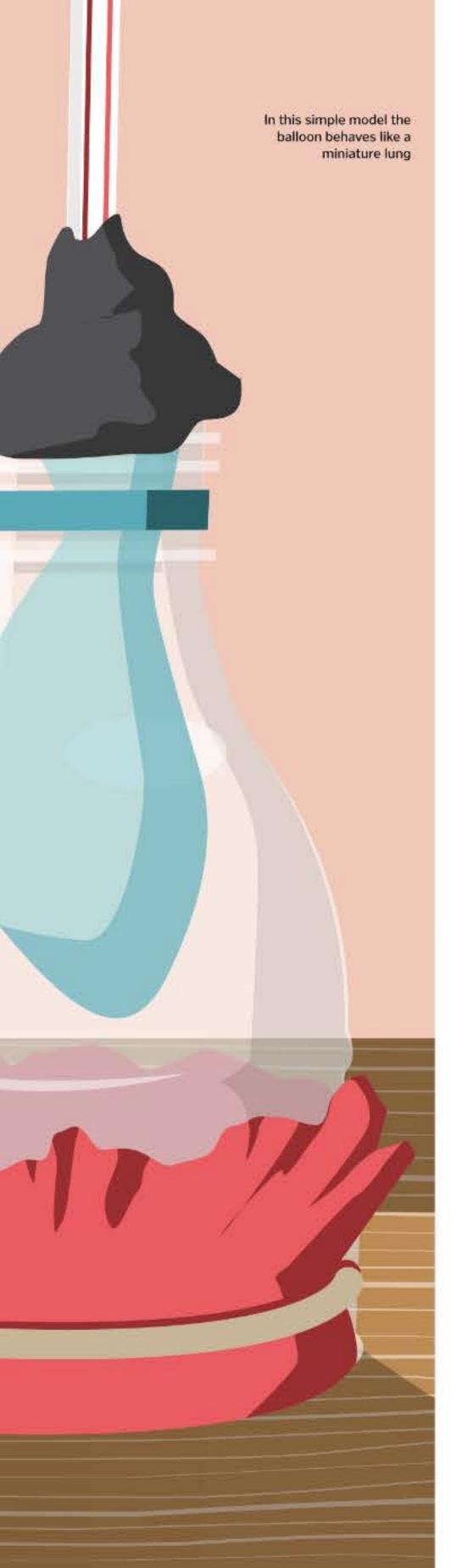


2 Secure your plastic sheet

Stand the bottle on its top, and place your cut plastic over the large, open end. With the help of a rubber band, secure your cut plastic around the bottle. Carefully pull the edges, so that a taught surface is formed across the top. Once you are happy with this, you can trim off the excess plastic. This represents your diaphragm, the muscle that contracts and relaxes, forcing your lungs to fill with air and then empty.







3 Build your breathing mechanism

You are now ready to add your breathing mechanism. Place a straw inside a balloon, which will act as a lung. Next, secure the straw in place with plenty of tape, as this seal will need to be airtight. Now test the seal by blowing into the straw; if the balloon doesn't inflate slightly then the seal needs to be improved by being tightened up some more.



Install your lung
Drop the balloon end into the bottle's opening. This needs to be secured in place, which can be achieved using modelling clay. Press the modelling clay down firmly to create a seal, which must be completely airtight just like we did with our tape and straw in Step 3. The model won't work if air is able to enter the bottle by any other means than the straw.



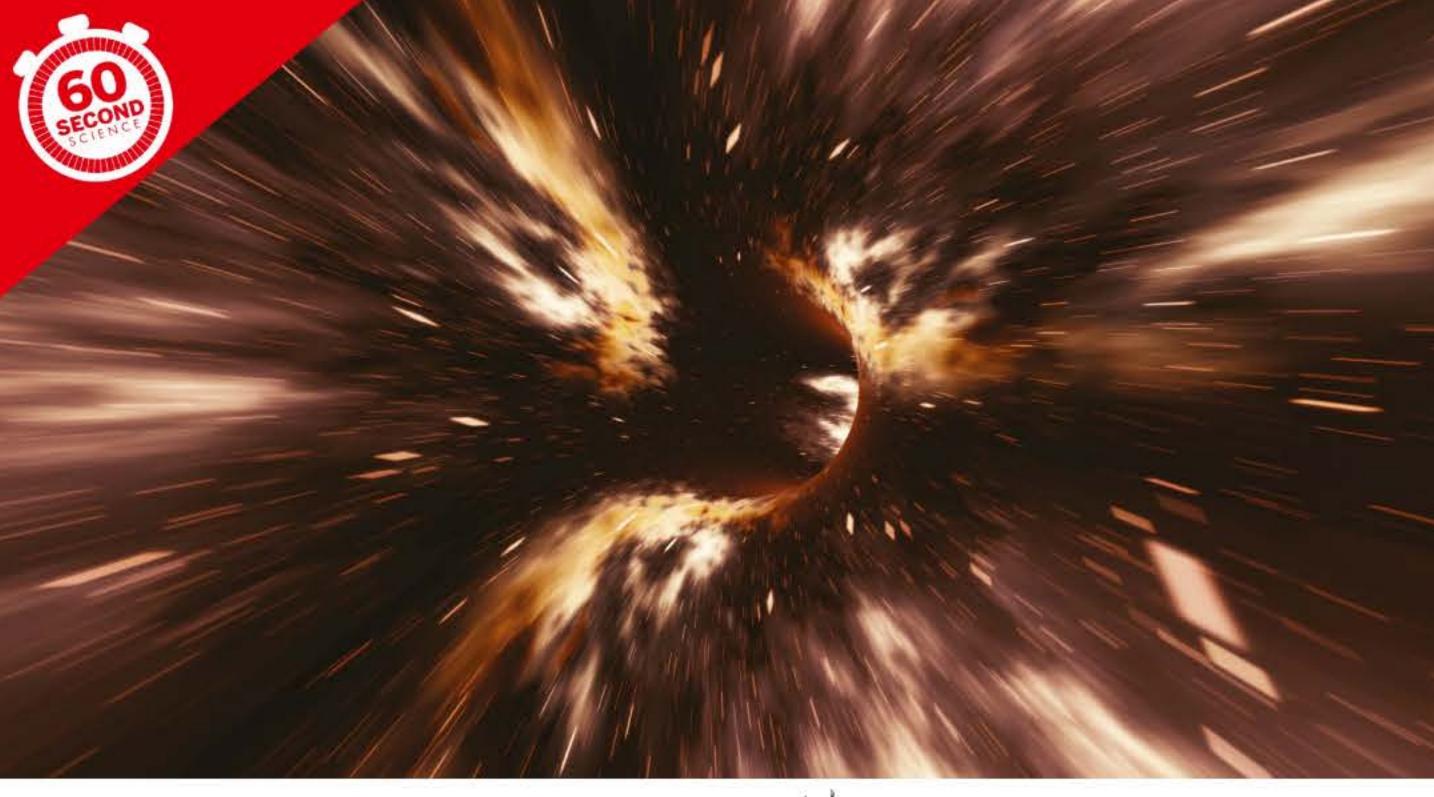
The final step is to add a means of moving the plastic sheet up and down. Adding a sticky tape 'tab' to the bottom of the plastic will achieve this. Take a piece of tape and fold it in half like a curved 'V' shape, so that the sticky sides are together and the ends are left exposed. Stick the exposed ends onto the middle of the plastic sheet securely, so that it can be pulled without coming off.

Once secure, gently pull and push the tab and see how the balloon 'lung' inflates and deflates.



SUMMARY

This experiment cleverly illustrates how we breathe with simple househould objects. When the diaphragm contracts in our bodies, air is able to enter the lungs due to the extra room this creates. When you exhale however, the diaphragm relaxes, forcing air out of your lungs. This is shown when you pull down and push up on the model's plastic sheet.



Special relativity

WHAT HAPPENS WHEN OBJECTS APPROACH THE SPEED OF LIGHT DEPENDS ON HOW YOU LOOK



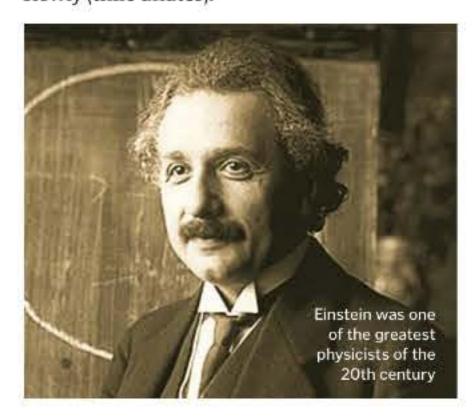
According to Isaac Newton, an object in motion tends to stay in motion, force equals mass times acceleration, and for every action,

there is an equal and opposite reaction. However, this physics doesn't work as you approach the speed of light.

If you were in a car and another car was travelling beside you at the same speed, it would look as though that car wasn't moving at all. But, Einstein thought, if you were travelling on a beam of light, a beam of light next to you wouldn't look as though it had stopped. It doesn't matter where you are, or how fast you're travelling, light moving through a vacuum always moves at the speed of light.

To make this possible, space and time have to change. To an outside observer, objects

become shorter in the direction they are moving (space compresses). And, as things get faster, an observer sees time move more slowly (time dilates).



BACKGROUND

Often written as c, the speed of light is a constant. It's the speed limit of the universe, and our understanding of physics depends on the fact that nothing can break through it. Electromagnetic radiation is the only thing that can reach maximum pace, topping out at 299,792,458 meters per second in a vacuum. When anything with mass tries to approach full speed, strange things happen to space and time. Einstein explained them using special relativity.

ALBERT EINSTEIN

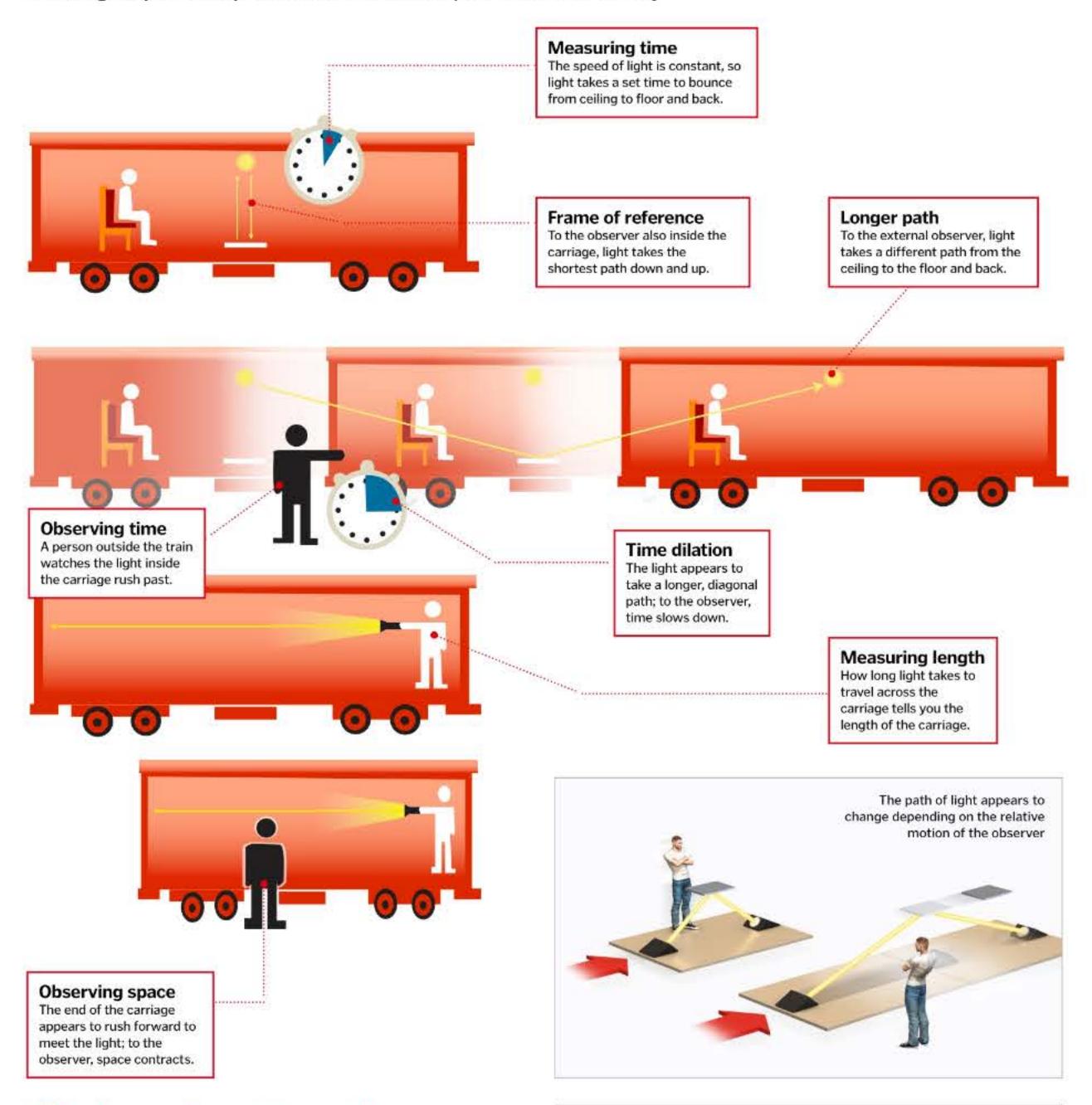
Einstein lived between 1879 and 1955 and, during that time, he made some monumental contributions to physics. He grew up in Germany, fascinated by physical forces and the mysteries of geometry, but he ran away from school at the age of 16. He managed to get into a university in Switzerland without any high school qualifications, and he started his working life in a patent office.

All the while, he had been pondering the theories of physicist, James Clerk Maxwell, and thinking about the movement of beams of light. In 1905, he shared his thoughts with the world. In the space of one year, he published his theory of special relativity, a paper about light and quantum theory, another paper to prove that atoms existed, and his famous equation E=mc².



SPECIAL RELATIVITY MADE SIMPLE

This thought experiment explains the fundamental concepts behind Einstein's theory



"It doesn't matter where you are, or how fast you're travelling, light moving through a vacuum always moves at the speed of light"

SUMMARY

Special relativity describes how, as objects approach the speed of light, time dilates and space compresses. But you only see it happening if you observe from the outside the system.

Centro



General relativity

GET TO GRIPS WITH EINSTEIN'S THEORY OF THE UNIVERSE

According to Isaac Newton's first law of motion, objects do not accelerate unless an external force acts upon them. However, Einstein realised that when you are in freefall, you feel weightless, so you feel no force even though you're accelerating towards the ground.

He determined that what we experience as gravity must be the result of massive objects

curving space-time itself. Any objects moving through this warped space-time follow as short a path as possible, which is a curve. This helped to prove that Earth's orbit was not determined by gravity pulling it towards the Sun, as had been previously thought, but was rather the result of curved space-time forcing our planet along the shortest possible route around its host star.

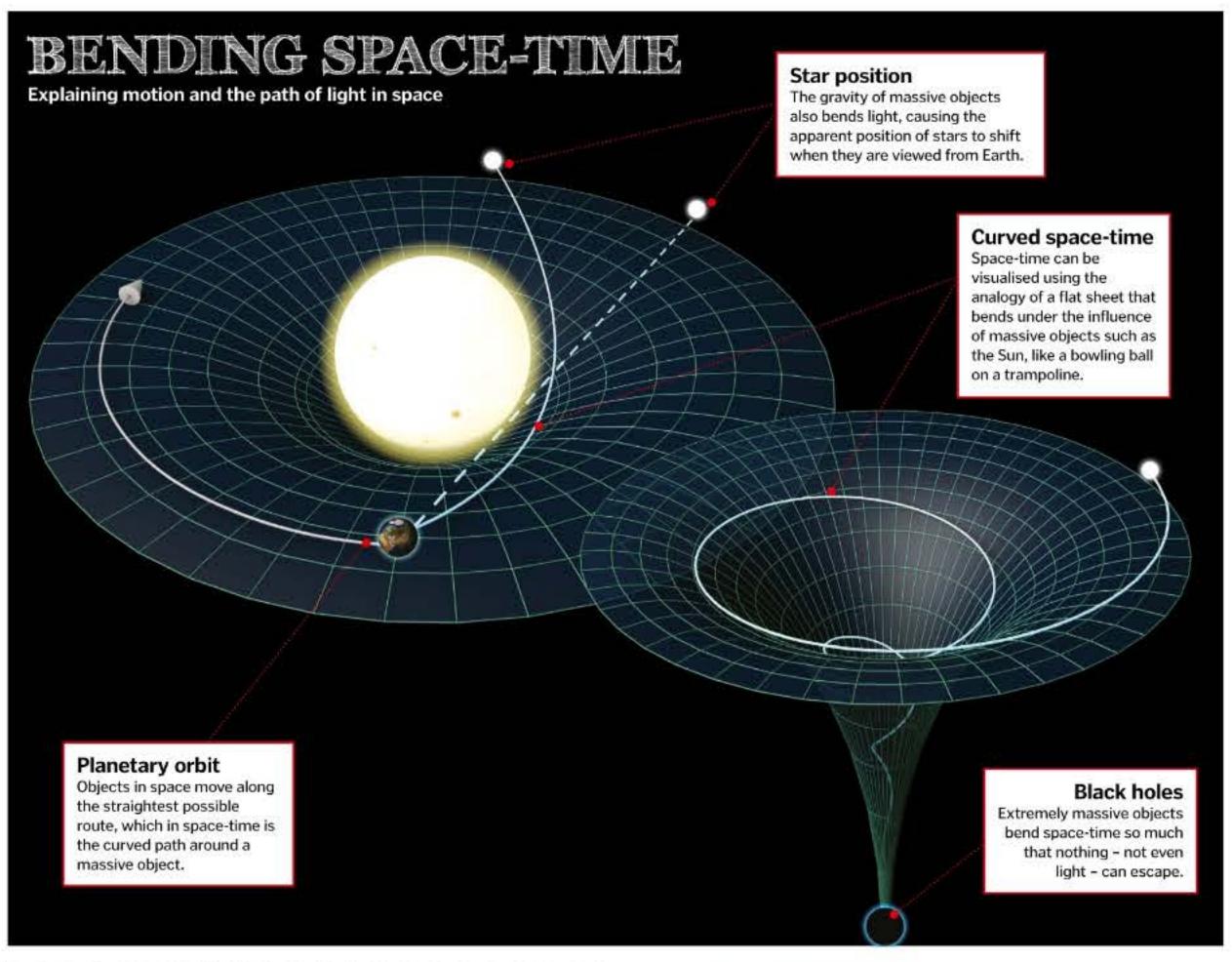
theory of special relativity, explaining that the speed of light in a vacuum is constant and so are the laws of physics when they are observed while not accelerating. He proved that everything moves relative to everything else, but it only applied to special cases; it did not apply to observers who were speeding up or slowing down. Einstein set about extending his theory so that it could apply to everything in the universe, forming a theory of general relativity.

RELATIVITY'S LEGACY

Einstein had solved the mystery of where gravity comes from – the curving of space-time. It was discovered that the curvature of space-time around extremely dense objects is infinite, forming a hole in the fabric of space-time, known as a black hole.

Using general relativity, Einstein proved that gravity bends the path of light and gives stars a false position in the sky when seen from Earth.

The equations of general relativity helped reveal that the universe is expanding, leading to the development of the Big Bang theory.





SUMMARY

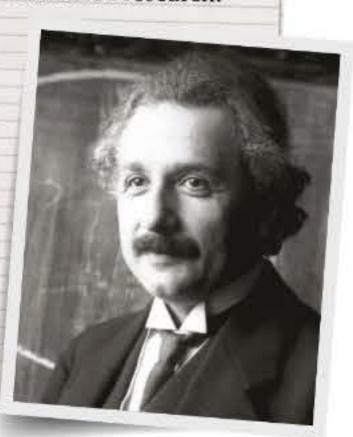
The theory of general relativity proves that gravity is caused by the curvature of space-time and does not pull objects, but instead forces them along the shortest possible path.

Albert Einstein

1879-1955

Einstein considered his general theory to be the culmination of his life's research.

After it was published in 1915, he became world famous almost overnight and in 1921, was awarded the Nobel Prize for Physics. He published more than 300 scientific papers in his lifetime, changing the world's view on space, time and matter.



inkstock; WIK



Magnetism

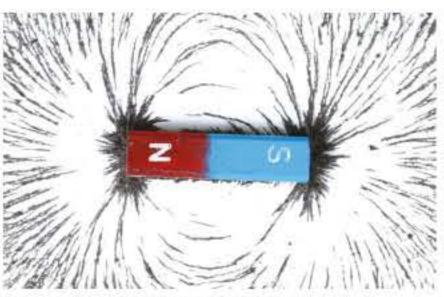
WHY DOES OUR PLANET HAVE POLES, AND WHY DO OPPOSITES ATTRACT?



The electrons around the outside of atoms each have a tiny negative charge. They race about in clouds around the atomic nucleus,

spinning as they go. As they spin, they make a current, and it's the movement of this current that generates magnetism. If unpaired electrons spin in opposite directions, they cancel out each other's magnetism. But, if they spin together, their magnetic fields get stronger. These fields have a north and a south pole, surrounded by invisible magnetic field lines. When two fields come close together, opposite poles attract and like poles repel. Only three naturally occurring metals have this property: iron, nickel and cobalt. If

enough electrons spin together, it can create a magnetic field so strong that nearby objects can feel it.



Sprinkle iron filings around a magnet to reveal the invisible field lines

BACKGROUND

We can't see magnetism, but its effects are all around us, from the magnetic metals buried beneath the ground to the electromagnets that power our motors, ring our doorbells and make music in our headphones. Even our own planet is a giant magnet, with field lines that shield us from the Sun's dangerous particle storms. Understanding magnetism, and its sister science electricity, is crucial to understanding how the world works.

VISUALISING FIELDS

Invisible magnetic field lines affect any magnetic materials that cross their path. We can feel and see their effects, but we can't see the lines themselves. One of the best ways to find their outline is to use iron filings.

Place a bar magnet on a white sheet of paper and sprinkle iron filings around the edges. The magnetic field will capture the tiny chips of magnetic metal, and they will line up along the field lines. You'll notice clusters at the poles, extending in arcs around the sides of the magnet. And, if you put more than one magnet together, you can see what happens when field lines interact. Watch the lines curve away as magnets repel, or pull together as they attract.



WHAT MAKES A MAGNET?

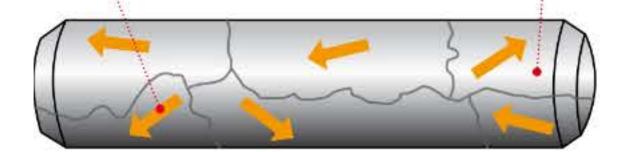
Discover what makes certain materials magnetic and how their invisible fields interact

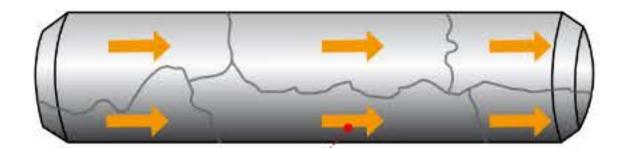


Patches of unpaired electrons spin in the same direction, but these domains don't all line up.

Magnet

It all of the domains line up together, their magnetic effects combine to make an external magnetic field.





Making a magnet

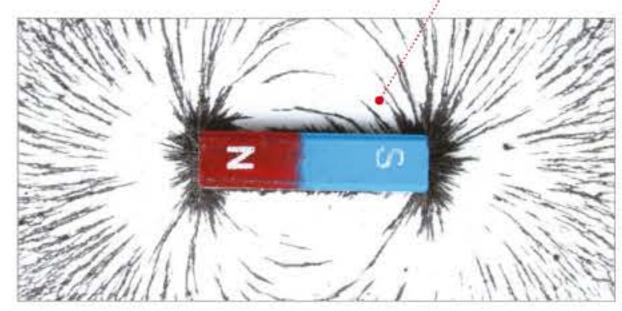
Applying a strong magnetic field to a magnetic metal can pull the domains into alignment.

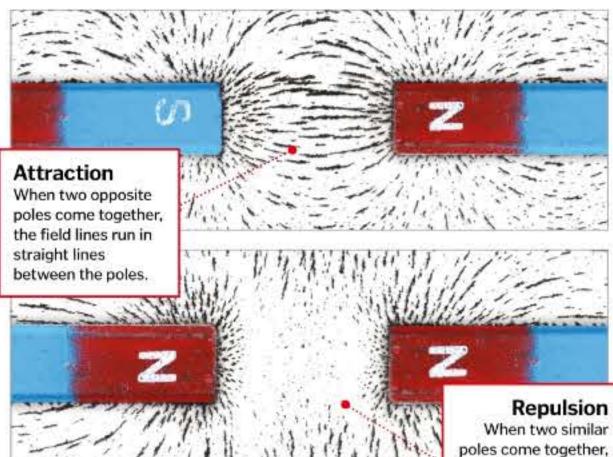
Field lines

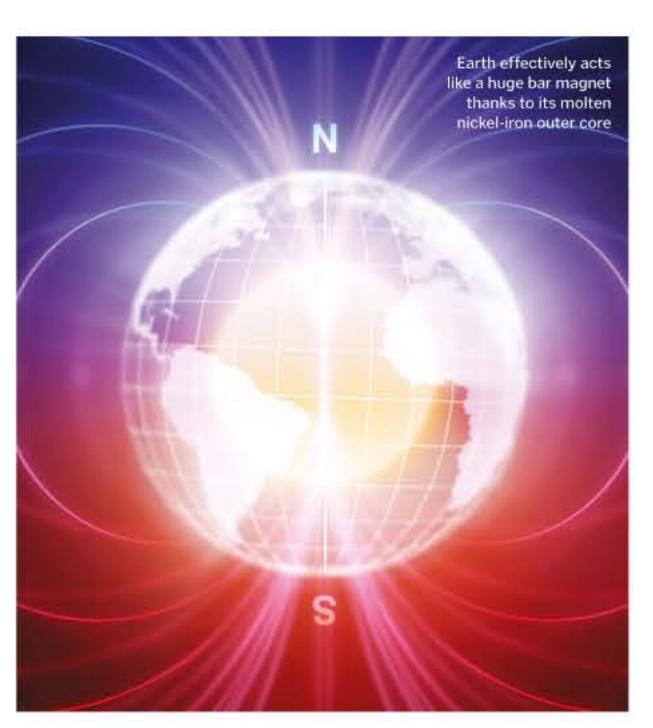
the field lines bend

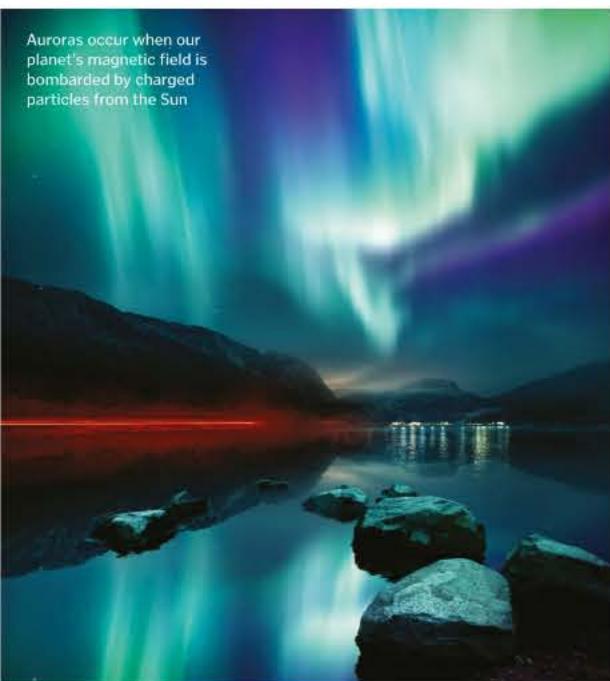
away from the poles.

A bar magnet on its own produces a pattern of field lines that curve from north to south.









SUMMARY

Magnets have a north and a south pole and a magnetic field that attracts or repels electrons. Iron, nickel and cobalt are the only three metals that can be used to make permanent magnets.

TRIRSELF...

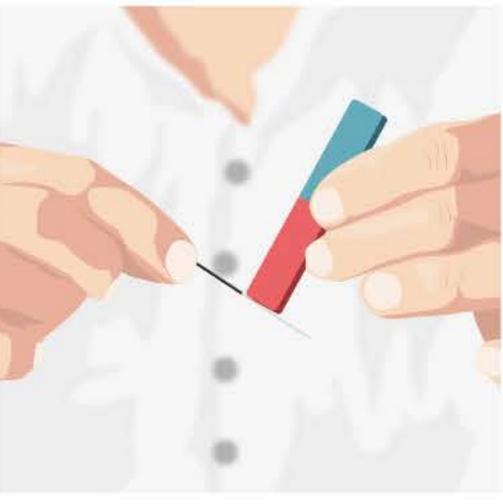
IMARE a COMPass

LEARN HOW TO FIND YOUR WAY NORTH USING SIMPLE HOUSEHOLD OBJECTS AND EARTH'S MAGNETIC FIELD

Assemble your tools
For this navigational experiment
we'll firstly need a sewing needle,
which is going to become the point
of our compass. We'll also need a
dish, water, some sticky tack or
glue, a permanent marker pen and a
magnet. A bar magnet will work
best, but you can use a fridge
magnet instead if you can't find one.
A piece of stainless steel cutlery
may work as well.



Magnetise the needle
Colour one end of your needle
using the marker pen; this will help
distinguish between north and
south later. Next, magnetise the
uncoloured end of the needle by
stroking your magnet in one
direction across the surface. Make
sure to lift the magnet away with
each new stroke. If you're using a
bar magnet, you can choose which
way the uncoloured end will point.







Attach a float

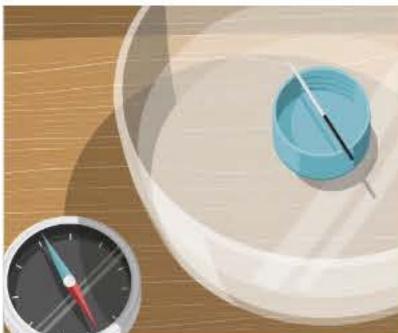
Now you've got yourself a magnetic needle,
but it won't be able to rotate towards north or
south until you place it on a surface where there's
little friction; so the next task is to build one. Take
the plastic bottle cap and place it upside-down on
your work surface, then use the sticky tack or
glue to securely attach the needle to the rim of
the bottle cap.





Add to water

Fill your dish with water to a depth of approximately two or three centimetres. Carefully place your compass on the water. As a liquid, water is an excellent choice for a low-friction surface. If Earth's magnetic field was stronger the needle could move on a solid surface, but when sat on water the needle will face little resistance when turning towards the poles.



Find your orientation

As the water settles the needle will begin to turn and face the poles. Try gently spinning the compass; you should notice that the needle soon realigns itself to face the same direction as it did before you span it, just like any other compass. If you have a real compass or a smartphone with a compass app handy, you can now check to see which side of your needle is pointing north.

"As the water settles the needle will begin to turn and face the poles"

SUMMARY

Metals that needles are made from (such as iron, nickel and cobalt) all have magnetic areas called domains. These usually point in different directions, but when exposed to a strong magnetic field they can briefly align and become magnetic. The needle tries to line up with the Earth's magnetosphere, generated by our planet's molten iron core.

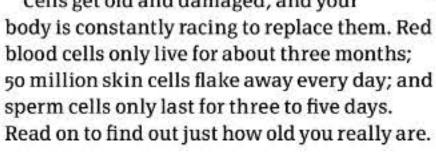


YOU WILL MAKE 2 MILLION NEW RED BLOOD CELLS IN THE TIME IT TAKES YOU TO READ THIS SENTENCE

Your body contains 37.2 trillion cells. There are 86 billion neurons in your brain, 50 billion fat cells insulate your skin, and every cubic

millimetre of your blood contains 4-6 million cells. But they don't live forever.

Cells get old and damaged, and your



CHEEK LINING 3 hours

Studies of cheek lining cells in saliva have revealed that the lining of the mouth might renew as fast as every 2.7 hours.

STOMACH LINING 2-9 days

A thick layer of mucus protects the cells lining the stomach, but they are still replaced at least once a week.

PLATELETS 10 days

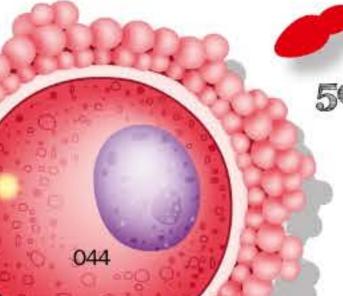
Large cells called megakaryocytes make fragments called platelets, which plug leaks in blood vessels. They only last for around ten days. **EPIDERMAL** CELLS 10-30 days

focuses light onto the retina. It mostly made up of fibrous tissue and water, but it contains a layer of cells that live as long as you do.

> There are between 18 and 23 layers of dead cells on the outside of your skin. New cells push up from below the surface every few weeks.

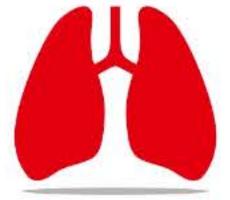
SPERM 3-5 DAYS

Adult males produce fresh sperm constantly. These cells can survive for between three and five days as they search for an egg.



EGGS YEARS

Females are born with all of the egg cells they will ever have, but they are no longer released after the menopause.

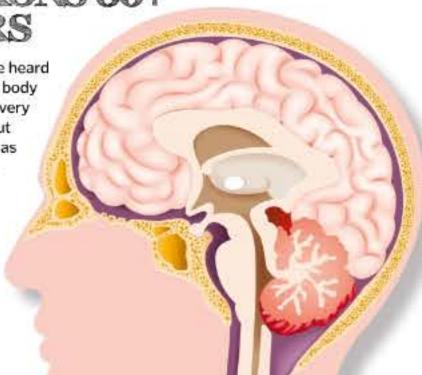


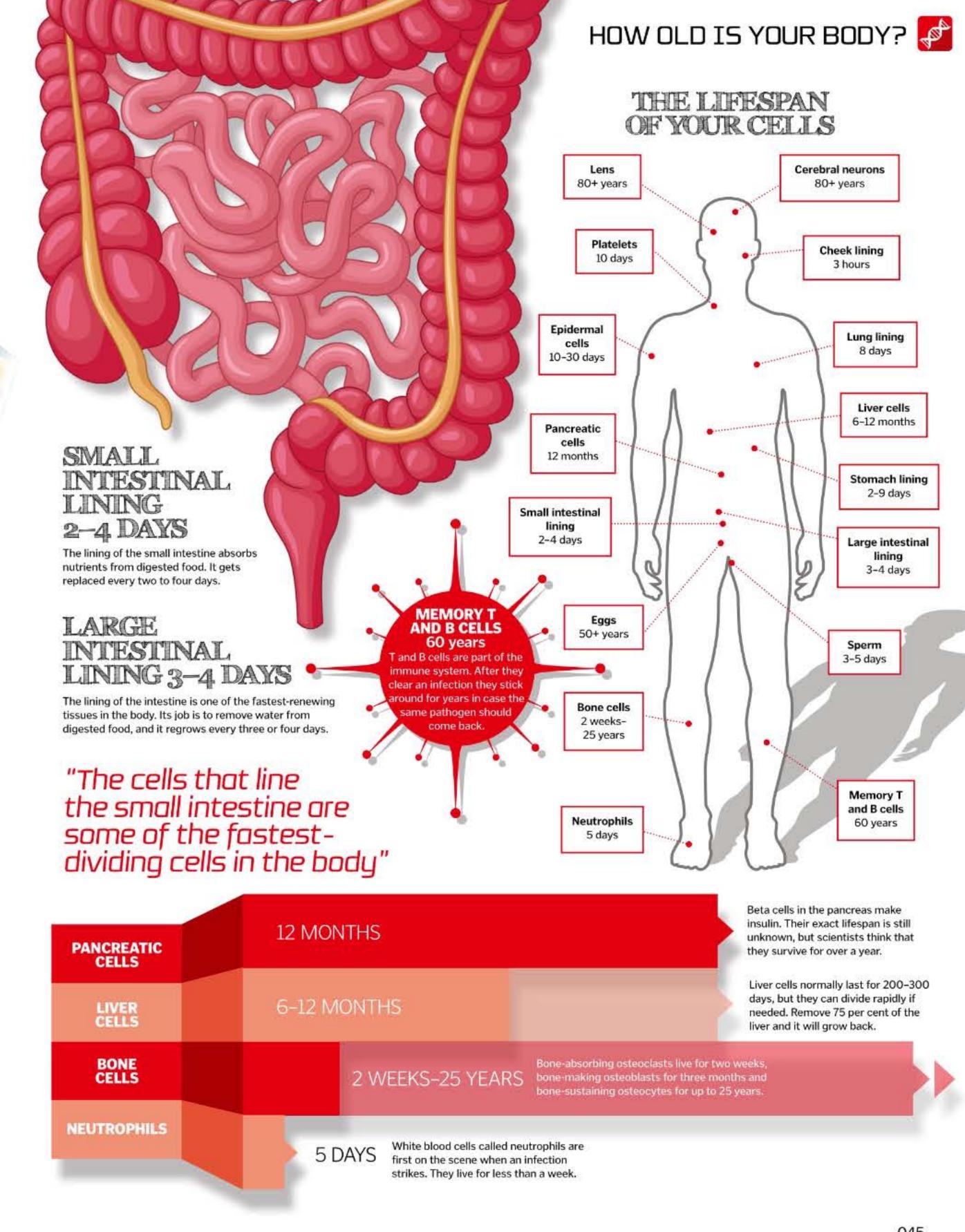
LUNG LINING 8 DAYS

The delicate lining of the lungs is just one cell thick and lasts just over a week.

EREBRAL NEURONS 80+

You might have heard that the whole body renews itself every seven years, but brain cells last as long as we do.

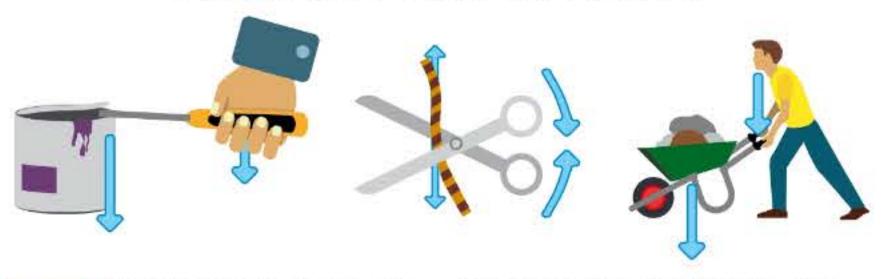






Moments

GET STRAIGHT TO THE FACTS ABOUT THE SCIENCE OF PIVOTS AND LEVERS





Moments are turning forces, and you can find examples of them everywhere. Trying to undo a bolt with your fingers is almost

impossible, but add a spanner and suddenly it becomes easy. This is because you're increasing the distance between the force and the pivot and therefore you're increasing the turning moment.

The same principle applies when using a screwdriver to pry open a can of syrup or paint, or closing the handles of a pair of

scissors to slice through a sheet of card or a piece of string. The further away you apply the force from the pivot, the easier the task will become.

Moments don't have to be on opposite sides of the pivot, either. A heavy load in a wheelbarrow is close to the wheel, while the handles are further away. This means that you need less force in order to lift the contents. Understanding the simple principles of moments makes everyday tasks an awful lot easier to perform.

act on an object that has a fixed point. For example, turning a door handle, sitting on a seesaw or closing a pair of scissors. When forces are applied to these objects they rotate around their fixed point, also known as the pivot or fulcrum. The 'moment' is the turning effect of the force. It tells us how much the object will rotate and in which direction. Put simply, a moment is a twist. It is also known as torque.

CALCULATING MOMENTS

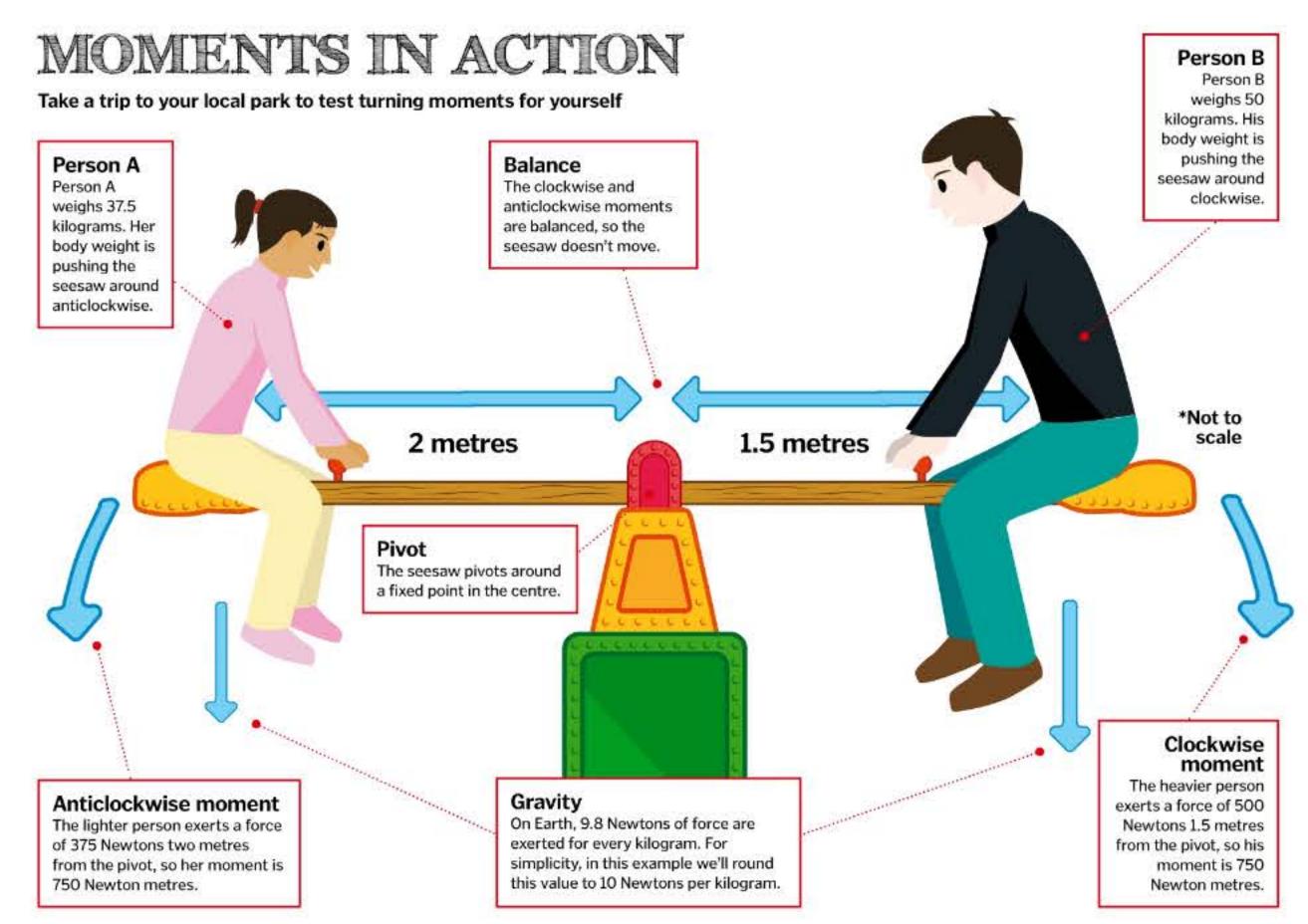
To calculate a moment you need to know two things: the force (which is measured in Newtons) and the perpendicular distance between the pivot to the line of action of the force (which is measured in metres). When you multiply these two numbers you get the moment, which is measured in Newton metres (Nm).

For example, a seesaw has a pivot at the centre. If a person sits on one end, the moment can be calculated by taking the force of their weight on the seat and multiplying it by the distance from the seat to the middle of the seesaw.

Moments also have a direction, either clockwise or anticlockwise. When no one is sitting on the seesaw, the moments in both directions are equal. But when one person sits down the seesaw moves. If another person joins them by sitting on the other end, their body weight creates a moment in the opposite direction.

Moment (Nm) = Force (N) x distance (m)

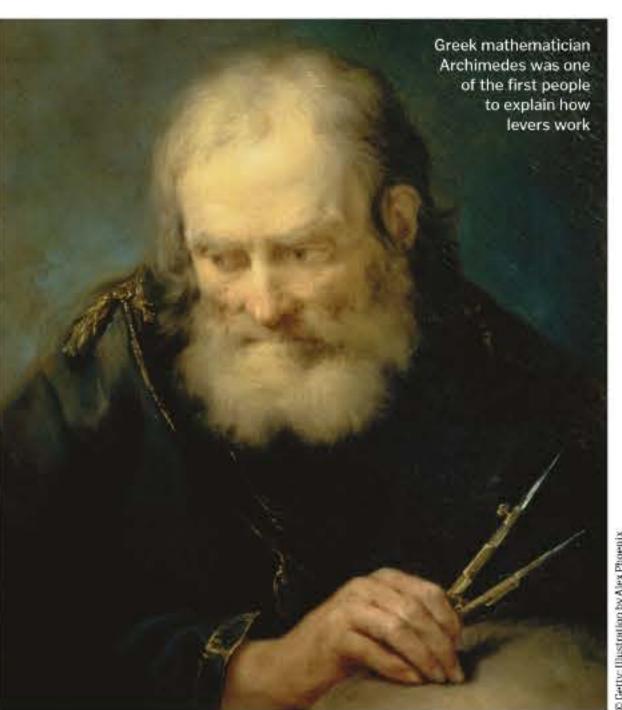






SUMMARY

Moments are the turning effects of forces. They have a direction, either clockwise or anticlockwise, and they can be calculated by multiplying the force exerted by its distance from the pivot.



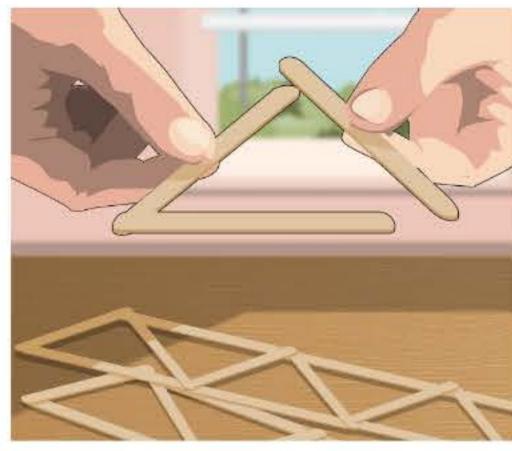
TRIRSELF."

Build a sturdy bridse

MAKE A BRIDGE THAT CAN TAKE THE WEIGHT OF A FEW BRICKS... WITH LOLLY STICKS!

1 Make the sides

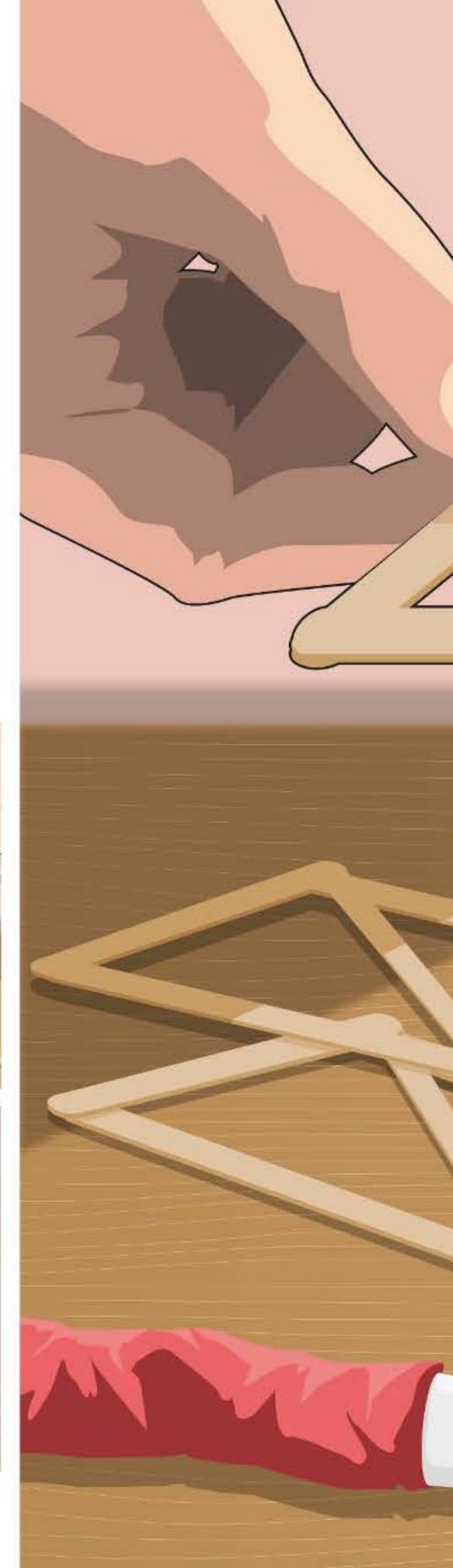
Start by making the sides of your bridge. Take three lolly sticks and stick them together in the shape of an equilateral triangle. Attach them with plenty of glue to make sure they're strong. Now attach another stick to the first, then add more sticks to make several triangles in a row, with more sticks at the top to strengthen them. Now repeat this process for the other side and leave them to dry.

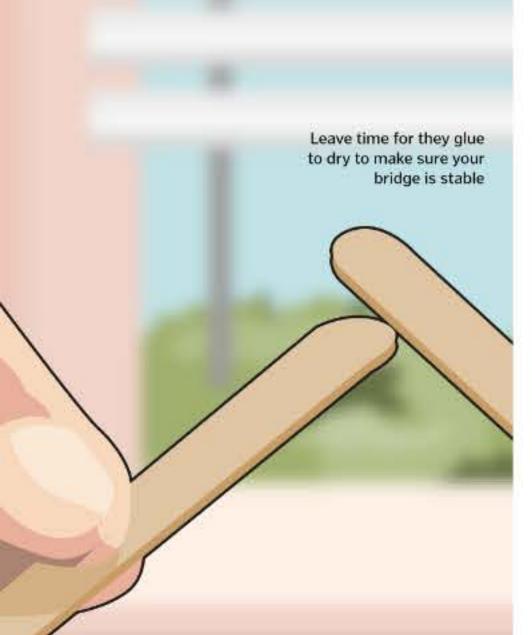


Create the base

For the base, stick several lolly sticks together in a line, then make another the same length. Use glue to attach more sticks across the two longer lines at right angles. Your base should look like a row of around four squares, and this should be the same length as your row of triangles. That's the main sections of your bridge finished, but before putting it together, we need to reinforce it.

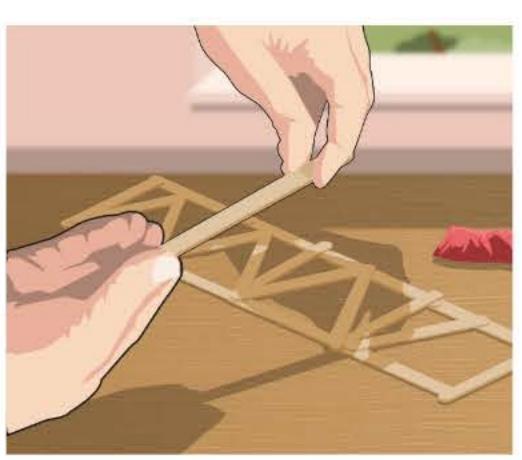






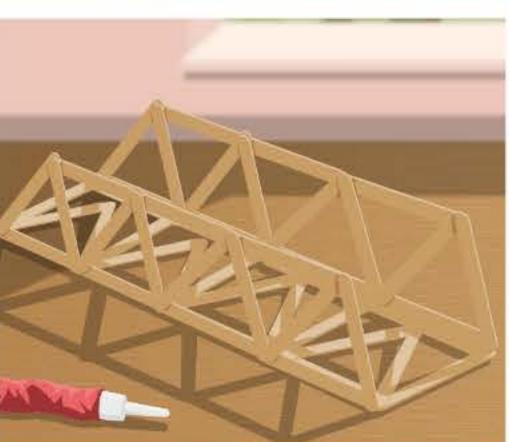
Make it stronger

We're now going to add two more sticks inside each square. Use a dab of glue on the ends of each stick, but be sparing as you don't need to use too much. You should now have a base that looks like two long lines with a zigzag line running down the centre. You'll need to repeat this process again for the top of the bridge, but that will be slightly shorter than the base.



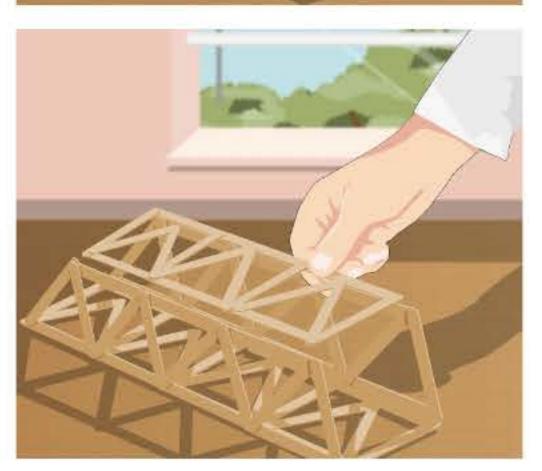
Attach the sides

This step can be a little bit awkward, but it's important. Hold one side of the bridge at a right-angle to the base, and using masking tape, attach the base to the side. You'll need to wrap the tape tightly around the two pieces to secure it. An extra pair of hands helps here, so ask a grown-up or a friend to help. Then do the same with the second side.



Top it off

You can now attach the top of your bridge with tape, just as you did with the base. Wait as long as you can to make sure the glue is set before you test it. Carefully put something heavy, like a brick, on the top of the bridge. It should support the weight – if it slips sideways, try adding more lolly sticks inside the bridge structure to make it even stronger.



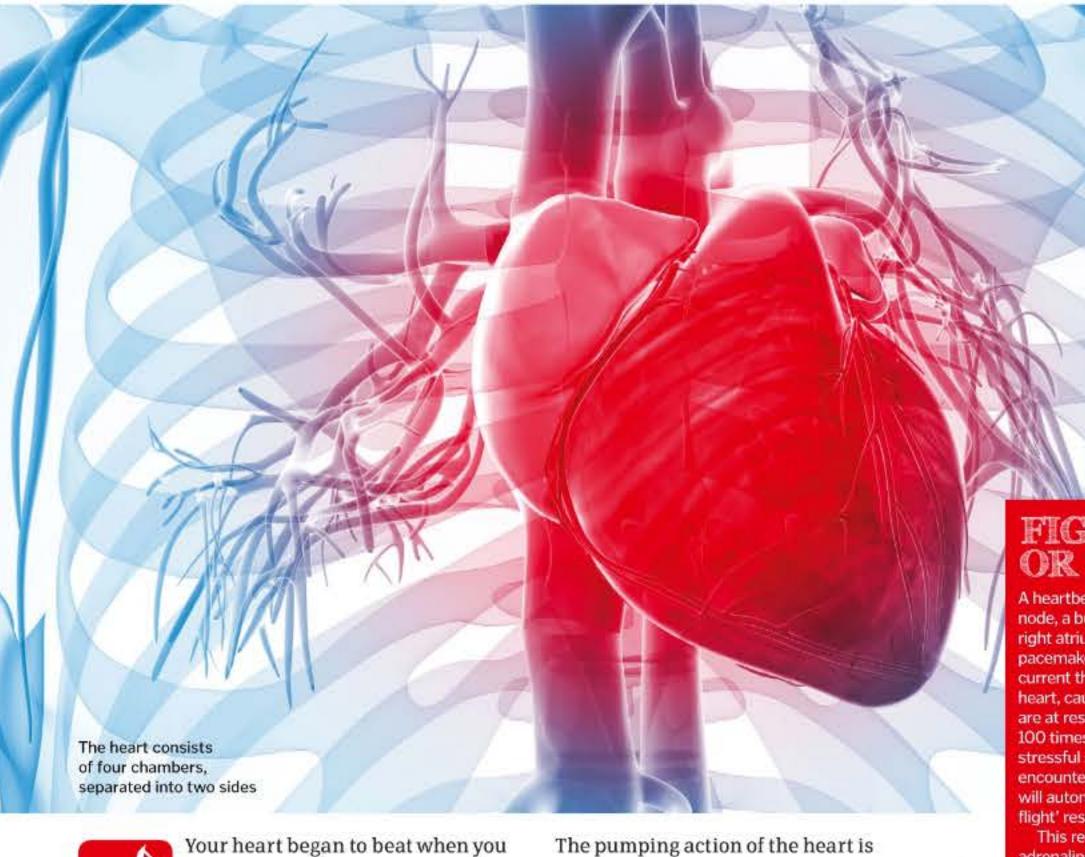
SUMMARY

Adding sticks at angles and attaching them strongly with glue helps to spread the weight placed on top of the bridge between all the sticks at the same time. If the sticks weren't attached, the structure would collapse. When the weight is added, some sticks are compressed while others are under tension, helping the bridge to withstand the pressure.





HOW ONE OF YOUR HARDEST-WORKING MUSCLES KEEPS YOUR BLOOD PUMPING



were a four-week-old foetus in the womb. Over the course of the average lifetime, it will beat over 2 billion times.

The heart is composed of four chambers separated into two sides. The right side receives deoxygenated blood from the body, and pumps it towards the lungs, where it picks up oxygen from the air you breathe. The oxygenated blood returns to the left side of the heart, where it is sent through the circulatory system, delivering oxygen and nutrients around the body.

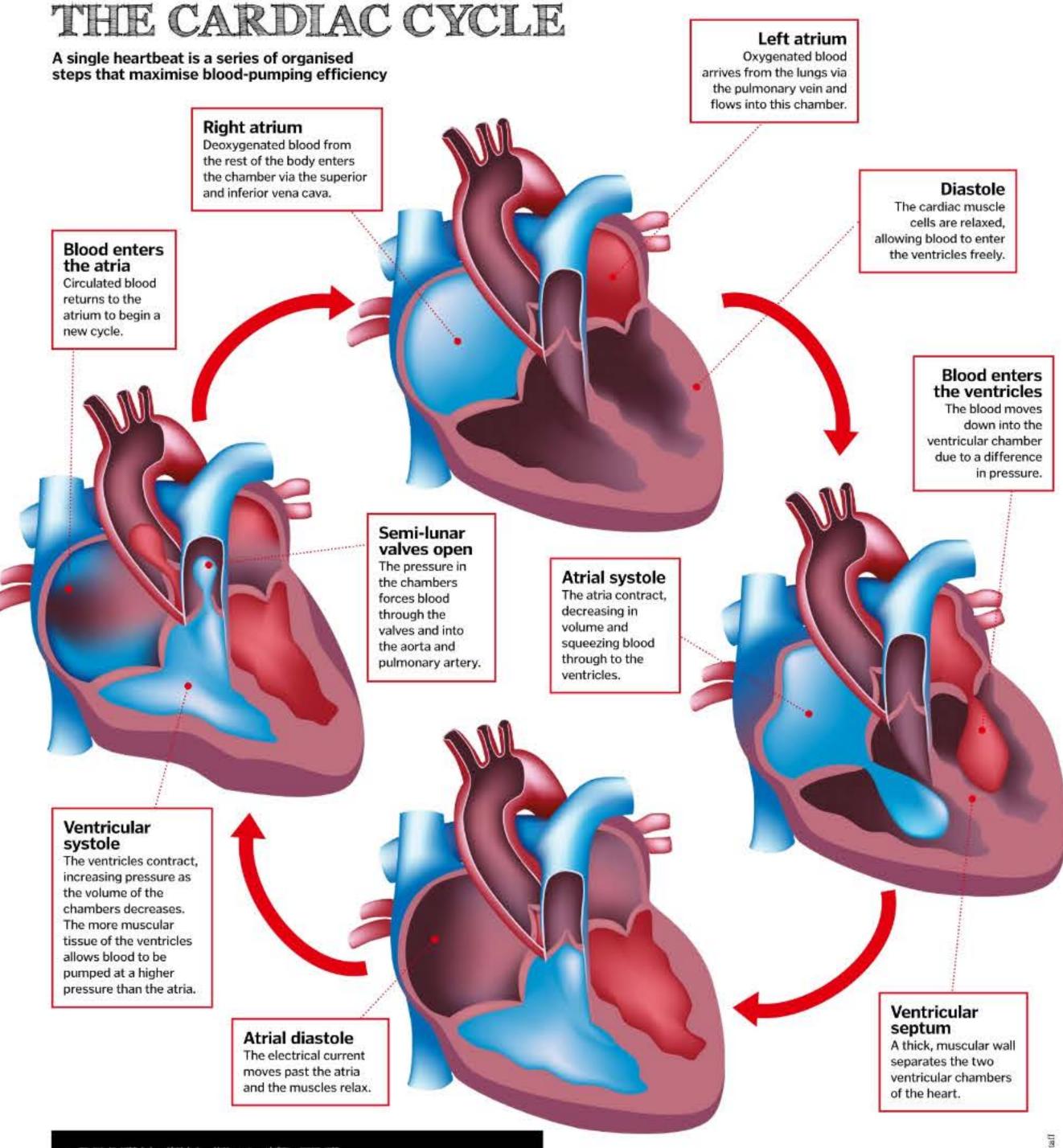
The pumping action of the heart is coordinated by muscular contractions caused by electrical currents. The currents are generated from a patch of 'pacemaker' cells (see 'Fight or flight' boxout) that regularly trigger cardiac contractions known as systole. The upper chambers, or atria, which receive blood arriving at the heart, contract first. This forces blood to the lower, more muscular chambers, known as ventricles, which then contract to push blood out to the body. Following a brief stage where the heart tissue relaxes, known as diastole, the cycle starts over again.

A heartbeat begins at the sinoatrial node, a bundle of specialised cells in the right atrium. This acts as a natural pacemaker by generating an electrical current that moves throughout the heart, causing it to contract. When you are at rest, this happens between 60 to 100 times per minute on average. Under stressful situations however, such as an encounter with a predator, your brain will automatically trigger a 'fight or flight' response.

This results in the release of adrenaline and noradrenaline hormones that change the conductance of the sinoatrial node, increasing heart rate. and so providing the body with more available nutrients to either fight for survival or run for the hills.



Adrenaline and noradrenaline secretion is governed by the hypothalamus



SUMMARY

A complex arrangement of muscular chambers, valves and electrical currents ensure that your heart keeps beating and blood is continuously circulated around your body in the right direction.

"Over the course of the average lifetime, the heart will beat over 2 billion times"

GOND SECOND SECOND SECOND SECOND

Photosynthesis

OUR QUICK-FIRE GUIDE TO HOW PLANTS CAPTURE ENERGY FROM THE SUN



BACKGROUND

Using the Sun's energy, plants and other organisms can transform carbon dioxide and water into a sugar called glucose, which is then used for respiration.

Oxygen is a by-product of this process, which is known as photosynthesis.

KEY FACTORS

The speed of photosynthesis is affected by three main factors: the amount of light, the amount of carbon dioxide and the temperature.

If there's too little of either of the key ingredients – light and carbon dioxide – photosynthesis slows down. However, if the Sun is too bright and too much light reaches the leaves, the pigments can become damaged.

Capturing light from the Sun doesn't rely on temperature, but using the stored energy to build sugar molecules does. This part of the process is done by molecular machines called enzymes. If it is too cold, the enzymes can't move fast enough to perform the reactions, and if it is too hot, they can become bent out of shape.

Plants also need magnesium. It is used to make chlorophyll, and without it the leaves turn yellow and the process of photosynthesis slows.

Sunlight streams onto the Earth's surface every day, supplying an estimated 175 watts of power for every square metre of our planet.

Most of this light is reflected, absorbed or scattered, but some of it is captured by green plants, phytoplankton and cyanobacteria. These organisms then use it to create the building blocks of life, powering almost every living thing.

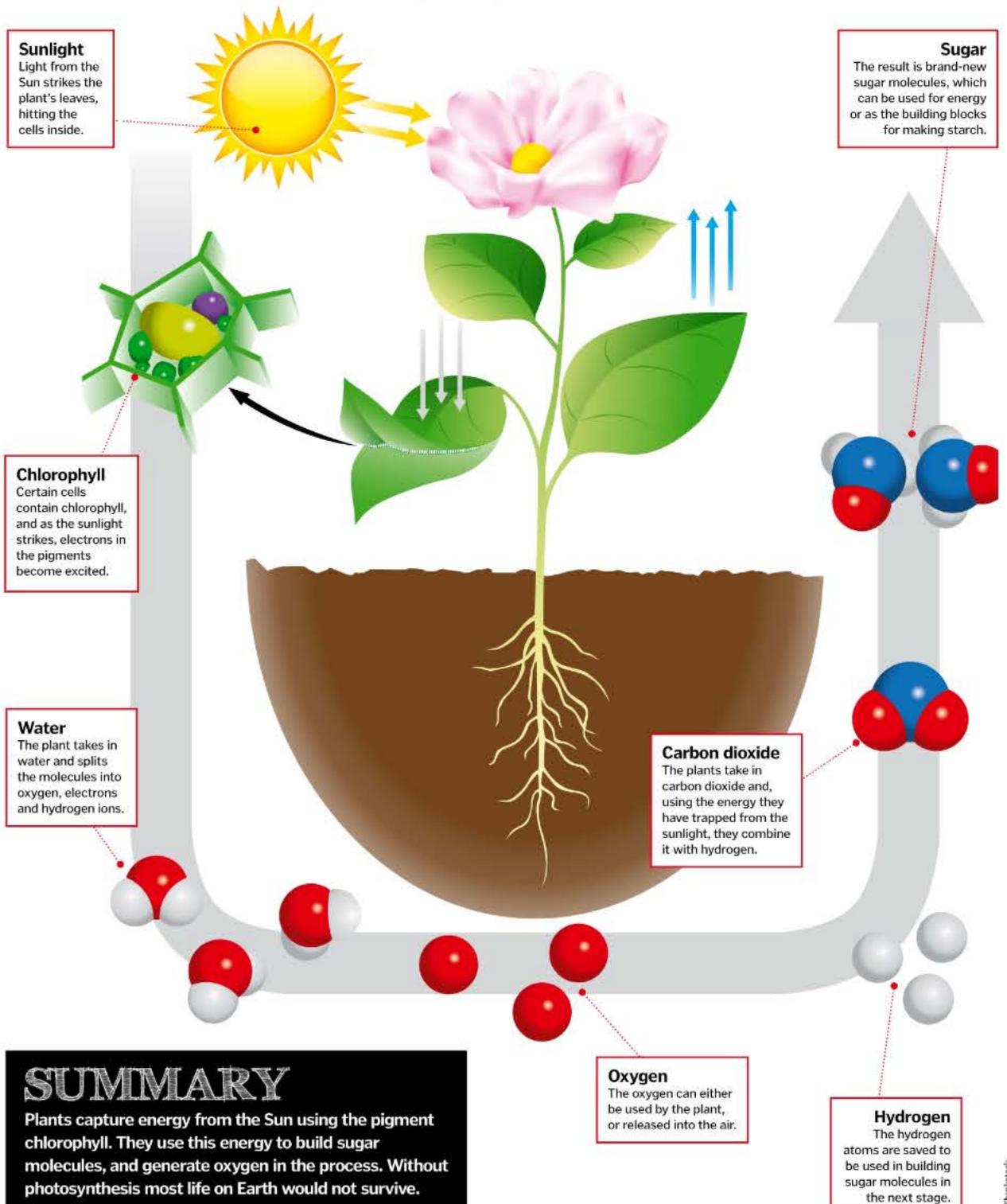
Cells capable of transforming carbon dioxide and water into sugar and oxygen are known as photosynthetic. They contain pigments that absorb light; when the Sun shines, electrons inside the pigments become excited and break away from their atoms. The cells then shunt these through an 'electron transport chain', storing their energy in molecules called ATP and NADPH. This energy is then used to build sugar molecules. In order to keep the system running, the electrons are replaced by splitting water molecules, creating oxygen in the process.

The most well-known pigment is chlorophyll A, which absorbs red and blue light and reflects green, giving plants their familiar hue.



PHOTOSYNTHESIS IN ACTION

This simple process keeps life on Earth supplied with energy and oxygen





Planet formation

HOW DO ROCKY PLANETS FORM THROUGHOUT THE UNIVERSE?



As a giant spinning ball of dust circulates around the gravitational pull of a new star, the ball begins to flatten and

forms a rotating disc-shaped dust cloud called a protoplanetary disc. This works in a similar way to a ball of dough flattening when it's tossed and spun in the air to make a pizza.

In order to form new rocky planets, little bits of dust need to combine to form clusters. Particles in the disc begin to clump together and as they continue orbiting the star they attract the surrounding material and continue to grow bigger. Under the force of gravity these particles continue to collide into each other to form the beginnings of a planet, known as planetesimals. Over time the star-orbiting planetesimals continue to collide with each other and grow, eventually becoming planetary embryos/protoplanets.

A chance collision between the protoplanets initiates the final stages, and what often remains are multiple fully formed smaller, rocky planets.



BACKGROUND

When gases such as hydrogen, helium and other ionised gases combine with space dust, they form an interstellar cloud. Known as a nebula, this giant cloud begins to collapse under its own mass. Gravity then causes this dust and gas to be continuously dragged into the centre of the cloud, making the core very hot and dense. This forms an object called a protostar, which will eventually develop into a new star. Around the protostar, the collapsing cloud forms a rotating disc of material. It is from this 'protoplanetary disc' that new planets are born.

BUILDING GIANTS

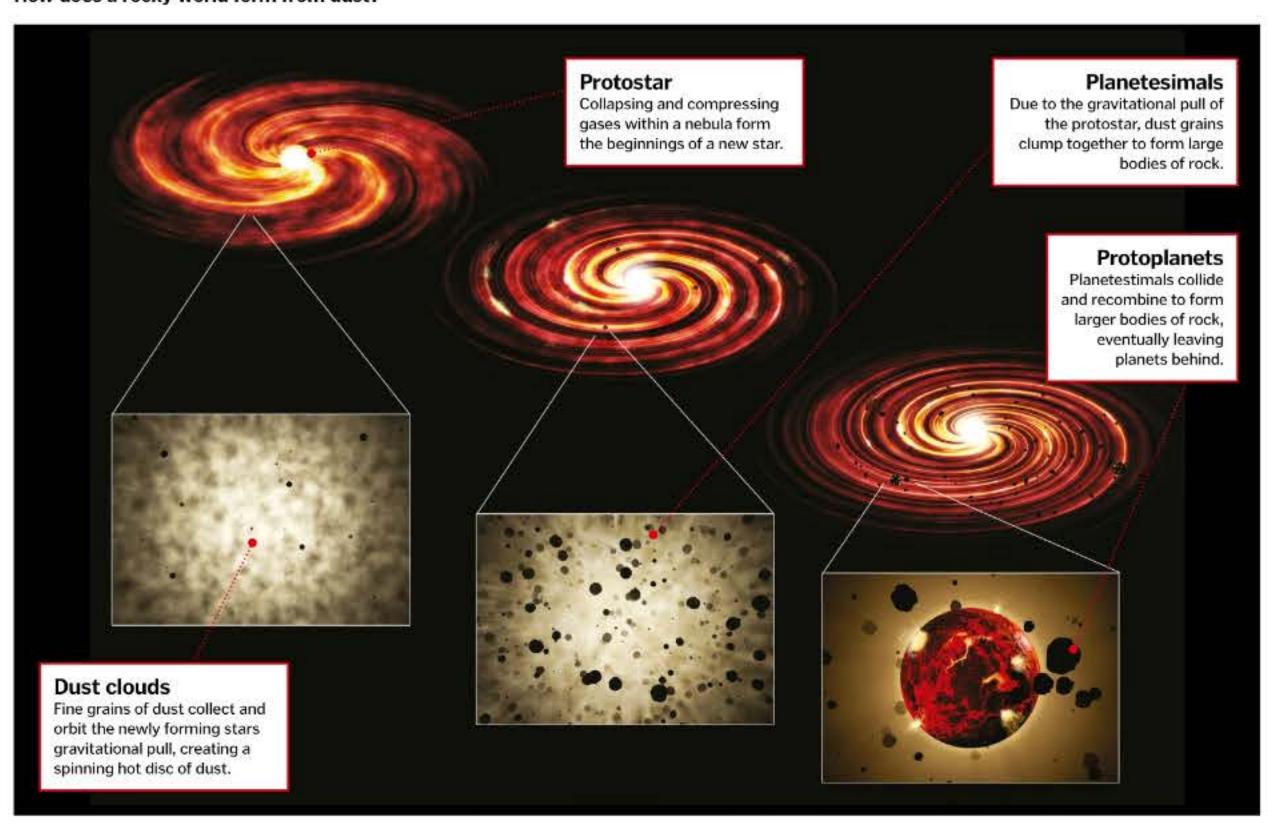
Rocky planets aren't the only types of worlds that exist out there in the universe. Often the planets furthest from their parent star are gas giants, which are initially formed from hydrogen and helium.

While the atmosphere of Jupiter and Saturn reflects this, Uranus and Neptune are referred to as the ice giants as they are composed of 'icy' water, ammonia and methane. There are different theories as to exactly how these planets form and what is at their cores. Jupiter is the most controversial of the group, inspiring very different opinions.

In the same way that rocky planets start to form, the predominant theory is that Jupiter also has a rocky core. But other scientists believe that there could be a liquid mass at the centre of this colossal planet. These questions are essential if we are to unravel the mysteries of the universe.

BUILDING PLANETS

How does a rocky world form from dust?





SUMMARY

Tiny particles of dust within protoplanetary discs can collide and stick together. These clumps continue to accumulate and collide to form larger rocky bodies, eventually becoming planets.



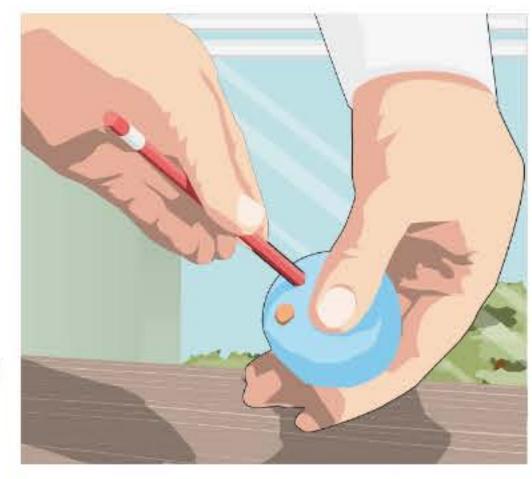
RIGELES

Make a planetary system

FIND OUT HOW THE SUN AND MOON AFFECT THE EARTH BY CREATING A MINI VERSION AT HOME

Make the Earth
For this experiment, you'll need modelling clay (in a few different colours), a torch, some pencils.

First, let's make your planet. Roll some modelling clay into a ball around five centimetres in diameter and push a pencil into the centre of it. This will allow you to hold the 'planet' without casting shadows and also make it easier to spin it around when you're simulating the Earth. Place a small blob of different coloured modelling clay onto the ball anywhere you like to represent you.



Activate the Sun

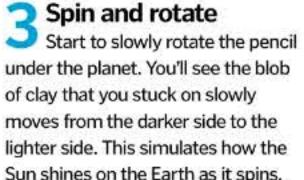
Sun we'll just use a torch. The experiment works best in a fairly dark room, so turn off the lights and close the curtains. Hold the torch around 25 centimetres from the ball and keep it steady – you can place it on the edge of a surface if it's easier. You'll notice that just over half of your planet is light, with the back of the planet being much darker.





MAKE A PLANETARY SYSTEM





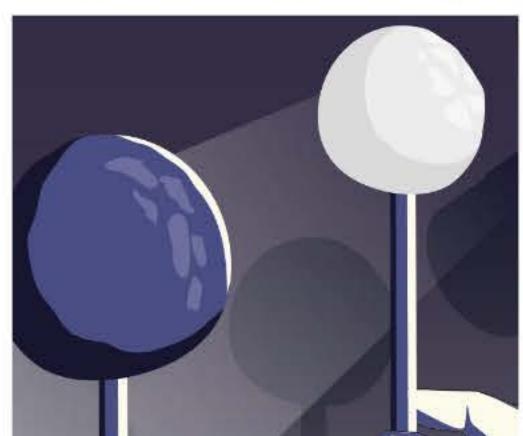
lighter side. This simulates how the Sun shines on the Earth as it spins. When the coloured blob of clay is half in light and half in darkness this represents sunrise on Earth. Then, when it is rotated again, it will do the



Create the Moon

same to represent sunset.

Next, we'll test out the Moon in the same way. Get some more modelling clay and make it into a ball around three centimetres in diameter. Push another pencil into it, then try moving it around the Earth. What happens when the Sun, Moon and Earth all align? When the Moon is either fully in the shadow of the Earth, or casts a shadow on the Earth, it's called an eclipse.



Test Moon phases

You can also use your Moon to see how lunar phases work. Hold your Moon model still in front of the torch. Stand with the torch over your shoulder and you'll see a full circle – like a full Moon. Move around so that you are at an angle to the torch and you'll see that the shape appears to change. This is why, when we look at the Moon in the sky, it always looks like a different shape.



SUMMARY

The movements of the Moon around the Earth and the Earth around the Sun are very complex and affect a lot of different things, including seasons, tides and temperatures. This test shows you how sunrises and sunsets work, why the day lasts longer than the night, and why the Moon looks different every night.



057





Newton's Laws of Motion

THREE SIMPLE LAWS EXPLAIN THE EFFECT OF FORCES ON THE UNIVERSE AROUND US



Sir Isaac Newton developed three fundamental Laws of Motion: the First Law explains what happens if the forces acting on an object are

balanced. If an object is not moving, it won't start moving. And, if an object is already moving, it won't stop. This tendency is known as inertia.

Newton's Second Law describes what happens if the forces acting on an object are unbalanced. If more force is applied in one direction, the object will accelerate. The more unbalanced the forces, the faster the object will accelerate. The more massive the object, the more force that is needed to make it move.

Newton's Third Law explains that for every action there is an equal and opposite reaction. Forces come in pairs; if one object exerts a force on another, the first object will exert an equal force in return. A simple example is the recoil of a gun; as the bullet flies forwards, the gun kicks back.

Newton's laws first appeared in his masterpiece, *Principia*, in 1687, and he developed them to explain why the orbits of the planets are ellipses, not circles.

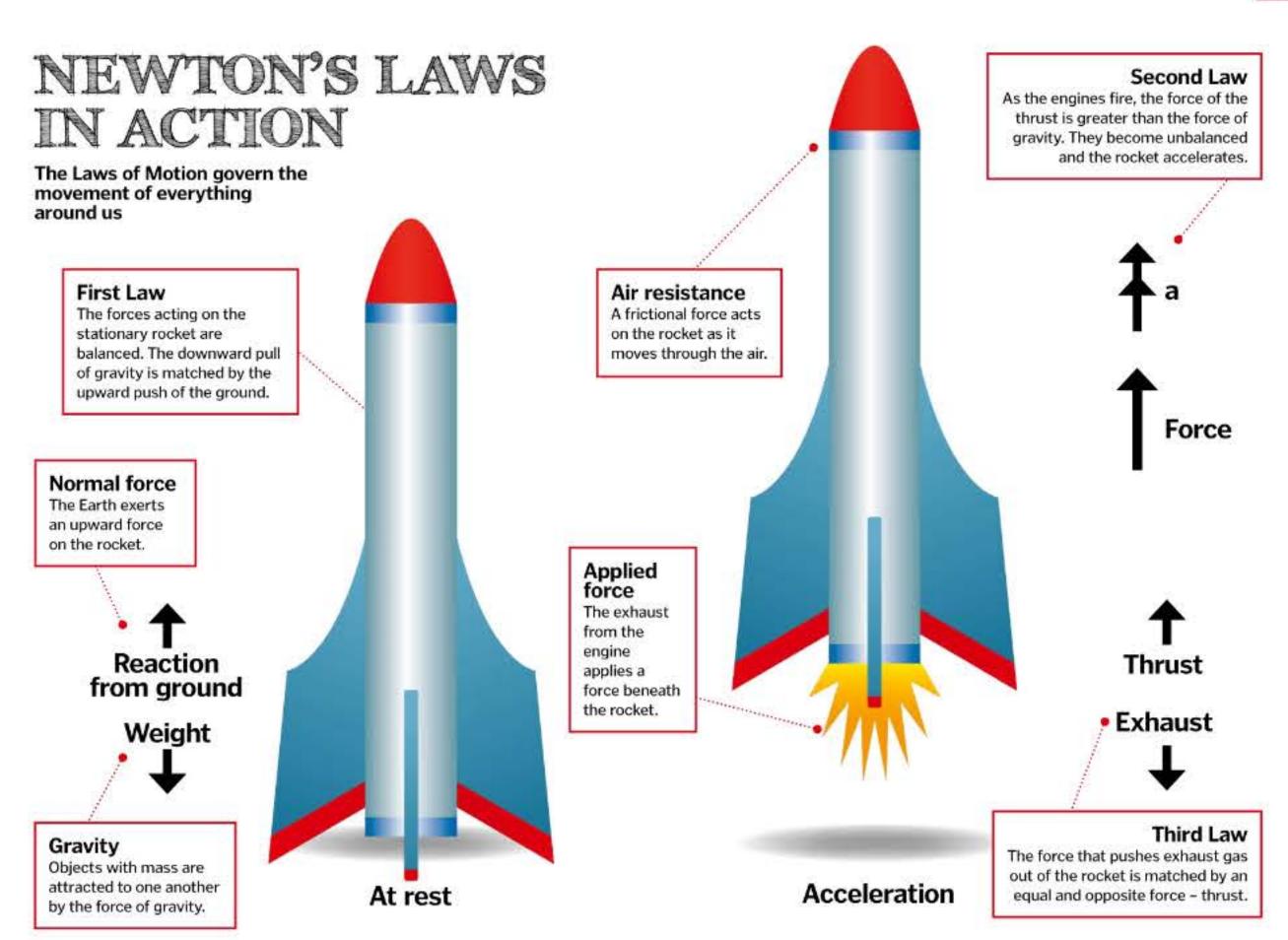
BACKGROUND

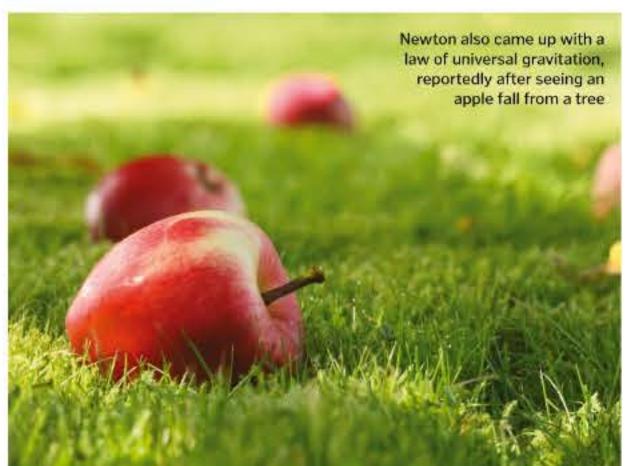
Isaac Newton's famous Laws of Motion explain what happens to objects when forces are applied. A force is a push or a pull, like gravity, friction or magnetism. They can't be seen directly, but their effects can be measured; they can change the speed, shape or direction of movement of an object, and they are responsible for pressure and weight. Newton's three laws describe what happens when forces are balanced or unbalanced, and explain the idea of equal and opposite forces.

SIR ISAAC NEWTON

Sir Isaac Newton was a mathematician, physicist and astronomer, born on Christmas day in 1642 (according to the old Julian calendar). He described the mechanics of the universe with maths and equations in his book, The Philosophiae Naturalis Principia Mathematica (commonly known as Principia). He explained the concept of gravity, and showed that everything in the universe is governed by the same physical laws. He also worked on colour theory, optics and calculus, and his ideas are still in use over 300 years later.

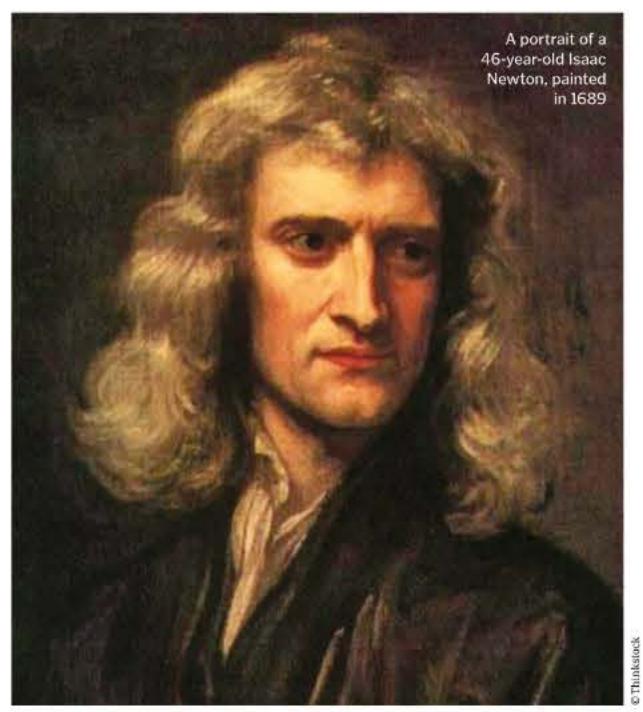
He was one of the greatest scientists ever to have lived, but his achievements didn't stop there. He built the first practical reflecting telescope and was elected as a Member of Parliament. He even became Master of the Royal Mint, in charge of the production of all of Britain's currency from 1699 until his death in 1727.





SUMMARY

Newton's First Law describes what happens when forces are balanced. His Second Law describes what happens when they are unbalanced. The Third Law explains forces acting in equal and opposite pairs.

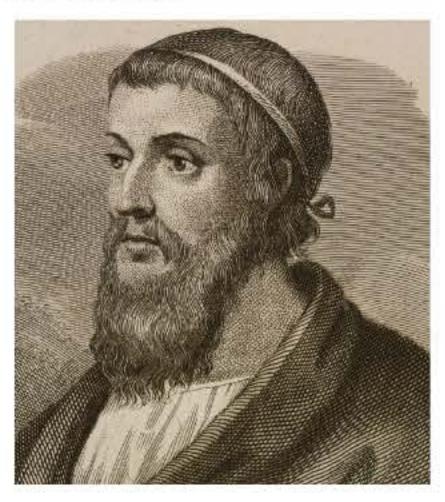




Archimedes' principle

FIND OUT WHY EVEN HUGE HEAVY BOATS CAN FLOAT ON WATER

The 'eureka' moment reportedly came while Archimedes was taking a bath. When he climbed in, the water level rose and he realised that the volume of water he displaced must be equal to his body's volume. If he was bigger, more water would spill onto the floor. He also noticed that the water must be pressing up against him to support his weight, otherwise he would sink to the bottom. This force is now called buoyancy, and is due to the fact that fluid pressure increases with depth. The buoyant force counteracts the object's weight, pushing up with an equal force. But if the object is heavier than the volume of water it displaces (meaning it is denser than water), it will sink. Using this logic, Archimedes proved that the king's crown was not pure.



BACKGROUND

According to the Roman author
Vitruvius, King Hiero II of Syracuse
commissioned a goldsmith to make him
a crown, but upon receiving it, was not
convinced it was pure gold. He asked
Archimedes to determine whether he
had been ripped off.

Archimedes couldn't melt the crown or damage it, and chemical analysis had not been invented. He had to find alternative means of determining its purity. The experiments that followed were the basis of our understanding of density and buoyancy.

WHY IS IT USEFUL?

It's used to calculate how deep a ship will sink when it's loaded with cargo, which allows engineers to figure out a container ship's maximum load.

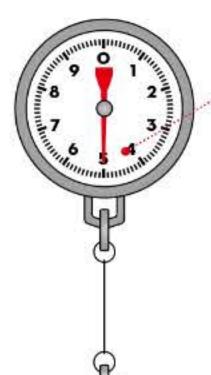
Just as Archimedes reportedly verified the king's crown, this principle can still be used to assess the purity of expensive items such as jewellery.

Hydrometers use Archimedes' principle to measure the relative density of specific liquids, by observing how deep an object sinks within them.

Ballast tanks in submarines use this principle to allow the sub to stay at any chosen depth, without floating to the surface or sinking further.

THE THEORY IN ACTION

See how Archimedes' principle works in this simple experiment

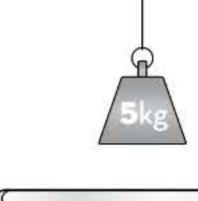


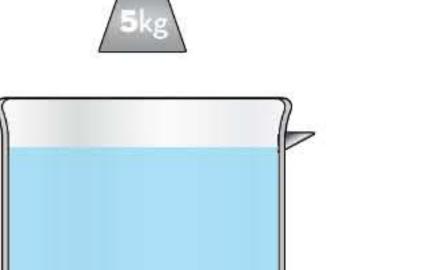
Object's weight

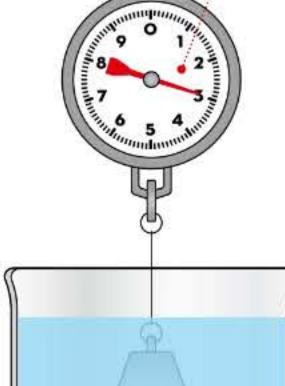
In air and under normal gravity, this object weighs five kilograms.

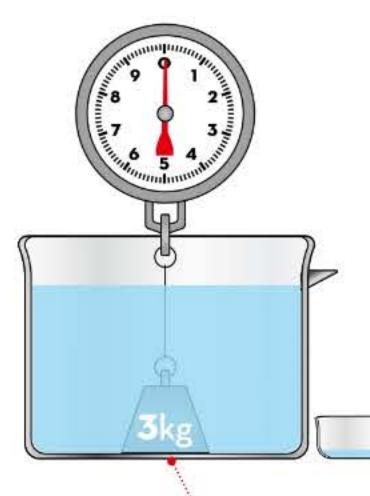
Reduced weight

As the object displaces two kilograms of water, the object's apparent weight is reduced by this amount, down to only three kilograms. "If an object is heavier than the volume of water it displaces, it will sink"









Buoyant force

Buoyancy counteracts gravity, pushing up with a force equal to the weight of the water that has been displaced.

Volume

The object's volume is equal to the volume of water displaced, a fundamental part of Archimedes' discovery.

Density

This object is denser than the water, so its weight is greater than the weight of the fluid it displaces. This means that it sinks to the bottom.



SUMMARY

Fluids exert a buoyant force on objects completely or partially submerged in them, and the size of this force is equal to the weight of the fluid displaced by the object.

Archimedes

287 BCE - 212 BCE

Mathematician, astronomer, engineer and inventor, Archimedes was one of the most brilliant minds in ancient Greece.

He was famous for his discoveries about buoyancy and density, his work on pulleys and levers, and his contributions to geometry. It is even reported that he devised a system of mirrors that focused the Sun onto enemy ships to make them combust.

RIOSELE

Make a bubble bottle

CREATE A SIMPLE LAVA LAMP AT HOME USING HOUSEHOLD INGREDIENTS

Make it bright

For this experiment you'll need a clear plastic bottle with a lid, water, food colouring, vegetable oil, a fizzy tablet and a torch. You can use a small bottle or a large two-litre bottle, any size works, but large bottles will require more materials!

Fill the bottle around one-third of the way with water, and then add some food colouring; around ten drops should do for smaller bottles. You can use any colour you want, but orange and blue work well.



Add some oil

Fill the rest of the bottle almost to the top with vegetable oil. You'll notice the water and oil don't mix; the oil sits on top of the water because it is less dense. They don't mix because water molecules are attracted to each other and the oil molecules are attracted to other oil molecules, so they will not combine and you should be able to see a clear line of separation between the two.







Make it bubble

Now drop a fizzy vitamin tablet or an Alka-Seltzer tablet into the bottle to start the fizzing. This will work better if you break the tablet into smaller pieces first. The tablet is made from a mixture of chemicals that react with each other in the presence of water to form carbon dioxide gas. These bubbles are lighter than the liquids, so they rise to the top of the bottle.





As these bubbles rise they will pull some of the coloured water up with them, making streaks of colour burst through the oil. Put the lid tightly onto the bottle (otherwise it might bubble out of the top) and tip the bottle over a couple of times to make the blobs move even more. If you put a

bright flashlight underneath the bottle, it will light

up like a real lava lamp!



Add more stuff
When the bubbles stop appearing, open the lid again and drop in another broken up tablet to start the process all over again. You can also try dropping some raspberries or other small and light

fruits into the bottle, as they'll float between the layers of water and oil. See what happens when you add the tablet into the bottle - how does the fruit react to the bubbles?

"If you put a flashlight under the bottle, it will light up like a real lava lamp!"

SUMMARY

The fizzing tablets create carbon dioxide gas in the water, and these bubbles carry some of the coloured water with them as they rise. When they reach the top of the oil, the bubble burst, allowing the gas to escape and the water sinks through the oil. This creates streaks and balls of coloured liquid in the oil, just like a lava lamp!



Internal combustion engines

FOUR SIMPLE STROKES - SUCK, SQUEEZE, BANG, AND BLOW - CHANGED THE WAY WE MOVE FOREVER

regular controlled explosions.
First comes the 'suck', the intake stroke that draws air and a tiny amount of fuel into the chamber. Then the 'squeeze', the compression stroke, which forces the fuel and air mixture upwards, squashing it against the spark plug. Then there's the 'bang', the combustion stroke; the spark plug fires and the gas explodes. This forces the piston down, driving the crankshaft round. Finally, comes the 'blow', the exhaust stroke, which lets the spent fuel and air mixture out of the engine.

The heartbeat of an internal

combustion engine is a series of

The force of the explosion with every 'bang' is enough to keep the crankshaft turning and the piston pumping through each of the next three stages, cycling up for the exhaust, down

to suck new fuel in, up again to squeeze the gas, and then down with the next explosive bang to start the process all over again.





Two 19th-century inventors battle for the title of inventor of the internal combustion engine: Nikolaus Otto (left) and Alphonse Beau de Rochas (right)

BACKGROUND

In 1876, Nikolaus Otto built the first four-stroke internal combustion engine, an invention that revolutionised transportation. The Otto engine controlled, captured and converted energy by compressing air together with fuel and setting it alight. Expanding gas, sliding pistons and turning crankshafts have been powering cars, ships and trains ever since. Modern engineers have added fuel injection, turbo charging and tweaked compression ratios, but combustion engines still use the same simple principles first demonstrated all those years ago.

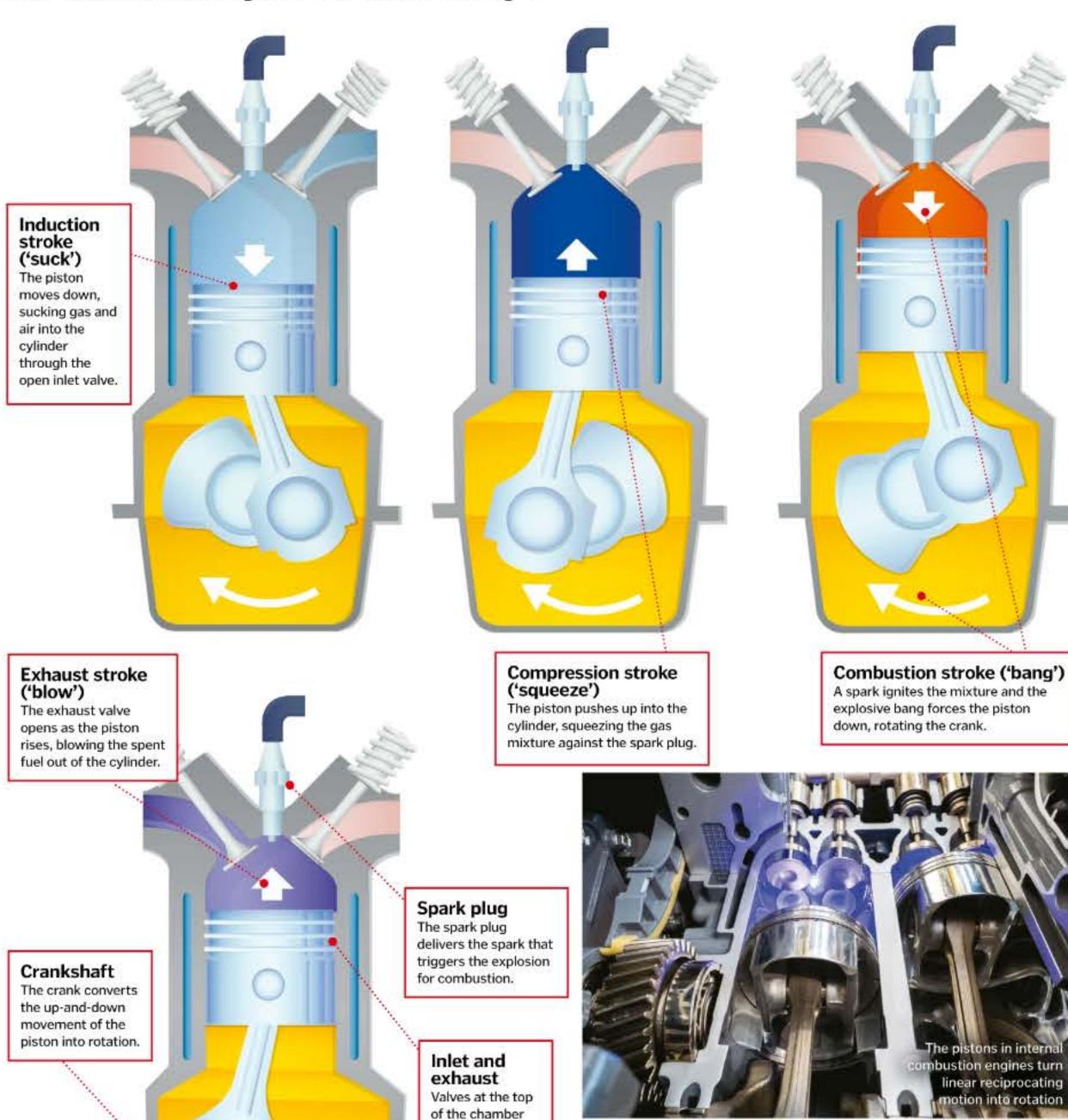
KEYFIGURES

The four-stroke internal combustion engine undoubtedly changed the world, but it had a rocky start. We often credit Nikolaus Otto with the engine's invention, but it wasn't really his idea.

The key to the success of the four-stroke system was the compression stage, and this was added by someone else. Inventor Alphonse Beau de Rochas realised that squashing the mixture of air and fuel before igniting it would boost the engine's power. He patented the design five years before Otto built his engine, but never got around to making one himself. People manufactured thousands of Otto's engines before anyone realised that it wasn't his design, after all. Despite not having invented the idea, Otto was the one to put the technology into practice. Without him, we might never have seen the engine in action at all.

EASY AS ONE, TWO, THREE, FOUR

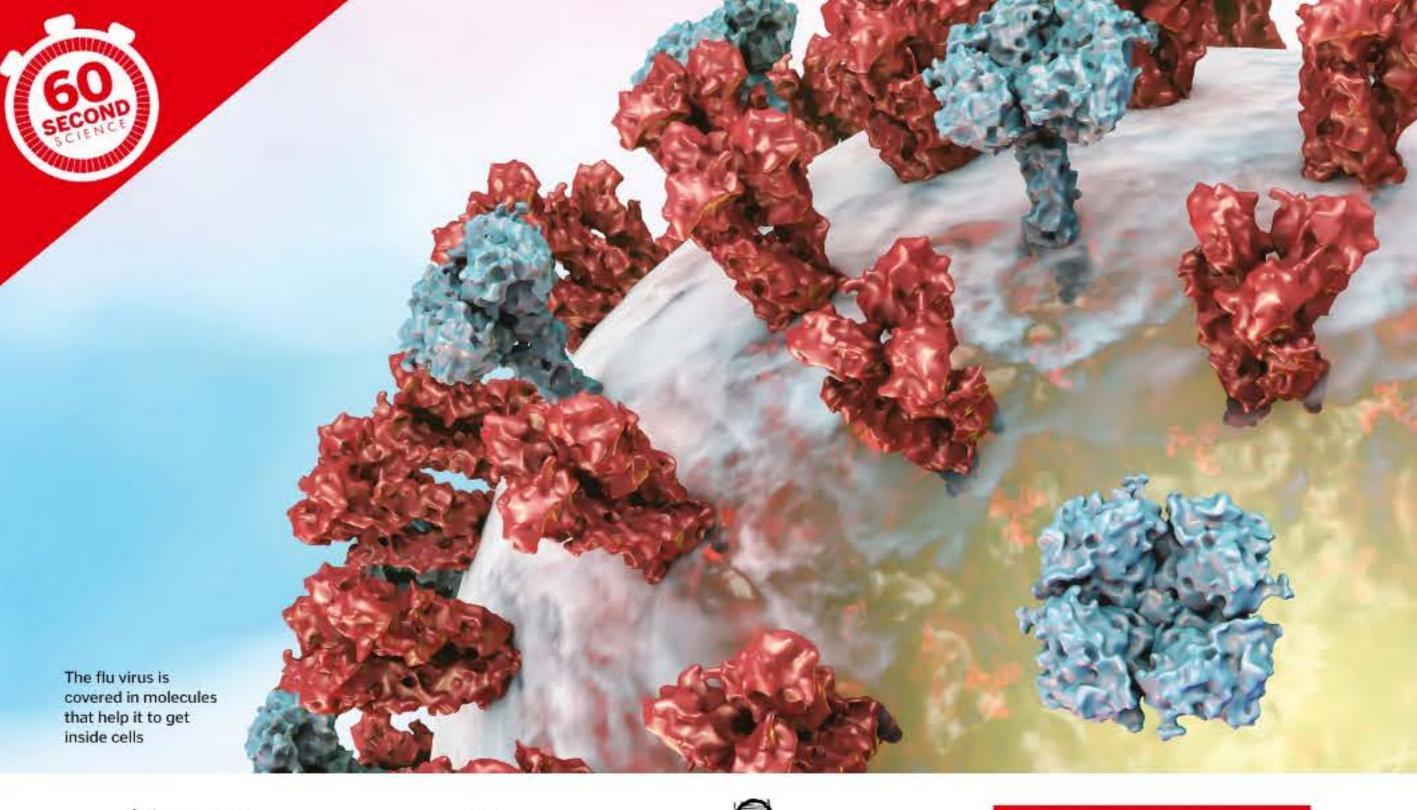
Take a look at the inner workings of a four-stroke combustion engine



control fuel in and exhaust out.

SUMMARY

Internal combustion engines use a four-stroke system to capture the energy released when air and fuel explode. A piston transfers the energy to a crankshaft to power cars, boats and trains.



Bacteria & viruses

WHICH IS WHICH, AND WHY DOES IT EVEN MATTER?

When you've got a sore throat, the cause doesn't always seem important. Some microscopic nasty is waging war with your immune system, it hurts, and you just want to feel better. But whether it's bacteria or a virus on the rampage is actually very important.

Bacteria are some of the smallest living things on the planet, each made from just a single, primitive cell. Their insides are separated from the outside by a fatty membrane and a flexible coat of armour called the cell wall. Their genetic information is carried on loops of DNA, and these contain tiny factories called ribosomes, which use the genetic code to produce the molecules that the bacteria need to grow, divide and survive.

Viruses, on the other hand, are not technically alive. They carry genetic information containing the instructions to build more virus particles, but they don't have the equipment to make molecules themselves. To reproduce, they need to get inside a living cell and hijack its machinery, turning it into a virus factory.

Both bacteria and viruses can cause diseases, but knowing which is the culprit is critical to treating them effectively. Antibiotics can harm bacteria, but have no effect on viruses. Even your own immune system uses different tactics. For bacteria, it unleashes antibodies – projectile weapons that stick invading microbes together, slowing them down and marking them for destruction. For viruses, your immune system can search for any infected cells before initiating a self-destruct sequence to dispose of anything lurking inside. But some viruses are able to endure our defences, and can remain inside us indefinitely.

ANTIBIOTIC RESISTANCE

Antibiotics attack bacteria. They work by interrupting the way that the tiny cells divide, grow and repair. However, if an infection is caused by a virus, antibiotics won't help. Viruses don't work in the same way as bacteria, so antibiotics can't help to fend them off. It might not seem like much of a problem, but every time antibiotics are used, it gives bacteria a chance to learn how to resist them. So every time a patient with a viral infection is given antibiotics, not only will they not get better, but any bacteria lurking in their bodies will have a chance to see the drug and develop defences against it.



"Bacteria are some of the smallest living things, while viruses aren't technically alive"

HEAD TO HEAD

Both are microscopic, but take a closer look and the differences become clear

Cell membrane

The membrane helps to control what goes in and out of the bacterium.

Not alive

Viruses do not possess the tools to make their own molecules, and are missing genes vital for life.

Nucleic acid

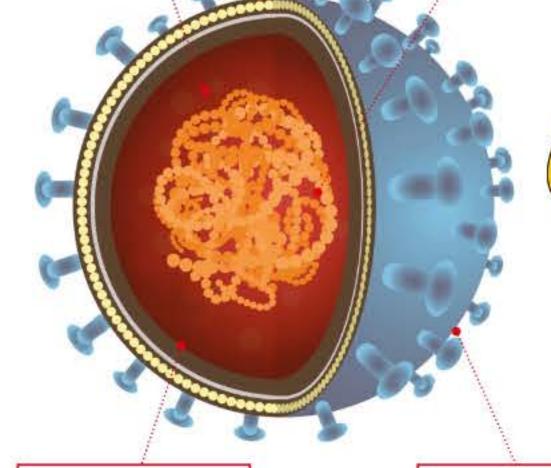
Viruses carry genetic information; some in the form of DNA, and others in the form of RNA.

Chromosome

Bacteria carry their genetic code on a chromosome made from DNA.

Plasmid

These small loops of DNA can be transferred between bacterial cells.



Protein coat

The virus' genetic information is stored inside a protective covering of protein molecules.

Envelope

Some viruses also have an outer envelope, often made from fat and protein.

Cell wall

Bacteria have a protective cell wall, which helps to maintain their structure.

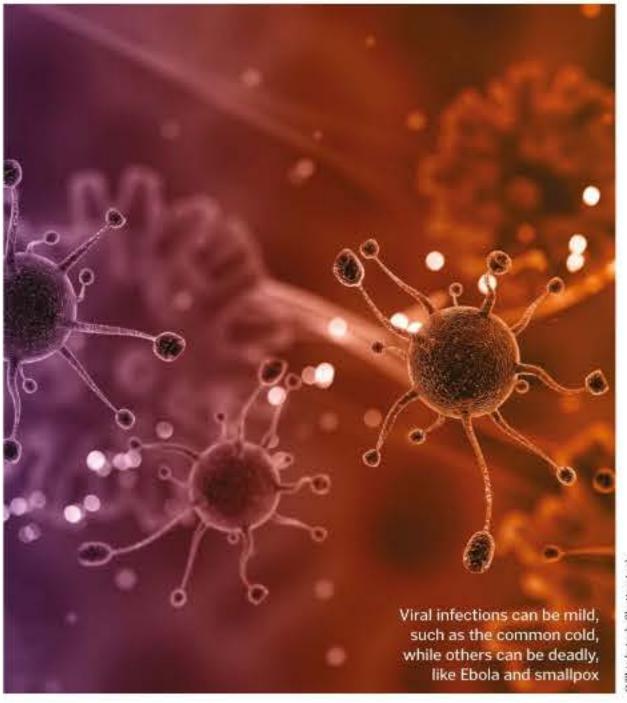
Ribosome

These structures allow bacteria to make the molecules that they need to live.



SUMMARY

Bacteria and viruses are different infective agents but both can make us ill. Bacteria are organisms and can survive on their own, whereas viruses aren't considered to be alive and can only reproduce by hijacking organisms' cells.





Light

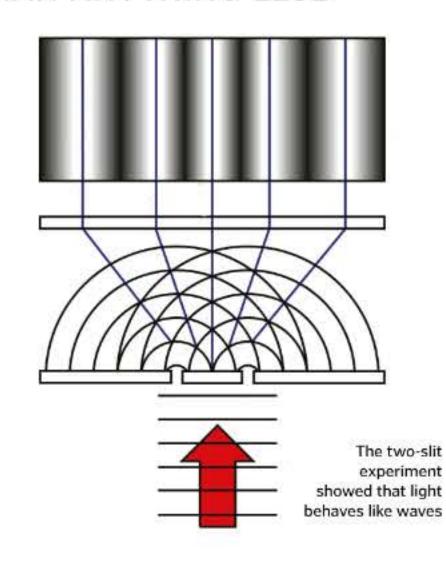
A GUIDE TO HOW LIGHT TRAVELS, AND WHY IT MOVES FASTER THAN ANYTHING ELSE



In 1801, physicist Thomas Young shone a beam of light through a pinhole, and allowed it to hit a piece of card with two slits. If

light were carried by particles, it should have passed through the slits, lighting up two distinct spots. Instead, it formed bands, leading him to conclude that light is made up of waves. In 1860, James Clerk Maxwell extended this idea by explaining that light is electromagnetic waves, made up of electric and magnetic fields.

However, in the 1900s, Max Planck and Albert Einstein showed that electromagnetic radiation is divided into packets of energy called quanta, indicating that light is made up of particles, now known as photons.



BACKGROUND

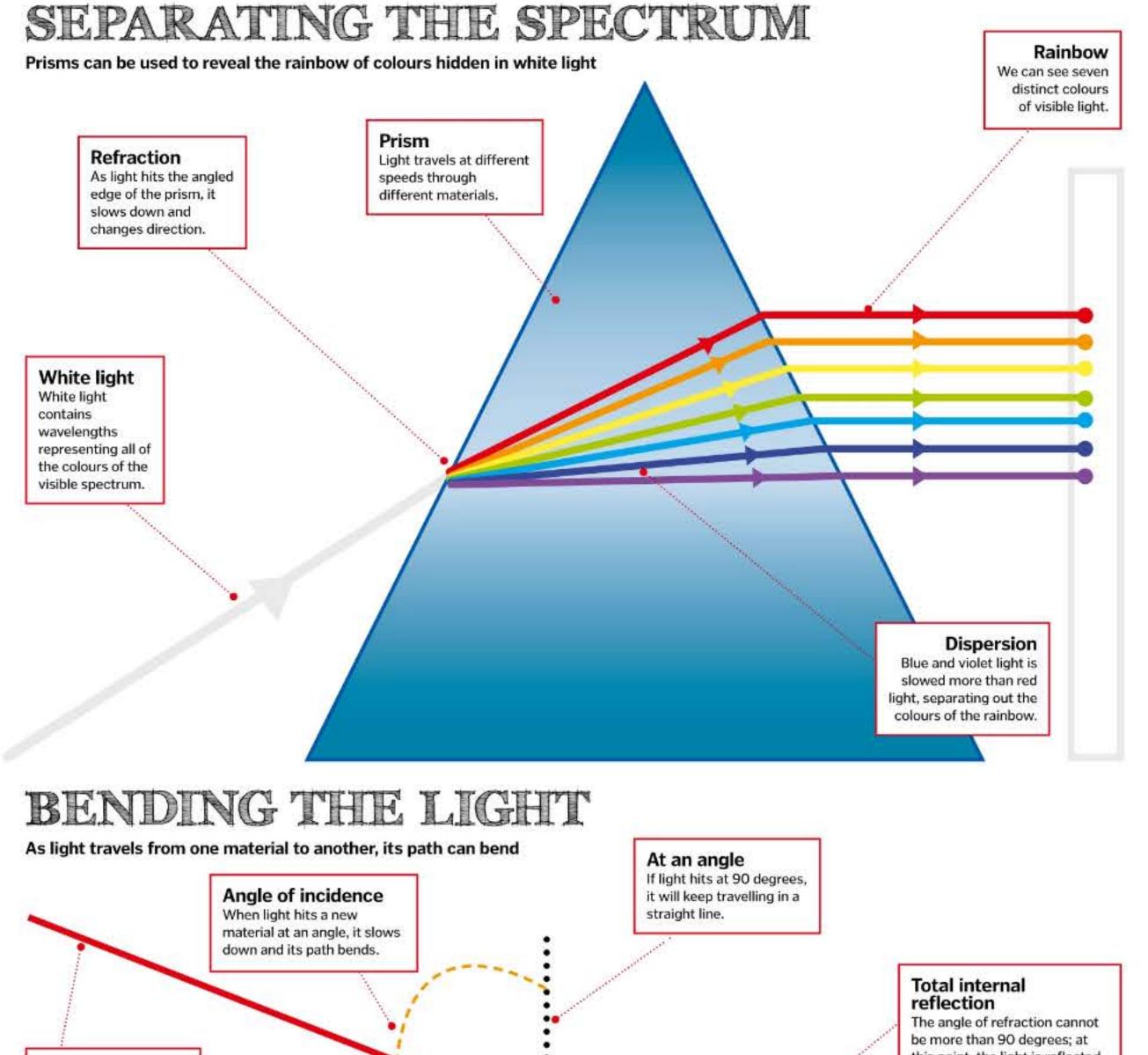
Light is electromagnetic radiation, and the word is mostly used to describe the parts of the spectrum we can see. It travels fast and in straight lines, but exactly how it does this is complicated. Isaac Newton favoured the particle theory, saying that light travelled in packages called 'corpuscles', while 17th century mathematician Christiaan Huygens proposed that light moved via waves, like sound. In fact, light is carried by particles called 'photons', which do travel and behave a bit like waves.

THE SPEED OF LIGHT

The speed of light in a vacuum is 300 million metres per second. This is the speed limit of the universe; nothing can travel faster. But light doesn't always move this fast. In air, water and other materials, light interacts with particles and scatters, slowing it down.

In air, light is only slowed down a little bit, but in water, its speed drops to around 226 million metres per second, and in glass, down to 200 million metres per second. Moving through diamond, it is slower still, at around 150 million metres per second, and researchers at Harvard University managed to slow it down to a measly 17 metres per second by shining it through extremely cold sodium atoms.





SUMMARY

Bending light

speeds through different materials.

Light moves at different

Physicists use both particle and wave metaphors to explain how light travels, and both ideas are valid. Photons behave like waves, and light can be described as both particles and as waves, or as neither.

Air

Water

this point, the light is reflected.

Angle of refraction

The amount that the light bends depends on the properties of the materials.

BUILD YOUR OWN SPECTROSCOPE TO REVEAL LIGHT'S RAINBOW OF COLOURS

Make a viewing hole For this experiment you'll need a large cardboard box, a CD, a pencil, scissors, two razor blades (or card rectangles), a cardboard tube, aluminium foil and sticky tape.

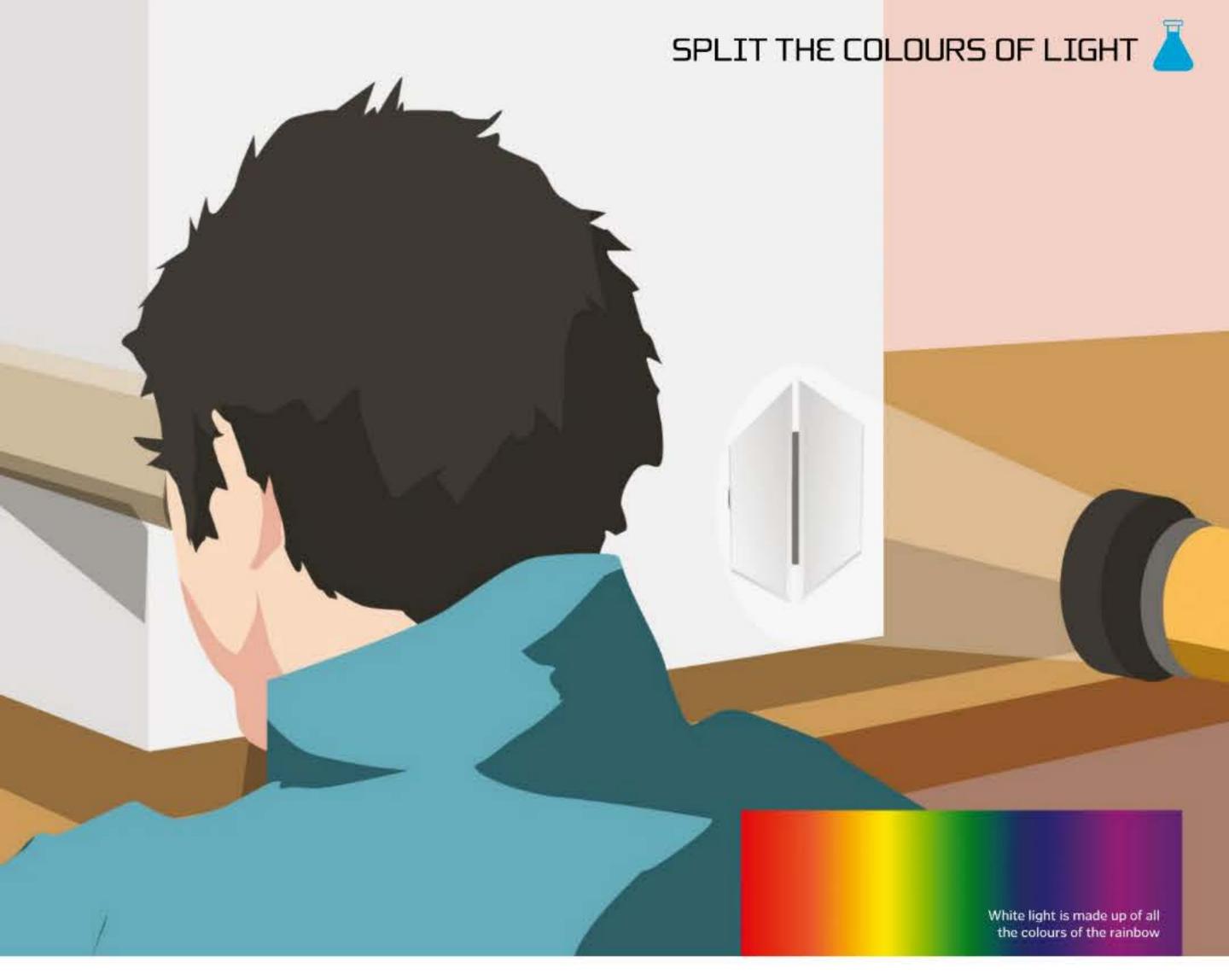
Place the CD on one side of the box just over a centimetre from the edge, and draw around the circular gap in its centre. Centre your cardboard tube over that circle and draw around its edge, then move it slightly to the right and repeat to create an oval. Cut it out using scissors; it must be wide enough for the tube to fit in at an angle.

Position your light slit Place the box flat on the table so that the oval you've just cut is on the side facing you. Take the CD and place it on the top of the box, so that it is in line with the oval you created in Step 1, and draw around its central gap to show its position. Cut a small rectangle roughly 0.5 centimetres wide and 2.5 centimetres tall, with its base in line with the bottom of the circle you've just drawn.



DON'T

Install your light slit To make your light slit you should ideally use two razor blades, but if you aren't comfortable handling them use two cardboard rectangles instead. Set the edges of the two blades over the hole you cut in Step 2, leaving a very small gap between them that is the same width at both ends. This will ensure that the light diffracts





Tape down your CD

Next, tape your CD to the inside of the box on the opposite edge to your light slit. Its edge must be the same distance from the box's edge as the slit, so measure it with a ruler beforehand. Place the CD with the shiny surface pointing towards the light slit; this will reflect the light to the viewing tube. Cover the edges and any gaps with aluminium foil to make the box light-tight.



Complete the assembly

Put the cardboard tube into the first hole you made, angling it towards the CD. Perform a test run before taping it in place by pointing the slit towards a light source and checking that you can see the full spectrum of light through the tube.

When you're happy it's right, tape the tube securely to the box. Now you can use your spectroscope to study different light sources!

"The narrow slit will ensure that the light diffracts evenly when it passes through"

SUMMARY

White light is made up of wavelengths ranging from red to violet, producing a continuous band of colours when viewed through a spectroscope. The viewing slit diffracts the light into different wavelengths, which reflect off the CD and into the eye. Try comparing a flashlight and a candle!

GOND SECOND SECTENCE

Vitamins and minerals explained

IENTS, AND

WHAT ARE MICRONUTRIENTS, AND WHERE CAN YOU FIND THEM?

Vitamins and minerals are essential nutrients. The body needs them to survive, but in much smaller amounts than nutrients like protein, carbohydrates and fats.

The body is made of cells, which are essentially tiny molecular factories. They are surrounded by a fatty membrane, use carbohydrates for fuel, and most of the molecules they produce come in the form of proteins. So the body needs large amounts of fats, carbs and proteins to survive, but it also requires small quantities of micronutrients. Vitamins and minerals are used to produce crucial molecules like enzymes and hormones, which help the body to maintain its balance of fluids, to send short- and long-distance signals, and to strengthen and repair tissues.

Vitamins are organic and made
by other living organisms, while
minerals are inorganic – most often
metals – and are found in the soil. The
human body cannot produce them by itself,
so we need to take them in through our diets.

There are two main types of vitamin, categorised according to how they dissolve. Fat soluble vitamins can be found in foods like oils, dairy products, eggs, liver and fish, and they are also stored in the fats inside the body. This helps to prevent deficiency, but it means that it is possible to overdose if you eat too much. In contrast, water soluble vitamins cannot be stored by the body. They are found in fruits, vegetables, grains and dairy products, and any excess is rapidly excreted in the urine. This makes it harder to overdose, but easier to become deficient.

Luckily, a healthy, balanced diet is usually enough to ensure that you have the right mixture of vitamins and minerals to keep your body functioning normally.

Phosphorous

Red meat, poultry, oats This mineral is found in every cell in the body, and it helps strengthen bones.

Zinc

Meat, shellfish, wheat germ Zinc is important for making new cells and enzymes.

Vitamin C aka ascorbic acid

Citrus fruits, strawberries, blackcurrants This vitamin is involved in the production of collagen, which supports the skin and other tissues.

Vitamin B3 aka niacin

Liver, fish, wheat, sunflower seeds B3 is involved in breaking carbohydrates down into the simple sugar glucose.

KEY:

Vitamin

Mineral

Vitamin E

Plant oils, nuts, seeds

Vitamin E is an antioxidant that helps to neutralise free radicals. It's important for skin, eyes and the immune system.

Vitamin D

Oily fish, red meat, Sun exposure

This vitamin is important in maintaining the right amount of calcium and phosphate, critical for strong bones.

Vitamin B5 aka pantothenic acid

Chicken, beef, potatoes
B5 is used to make
Coenzyme A, which breaks
down fats and carbs.

Vitamin B6 aka pyridoxine Pork, chicken, fish B6 is involved in the

B6 is involved in the storage of energy, and in making red blood cells.

Vitamin A

Eggs, cheese, oily fish

Vitamin A is needed for the production of light-sensitive pigments in the eye. It's also involved in immune function and skin health.

VITAMINS AND MINERALS EXPLAINED 🌌



Vitamin B12

Meat, fish, milk B12 is involved in

healthy nerves and red blood cells, and helps the body process folic acid.

Folic acid aka folate

Broccoli, sprouts, liver Folic acid is involved in the development of the nervous system - crucial during pregnancy.

Chromium

Meat, whole grains, broccoll Chromium is involved in insulin signalling and maintaining blood sugar levels.

Potassium

Bananas, broccoli, pulses Potassium works with sodium to pass signals along the nerve cells, helping the heart to function properly.

Molybdenum

Nuts, cereals, peas, beans Molybdenum helps enzymes involved with making and repairing genetic materials.

Vitamin B2 aka riboflavin

Milk, eggs, fortified cereals

B2 is involved in releasing energy, and it's also an antioxidant that helps to scavenge free radicals.

aka thiamin Fortified cereals,

nuts and meats

Vitamin B1

The first of eight B vitamins involved in breaking down fats and carbs to release energy.

Copper

Nuts, shellfish, offal This metal is involved in making blood cells.

Selenium Brazil nuts, fish, meat Selenium is an ingredient in enzymes that help prevent cell damage.

Vitamin K

Vitamin B7 aka biotin

Eggs, nuts, whole grains

This vitamin is essential for the metabolism of fat.

Manganese

Tea, cereals, peas Manganese helps with clotting and is important in

connective tissue and bone.

lodine

Seafood, lodised table salt lodine is vital for making thyroid hormones, which are responsible for regulating metabolism.

Sodium

Table salt

Salt contains sodium and chloride, both crucial for fluid balance, and sodium is vital for nerve signalling.

Magnesium

Green leafy vegetables, brown rice, whole grains This mineral helps the parathyroid glands produce hormones important for bone health.

Iron

Green leafy vegetables, cereals

Vitamin K is crucial for blood clotting. It is a component of many of the clotting factors that help to stop bleeding after injury. It also plays a role in bone health.

> Meat, beans, dark green leafy vegetables Iron is a key component of haemoglobin - the red pigment that carries oxygen around the blood.

Calcium

Dairy products, green leafy vegetables, soya beans This is the most abundant mineral in the body. It is used to build strong bones, and is involved in the signals that contract and relax muscles.

SUMMARY

Vitamins and minerals are vital nutrients that our bodies can't produce on their own, so they must be sourced though our diets. Vitamins are produced by other organisms, while minerals are inorganic.



Hydraulics

THE SCIENCE BEHIND USING LIQUID POWER TO DO HEAVY LIFTING



Gases can be squashed, pushing the molecules closer together to fit into a smaller space, but liquids are hard to compress, as the

molecules are close already. Particles bump around as they move, generating pressure. Push on a liquid, and pressure is increased.

In a container with two cylinders and two pistons, connected by a fluid, when you push down on a piston in the first cylinder, it will push a piston up in the second. The pressure is equal to the force applied, divided by the cross-sectional area of the piston.

Put a bigger piston at the other end of the container and the pressure can be used to generate a larger force. You can see why if you rearrange the equation – force is equal to pressure multiplied by cross-sectional area. If the area of the second piston goes up, so does the force generated.

"A small push can be used to generate a large force elsewhere"

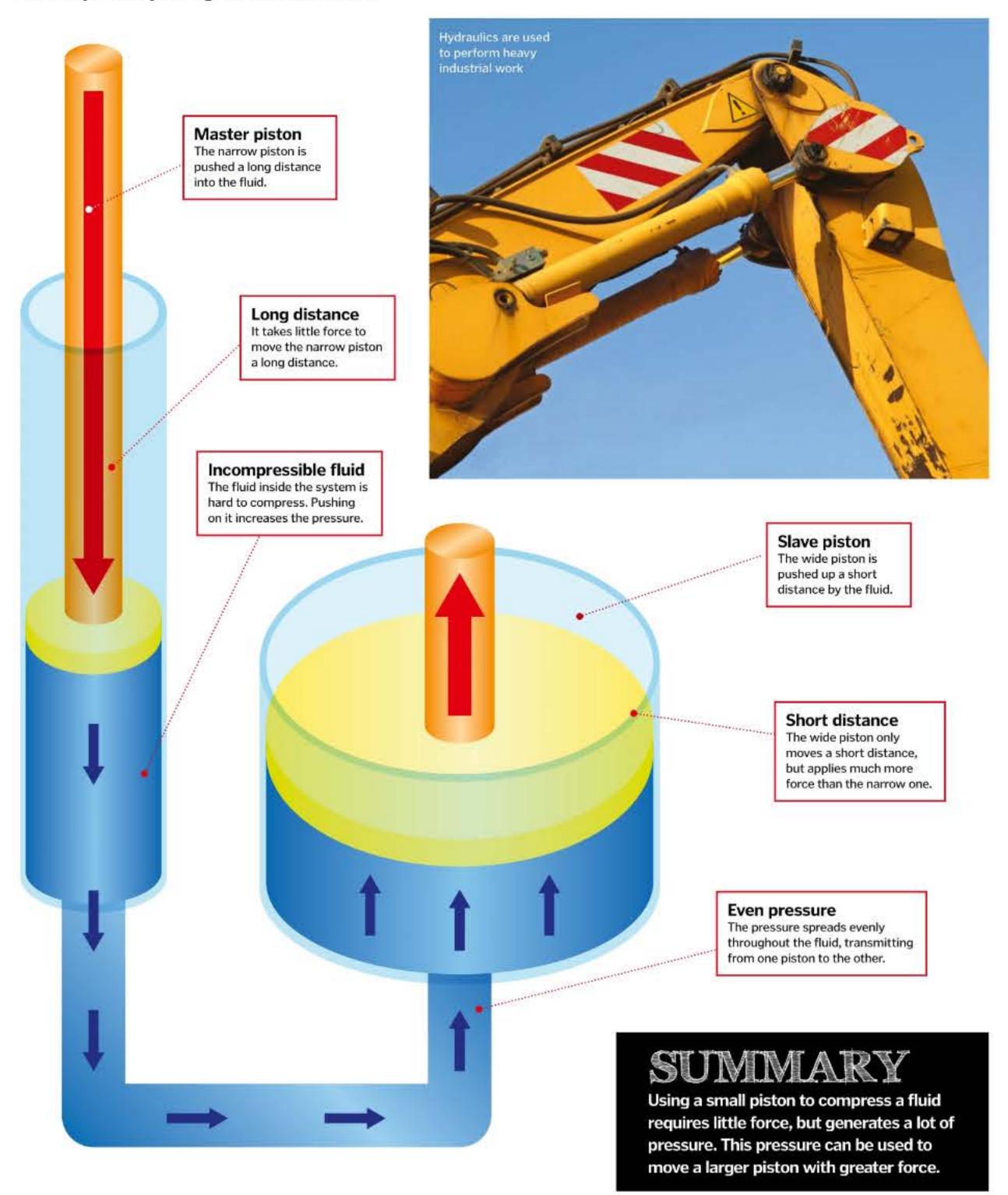
Blaise Pascal was a French mathematician in the 17th century, and responsible for our understanding of pressure and hydraulics. He explained that when you push on fluid in a closed container, the pressure is transmitted equally in all directions. A pressure change at one side of the container is transmitted to all other parts of the container, and to the walls. This is known as Pascal's principle.

His work also included understanding atmospheric pressure. So important were his discoveries that the standard unit for pressure was named the pascal (Pa). Pascal was a polymath, and also worked on the founding principles of probability with Pierre de Fermat.



INSIDE HYDRAULICS

How do hydraulic systems generate so much force?



Journey to the centre of the Earth

WHAT GOES ON INSIDE THIS BIG LUMP OF ROCK WE CALL HOME?



Humans may have circumnavigated the globe, scaled Everest, and even reached the Moon, but we haven't travelled

particularly far into our own planet. The deepest we've managed to dig is less than 0.2 per cent of the distance to the Earth's core – so, quite literally, we've barely scratched the surface. Despite this, we still know quite a lot about what's going on inside. For example, we know that, like an onion, Earth consists of several different layers, each with its own unique composition and characteristics.

We also know that, as you go deeper down through they layers of our planet, the pressure and temperature in those layers increases dramatically. This information has made it possible for scientists to recreate the conditions inside the Earth, allowing them to find out what happens to chemistry and biology as you get closer to the core. By crushing samples between pieces of extremely hard material, such as diamond, they can deliver the same pressure experienced towards the centre of our planet, leading to some exciting discoveries.

HOW DO WE KNOW WHAT'S INSIDE EARTH?

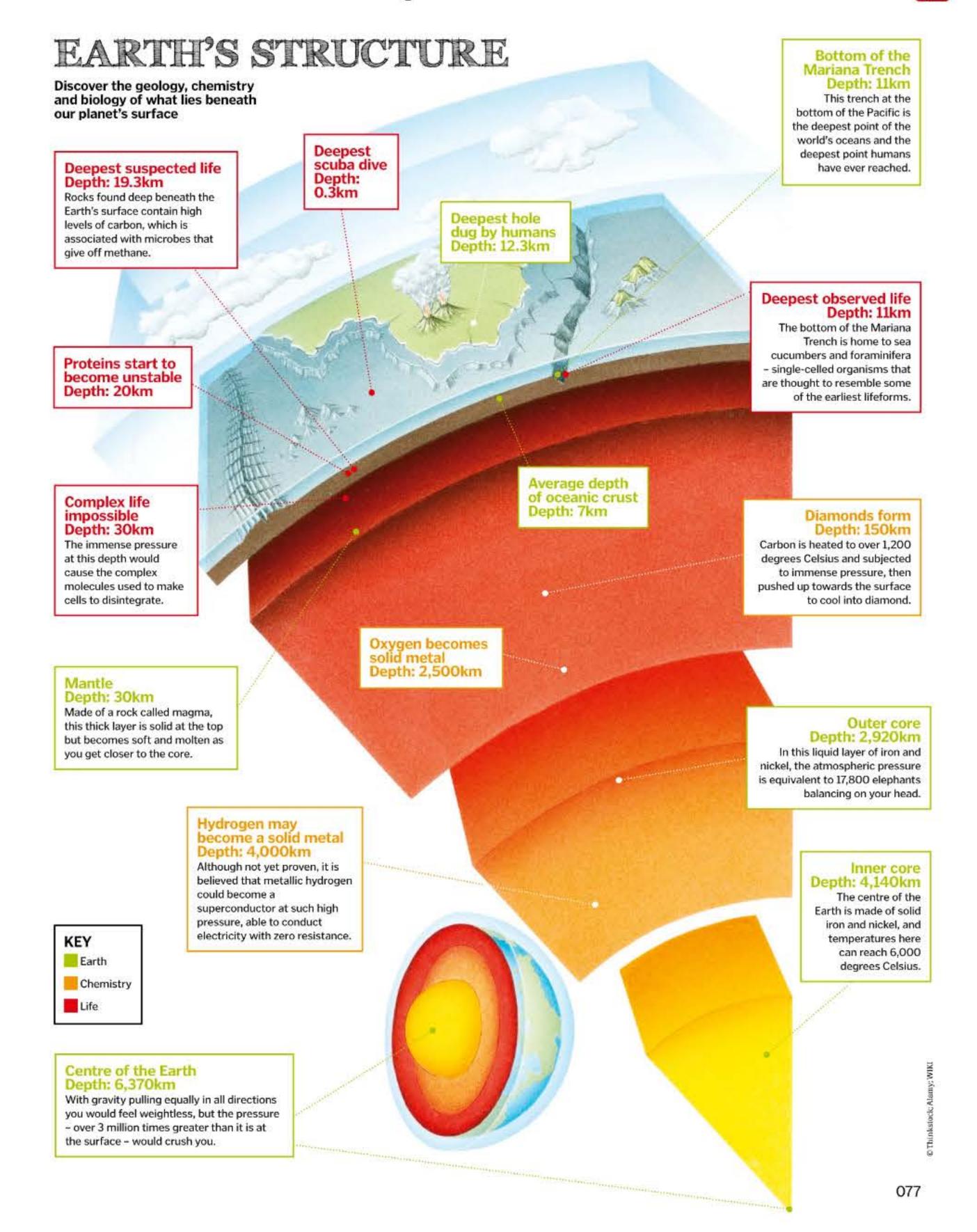
With no physical samples from the Earth's core, the first step in figuring out what was down there was to work out the planet's mass. This was done by observing the effect the planet's gravity has on objects at the surface. Because the average density of the whole Earth is much higher than the density of material at the surface, it was determined that most of the planet's mass must be at the core. To work out what it is made of, scientists then looked to the universe.

Iron is one of the most common elements in our galaxy, yet it is not very common on Earth's surface, so they worked out that it must have slowly gravitated towards the core over time.

To figure out the size of the core, they then turned to earthquakes. These natural disasters send shock waves through the planet, and so by analysing how they pass from one side to the other, they were able to work out the core's size and consistency.



By studying earthquake shock waves, scientists discovered that the Earth's core is both solid and molten



The laws of thermodynamics

THE PHYSICS OF HOW ENERGY FLOWS EXPLAINED





The first law of thermodynamics states that energy is always conserved, so the amount put into a system is the same as the amount

that comes out.

However, while the amount of energy remains the same, its usefulness decreases as it changes form. This is the second law of thermodynamics, and it's the reason why there's no such thing as a 100 per cent efficient machine. In other words, energy can't be recycled and some form of energy will need to be added to keep a machine running.

The 'zeroth' law defines the notion of temperature, while the third law states that a substance cannot reach absolute zero (-273.15 degrees Celsius), as its atoms would have no kinetic energy, which is impossible.

THE FOUR LAWS OF THER MODYNAMICS

Zeroth law

If two objects with the same temperature are touching, there is no net flow of energy from one object to the other.

First law

Energy cannot be created or destroyed, it can only be transformed.

Second law

As energy transforms, it becomes less concentrated and therefore less useful.

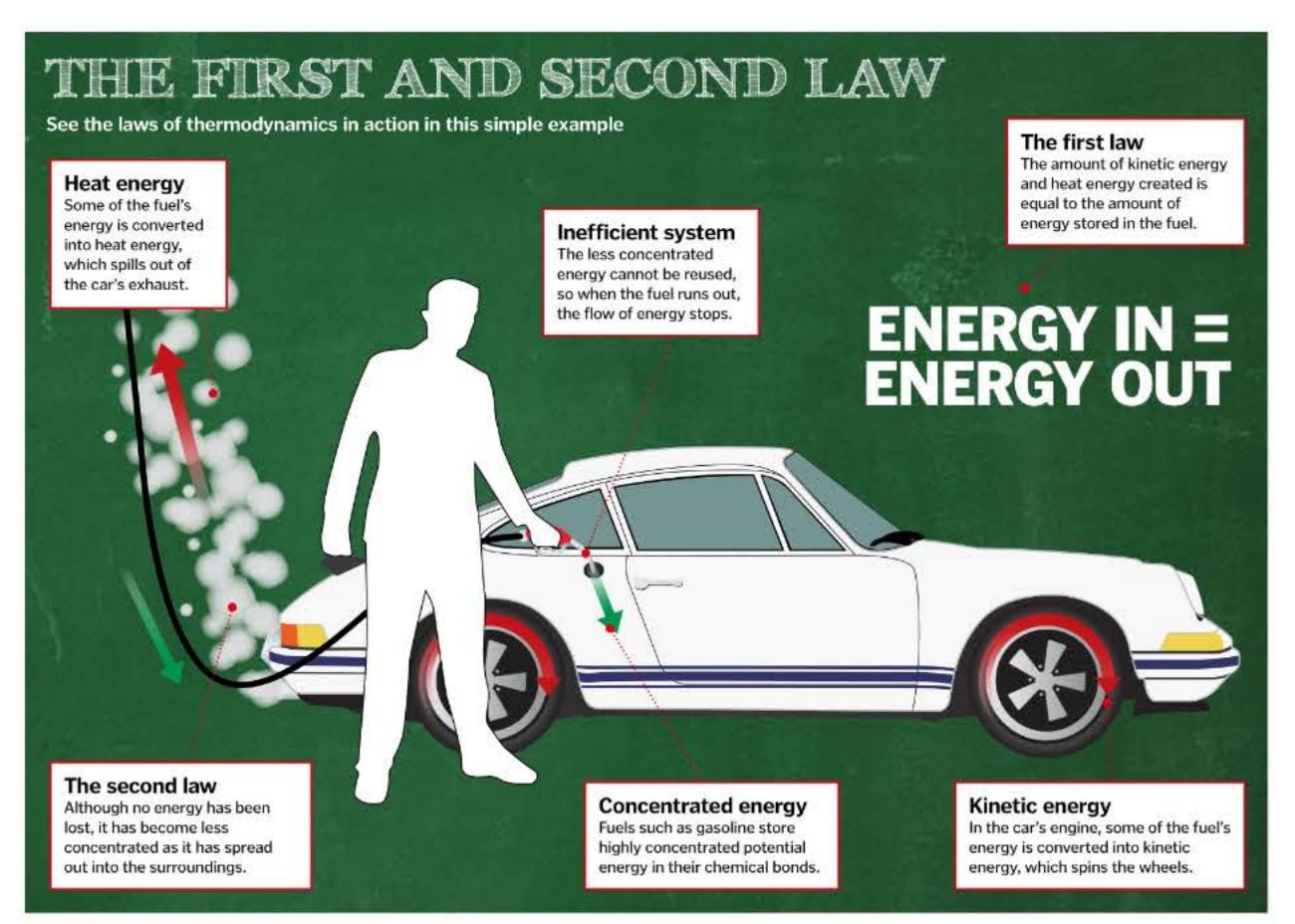
Third law

It is not possible to get the temperature of a substance down to absolute zero (o degrees Kelvin or -273.15°C).

BACKGROUND

Energy is what makes everything happen, from getting out of bed to launching a rocket. For these things to occur, there needs to be an energy change – energy must be converted from one form to another. For example, chemical energy from your food is converted into kinetic energy when you move, along with thermal energy, or heat. Thermodynamics is the branch of physics concerned with the relationship between heat and energy. Its four laws govern what happens in every energy change, and are key to understanding the world around us.

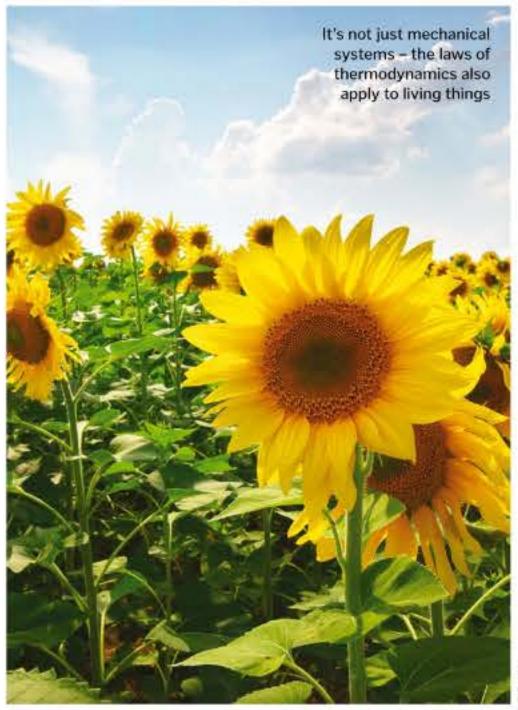
"There's no such thing as a machine that's 100% energy efficient"





SUMMARY

The laws of thermodynamics explain the relationship between all types of energy. These principles are used to understand how all machines work, from human bodies to steam engines.



ATE MON

ASE OF SER

THE ELEMENTS THAT MAKE
UP OUR BODIES WERE FORGED
INSIDE ANCIENT STARS

18.5% c

Carbon

Carbon can make four bonds to other elements, making it the perfect scaffolding for building large, complex molecules. It is an essential component of fats, proteins, sugars and DNA.

9.5% =

Hydrogen

Hydrogen is the third element found in all biological molecules. There are actually more hydrogen atoms in the body than carbon or oxygen, but they are much lighter.

SUMMARY

All the elements heavier than hydrogen were created either by stellar fusion or supernova explosions. Stars can fuse elements up to the mass of iron, but any elements heavier than that are only produced when massive stars go supernova and release huge amounts of energy. So you really are star stuff!



0xygen

Oxygen makes up over half of our body weight. It is one of the key components of water, and is one of the three essential elements needed to make biological molecules like fat and protein.



Calcium

Calcium is found in bones and teeth, and also plays an important role in signalling between cells, in muscle and nerve function, and in blood clotting.



Phosphorus

provide strength to bones and teeth. It is also involved in energy use, and is a vital component in DNA, helping to hold the Phosphorus, like calcium, helps to whole structure together.



Potassium

carry an electric charge, and are used by nerve cells and muscle cells in the Potassium ions are found dissolved inside cells and in body fluids. They transmission of electrical impulses.

Found in the human body - some others

O

S CI	s Se Br	o Te	Pt Au Hg TI Pb Bi Po At	Sa Bh Hs Mt Ds Ra Cn Unt Fl Umly Uns
Si	Cu Zn Ga Ge As Se	Sn Sb	Pb Bi	
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Nitrogen

the core of all biological molecules, but Oxygen, carbon and hydrogen make up smaller amounts. Nitrogen is found in lots of other elements are used in both DNA and protein.



Sulphur

bonds to other sulphur atoms, helping to Sulphur is found in some of the building blocks of protein. It can make strong fix proteins into their 3D shapes.



Sodium

carries charge inside the body. Along with potassium and calcium, it is one of the key elements responsible for normal Sodium is another electrolyte that nerve and muscle function.



Mn	
Mg	
_	







And the rest

There are many other trace elements in the human body, including chlorine, magnesium, manganese, molybdenum, iodine, lithium, and aluminium. iron, fluorine, cobalt, copper, zinc, selenium,



Otlantum mechanics

DELVE INTO A WORLD SO SMALL THAT IT BREAKS THE RULES OF CLASSICAL PHYSICS



Quantum mechanics rests on three key principles. First is quantisation; properties like energy and momentum

come in packets, called quanta. This means that, rather than varying continuously, they step up and down by fixed amounts. Second is wave-particle duality; particles are wave-like and waves are particle-like. We need both principles together to explain how matter and light work.

And third, the uncertainty principle; we can't measure everything at once with absolute precision. The surer we are about one of a pair of properties, like position

and momentum, the less certain we can be about the value of the other. This makes it impossible to predict what might happen next, only which outcomes are most probable.

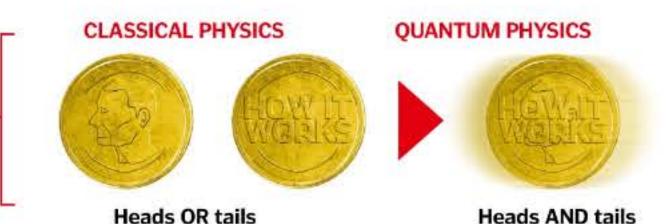
The effects of quantum mechanics get larger as things get smaller, and the predictions get weirder, too.

QUANTUM CONCEPTS

Examining the bizarre effects that are experienced at the quantum scale

Superposition

A particle in superposition is in two states at once, so it could represent both a binary 0 and 1. Think of a coin: if it's spinning you can see heads and tails simultaneously.



Entanglement

Two entangled particles are strangely linked, so the fate of one affects the other. If you observe one particle this will cause its superposition to be lost, and the same will happen to its entangled twin.

QUANTUM PHYSICS HEADS + HEADS HEADS + TAILS TAILS + TAILS TAILS + TAILS

2n possible states

Observation

Observing a particle in superposition causes it to adopt a single state. Any interaction with the environment does the same. The more entangled the particles, the harder it is to maintain superposition.



N quantum bits or qubits

BACKGROUND

Newton's equations work for planets, people and things we can see, but they don't hold up when things get very small. Particles, unlike waves, have mass, you can count them, and they can't exist in the same space. Using the equations set out in classical mechanics, you can predict their position, speed and direction. But, at the atomic scale, particles start to behave like waves, waves start to behave like particles and we have to start thinking in terms of probability.

QUANTUM QUIRKS

The wave-particle duality of quantum mechanics makes for some unusual interactions. According to classical physics, matter can either be in one state or another. A coin, for example, can land heads up or tails up, but not both. But quantum mechanics has a principle called superposition. Rather than choose a state and stick with it, particles exist in all states at once until we observe them. It's as though the coin just keeps spinning until we look. Stranger still is the principle of entanglement. Interactions between pairs of particles can link them together; when we observe one particle, both particles lose their superposition at once.

SCHRÖDINGER'S INFAMOUS CAT

In 1935, physicist Erwin Schrödinger highlighted the absurdity of superposition with this thought experiment featuring an unfortunate feline

SUMMARY

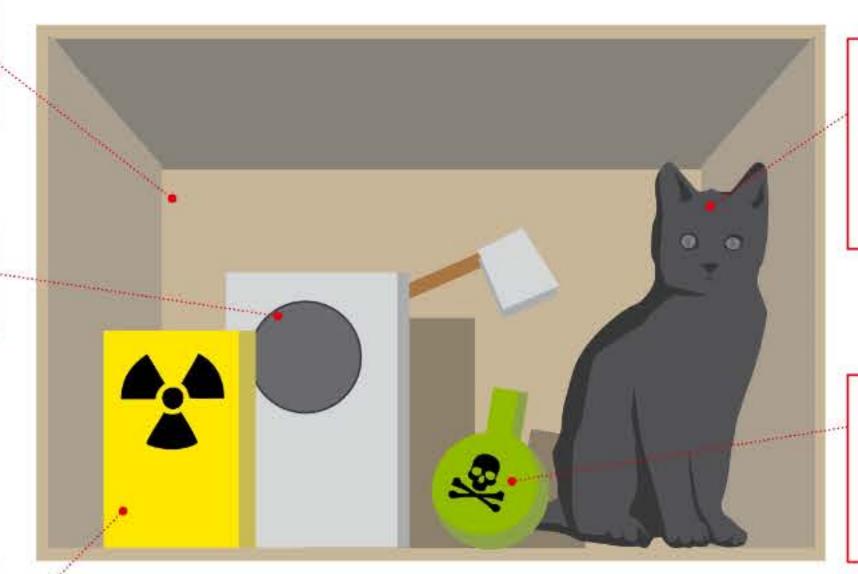
Quantum theory explains the behaviour of small things using packets of energy, particles of light, waves of matter and uncertain predictions about what might happen next.

Steel box

A sealed box conceals the experiment so that no-one can know when the vial breaks.

Geiger counter

The Geiger counter measures the level of radiation inside the box.



Cat

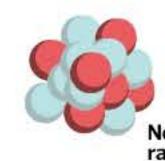
If the poison is released, it would kill the cat. Thankfully the experiment was purely hypothetical – Schrödinger never tested it out for real.

Vial of poison

The vial of poison remains sealed until the hammer strikes. The hammer is released when the Geiger counter detects radiation.

Radioactive substance

There is no way to predict when the radioactive substance in the box will decay.



No radioactive decay



Radioactive decay

When the Geiger counter detects radiation, it swings the hammer and strikes the vial.

Hammer

Poison not released



Cat

The cat is alive when it goes in to the box, but will die when the hammer strikes the poison.



XX

Alive or dead?

Poison

released

You can't know if the cat is alive or dead unless you look, so is it both?





HOW DO RADIO SIGNALS LINK US UP TO THE PHYSICAL NETWORK THAT POWERS THE INTERNET?



Linking wirelessly to the physical internet network requires a Wi-Fi access point. For example, a broadband modem to talk to the

network, and a wireless router to prepare and send the signals. To complete the connection, each device needs a wireless adapter, allowing it to receive and decode the messages being sent.

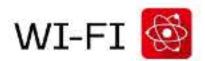
Computers speak in binary code, so the router and the adapter need to convert the data back and forth into radio signals. They send the signals over one of two bands, 2.4GHz or 5GHz. Each band has dozens of channels, allowing lots of devices to communicate in the same place at once; routers simply switch between channels to find one that's free before establishing a connection. Unlike a wired connection, it's easy for others to listen in on radio signals once they're in the air, so most Wi-Fi systems use encryption to keep data secret.

and receive information through the air.

BLUETOOTH

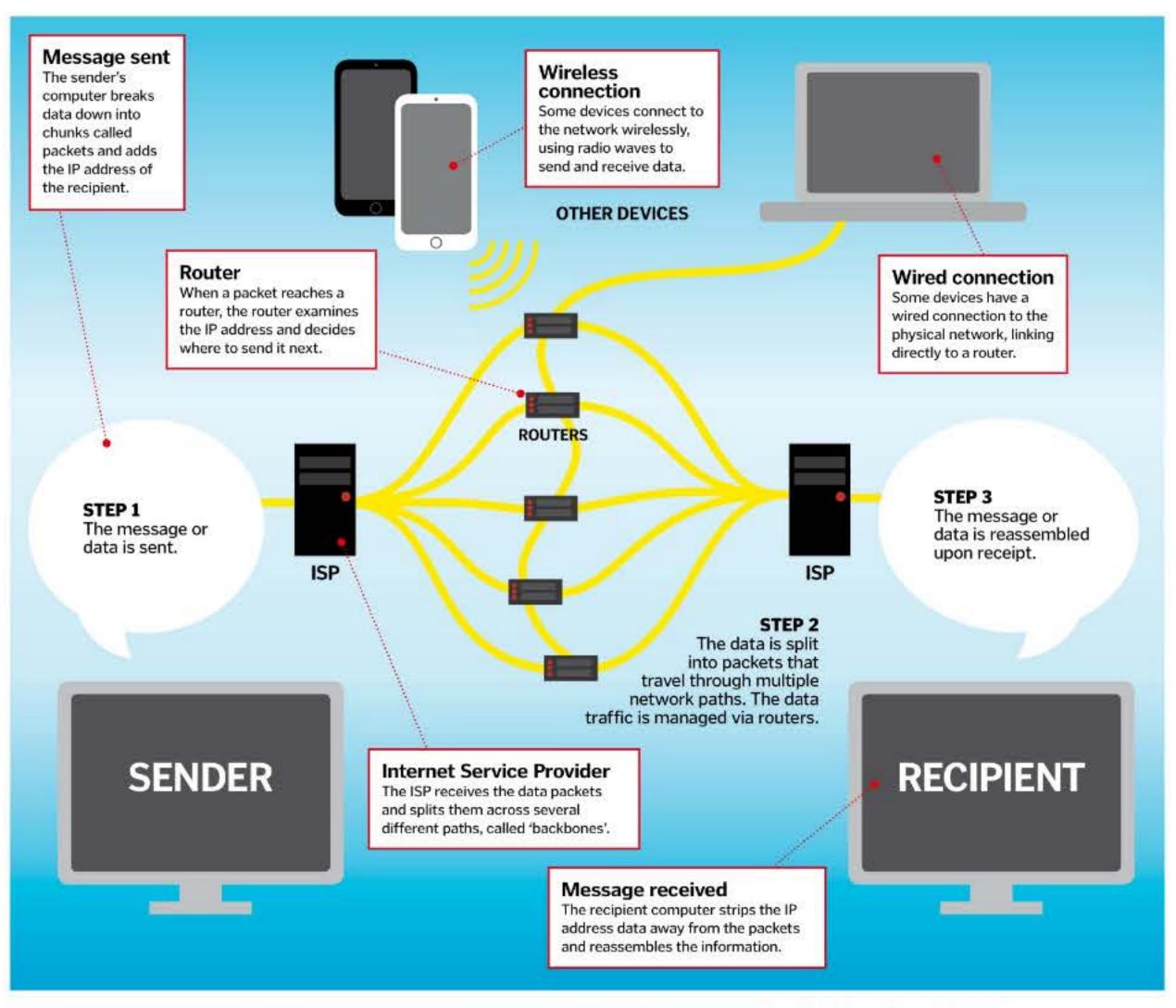
Like Wi-Fi, Bluetooth uses radio waves to send signals back and forth. But, rather than connect to a worldwide physical network, Bluetooth connections focus on small groups of local machines. Bluetooth has a range of about ten metres or so, allowing temporary exchange of small amounts of data, creating micro networks of up to eight devices.

Bluetooth devices use the same 2.45 GHz band as Wi-Fi and can pick from 79 different channels. Like Wi-Fi, Bluetooth connections use encryption for privacy, and they also use a trick called spread-spectrum frequency hopping. During a Bluetooth connection, pairs of devices switch between channels at random, making it hard for others to listen in.



TAPPING IN TO THE INTERNET

What goes on behind the scenes as you scroll through your favourite website?





"With Wi-Fi, we can convert data into radio waves, without the need for wires"

SUMMARY

Wi-Fi converts binary code to radio waves to transmit data between the physical network and your computer or phone. Encryption helps to keep wireless connections private.

Canto

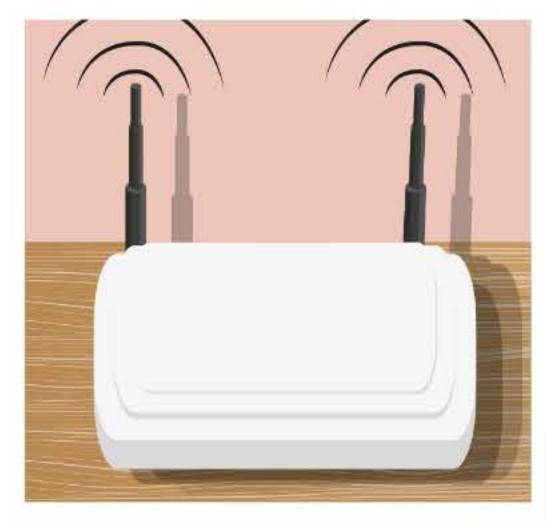
RIGELES

Improve your home Wi-Fi signal

THE SCIENCE BEHIND BOOSTING YOUR SIGNAL FOR SUPERIOR WEB CONNECTIVITY

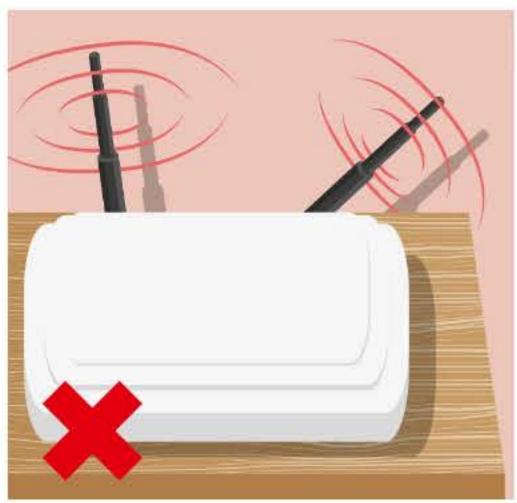
1 Raise it up

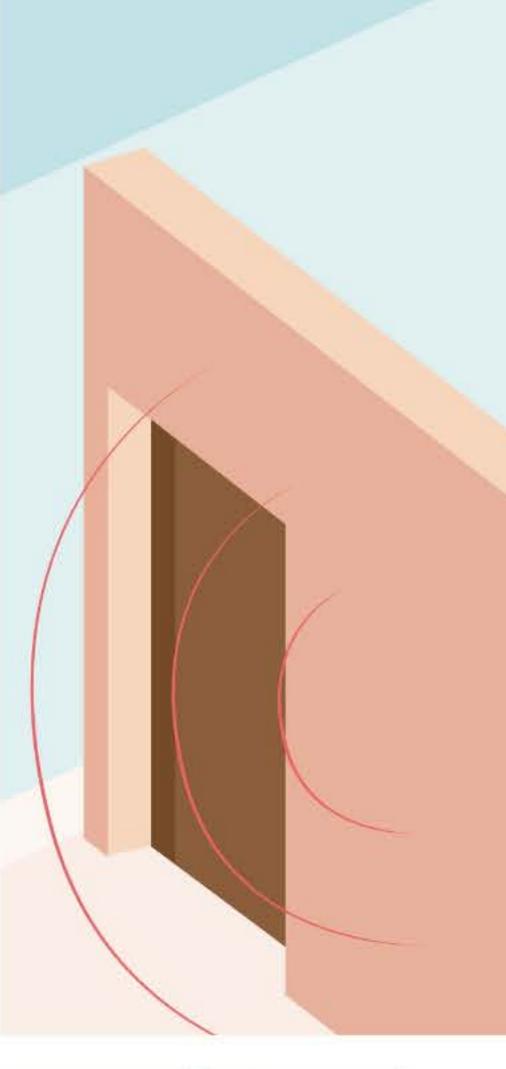
Your Wi-Fi router might not be the most attractive thing in your home, but that doesn't mean you should hide it on the floor behind your TV. Wi-Fi signals travel down and sideways more easily than they travel up, so raise your router by putting it on a table or cabinet to provide better signal throughout your house. It doesn't have to be much, but the higher it is, the better your connection will be.

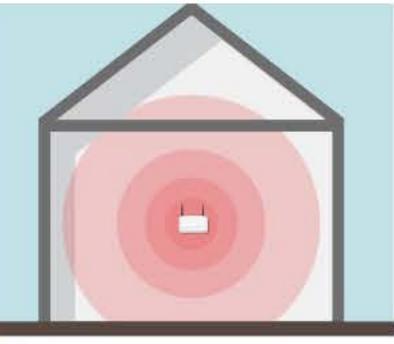


The right angle

If your router has an antenna that can be moved and repositioned, it can be tempting to point it towards the devices you use the most. However, this is a bad choice – the signal is actually emitted from the sides of the antenna, so angling it at all will simply result in most of the signal being shot straight into the floor or ceiling. It is best to just keep the antenna pointing vertically.







Centralise the signal

In many homes, the position of the Wi-Fi router is entirely dependant on where your ports are, but if possible, try to position your router so that it is in the very centre of your house. This will ensure the signal is beamed evenly throughout your home – if you keep your router right up against one wall on the ground floor, upstairs rooms on the other side of the house will suffer.





Remove interference

We're not talking about knocking down
walls here – although thick walls (especially those
lined with any form of metal) can disrupt Wi-Fi
signals. Instead, try to keep your router away
from other electronics and metal objects, and as
far as possible from any routers that your
neighbours may be using. These things can cause
interference that blocks your signal.



If you can't avoid having your router right by a wall on the far side of your house, try a DIY solution. Carefully cut a large aluminium drinks can so that the thin metal forms a curved sheet. Cut the bottom out of a pie tin and make a hole in the centre. Place the pie tin base over the antenna and position the curved metal to form a 'satellite dish' – this will reflect the signal back into your home.

"Wi-Fi signals actually travel down and sideways more easily than they travel upwards"

SUMMARY

Your Wi-Fi router converts internet data into radio waves, which it then transmits to your computers and other devices. These waves travel in straight lines and can be weakened if other objects or signals lie in their path – just like when your car radio goes fuzzy when you enter a tunnel.



periodic table

UNLOCK THE WEALTH OF INFORMATION INSIDE THIS HANDY GUIDE TO ALL THE ELEMENTS



The periodic table makes scientists' jobs easier by providing a visual guide to each chemical element's

main properties. An element is a substance made from just one type of atom – carbon, for example. The Big Bang produced a handful of very light elements – mostly hydrogen and helium – which were fused inside stars into many heavier elements, like iron. Add to these another 14 elements produced by radioactive decay and you have our universe's 98 naturally occurring elements.

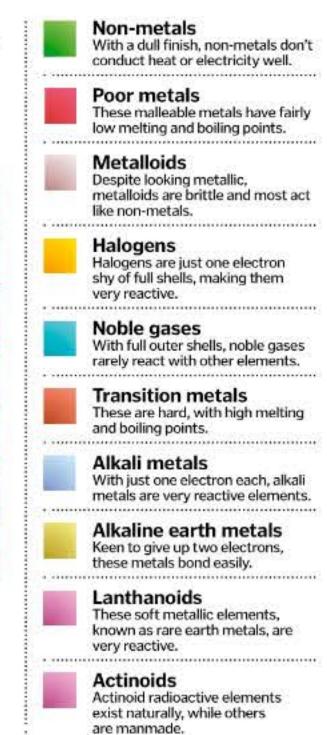
But the table doesn't end there. By bombarding atomic nuclei with protons or smaller nuclei, scientists have synthesised 20 more elements. Produced inside nuclear reactors or particle colliders, these are the heaviest elements in the table, with atomic numbers 99 to 118. Since they are all radioactive, they decay rapidly – some after a few days or weeks, but many in a few fleeting milliseconds. This leaves scientists very little time to assess the properties of new discoveries. While they await official recognition, these elements are assigned temporary names such as Ununennium (119) and Unbinilium (120).

The periodic table organises all 118 elements in order of increasing atomic number. This long list is then split into

rows (called periods) according to how many electron shells each element has. Many of an element's chemical properties are determined by the configuration of electrons sitting in their shells. Elements with just one electron in their outer (valence) shell, for instance, react very easily. Elements in the same column (called a group), meanwhile, have similar electron configurations and therefore share characteristics like reactivity.

A number of other patterns can be found across the entire table. Metallic properties, for example, gradually disappear as you move from the bottom-left corner to the top-right.

PERIODIC TABLE OF ELEMENTS



BUILDING

Take a glance at the key information displayed in each element on the table

Atomic number

The number of protons and electrons in the element.



Atomic mass

Chemical

One or two letters

form to represent

used as a short

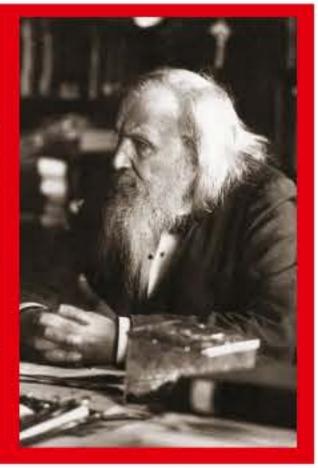
the element.

symbol

The mass of an atom, which is measured in atomic mass units. This also takes into account the atom's neutrons.

MENDELEEV'S TABLE

Russian chemist Dmitri Mendeleev published one of the earliest versions of the periodic table in 1869, laying the foundations for the table we know today. Ordering over 60 known elements according to their atomic weight, he noticed that elements with similar properties occurred at regular intervals - in other words, periodically. Grouping elements to reflect these trends, three gaps remained. Mendeleev concluded that undiscovered elements must fill these gaps, deducing some of their properties from their position in the table. The discovery of gallium, scandium and germanium soon after confirmed Mendeleev's predictions, and scientists worldwide adopted his table. Over the years, Mendeleev's table has been updated to include previously unknown groups of elements such as the noble gases, and re-ordered by atomic number to create a more accurate arrangement.



Title

The element's full name for those who don't know their symbols.

GROUPING THE ELEMENTS

The table's 18 groups, displayed in columns, have the most in common due to their shared electron configurations. Trends also exist within groups. For example, as you move from top to bottom, you need more energy to tear an electron away from its atom (ie ionisation energy increases).

Within periods, the table's horizontal rows, similar patterns exist but they are generally weaker. Periods owe their shared characteristics to having the same number of electron shells. Generally, as you move from left to right, elements become more reactive and their size (atomic radius) increases.

Group 18 (noble gases)

He Helium

Neon 20.18

4.03

Neon

Helium

2 (out of 2)

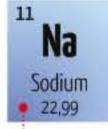
Outer shell electrons:

Protons in nucleus: 2

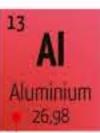
How reactive relative to other elements: Very unreactive

Outer shell electrons: 8 (out of 8) Protons in nucleus: 10 How reactive relative to other elements: Very unreactive

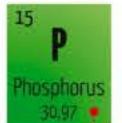
Period 3



Mg Magnesium 2431



Silicon



Sulfur 32.65 Chlorine

Argon 39.95

Argon

Outer shell electrons: 8 (out of 8) Protons in nucleus: 18 How reactive relative to other elements: Very unreactive

Outer shell electrons:

Protons in nucleus: 36

How reactive relative

to other elements:

Sodium

Outer shell electrons: 1
Protons in nucleus: 11
How reactive relative
to other elements:
Extremely reactive

Magnesium

Outer shell electrons: 2 Protons in nucleus: 12 How reactive relative to other elements: Highly reactive

Aluminium

Outer shell electrons: 3 Protons in nucleus: 13 How reactive relative to other elements: Reactive

Silicon

Outer shell electrons: 4
Protons in nucleus: 14
How reactive relative to
other elements:
Relatively unreactive

Phosphorus

Outer shell electrons: 5
Protons in nucleus: 15
How reactive relative to
other elements: Reactive

Sulphur

Outer shell electrons: 6
Protons in nucleus: 16
How reactive relative
to other elements:
Reactive

666

Oganesson, Og (formerly

Outer shell electrons: 8 (out of 8)

How reactive relative to other elements:

Ununoctium, Uuo)

Protons in nucleus: 118

Very unreactive

Chlorine Outer shell

electrons: 7
Protons in
nucleus: 17
How
reactive
relative to
other
elements:
Highly
reactive

⁵⁴ Xe

Krypton

83.79

Rn_

Radon

(222,02)

Very unreactive

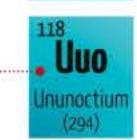
Krypton

8 (out of 8)

Xenon
Outer shell electrons:
8 (out of 8)
Protons in nucleus: 54
How reactive relative
to other elements:
Very unreactive

Radon

Outer shell electrons: 8 (out of 8) Protons in nucleus: 86 How reactive relative to other elements: Very unreactive





The human brain

IT'S THE MOST COMPLICATED STRUCTURE IN THE KNOWN UNIVERSE, BUT WE'VE MADE IT SIMPLE

It's hard to get to grips with an organ as complex as the brain, but luckily, different regions take charge of different things. At the base of the

brain, near the back of the neck, you'll find the medulla oblongata, also known as the brainstem. This is one of the most primitive parts of the brain, and its primary role is to take care of keeping you alive. It manages breathing, heart rate and other vital activities that happen

without you even realising. Above and slightly back from the brainstem is the cerebellum. Another ancient part of the brain, this region looks after muscle movement, balance and coordination. The largest part of the brain, the cerebral cortex, is highly folded, allowing vast quantities of brain cells to pack into a small space. It handles the most complex processing tasks, like consciousness, intelligence, language and memory.

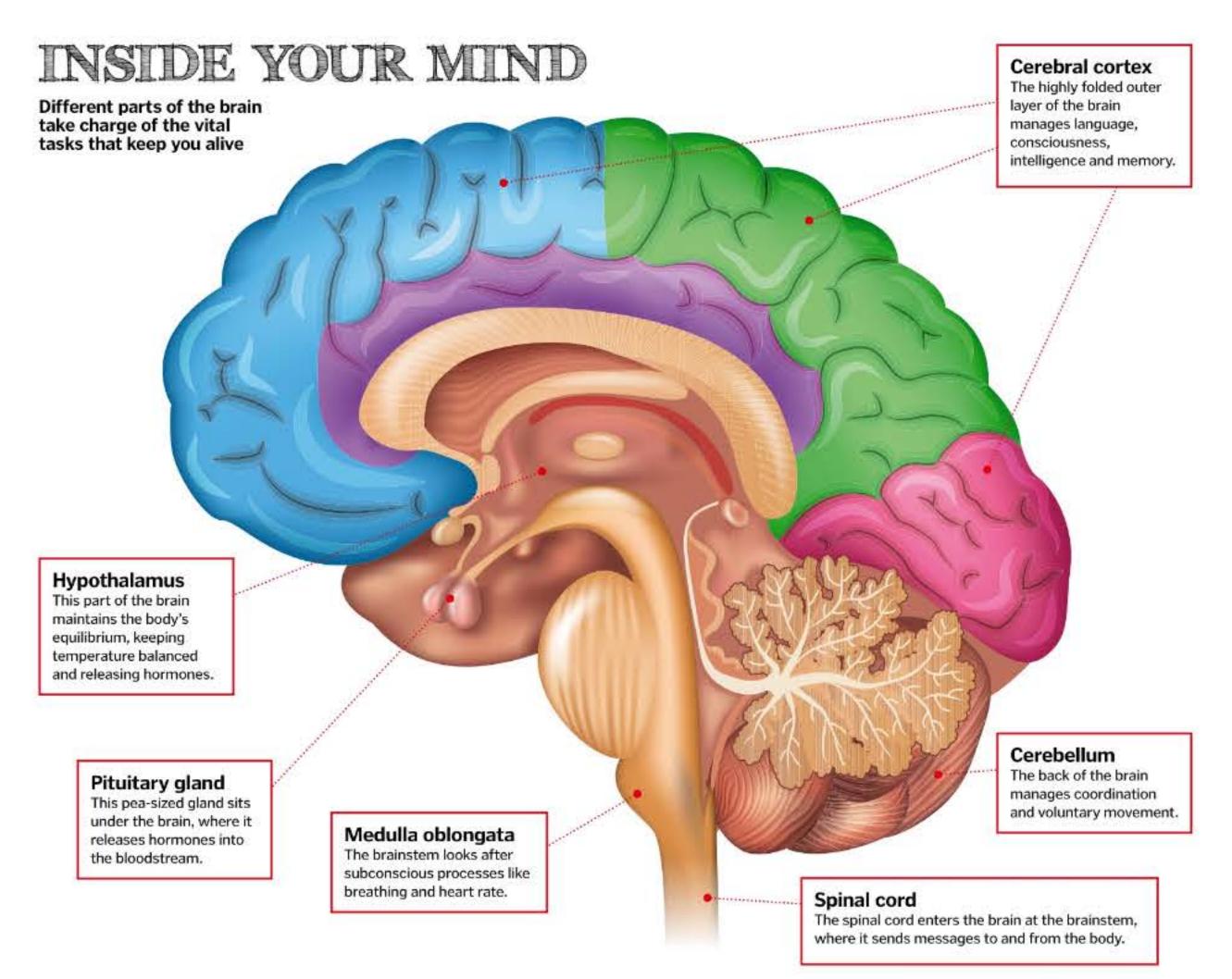
PROBLEMS IN

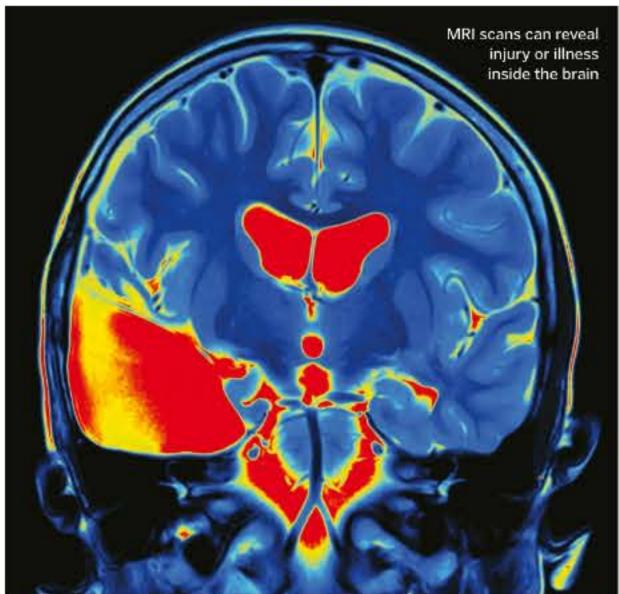
control everything from breathing

than 1.5 kilograms.

through to consciousness. And, it does all of this in a package weighing less

There are many ways that an organ as complex as the brain can go wrong. Unpredictable surges of electrical activity can cause seizures in people with epilepsy. Loss of the chemical messenger dopamine can stop the brain sending the messages that control movement, causing Parkinson's disease. And, if cells in the brain start to divide when they shouldn't it can lead to brain tumours. The extra tissue can press on brain cells, causing headaches and problems with vision, movement or personality. Brain cells can also suffer if they don't get a constant supply of oxygen; if a blood clot or a bleed disrupts blood flow, it can cause damage. This is known as a stroke, and the death of brain cells due to lack of oxygen can cause temporary or permanent loss of movement and feeling.

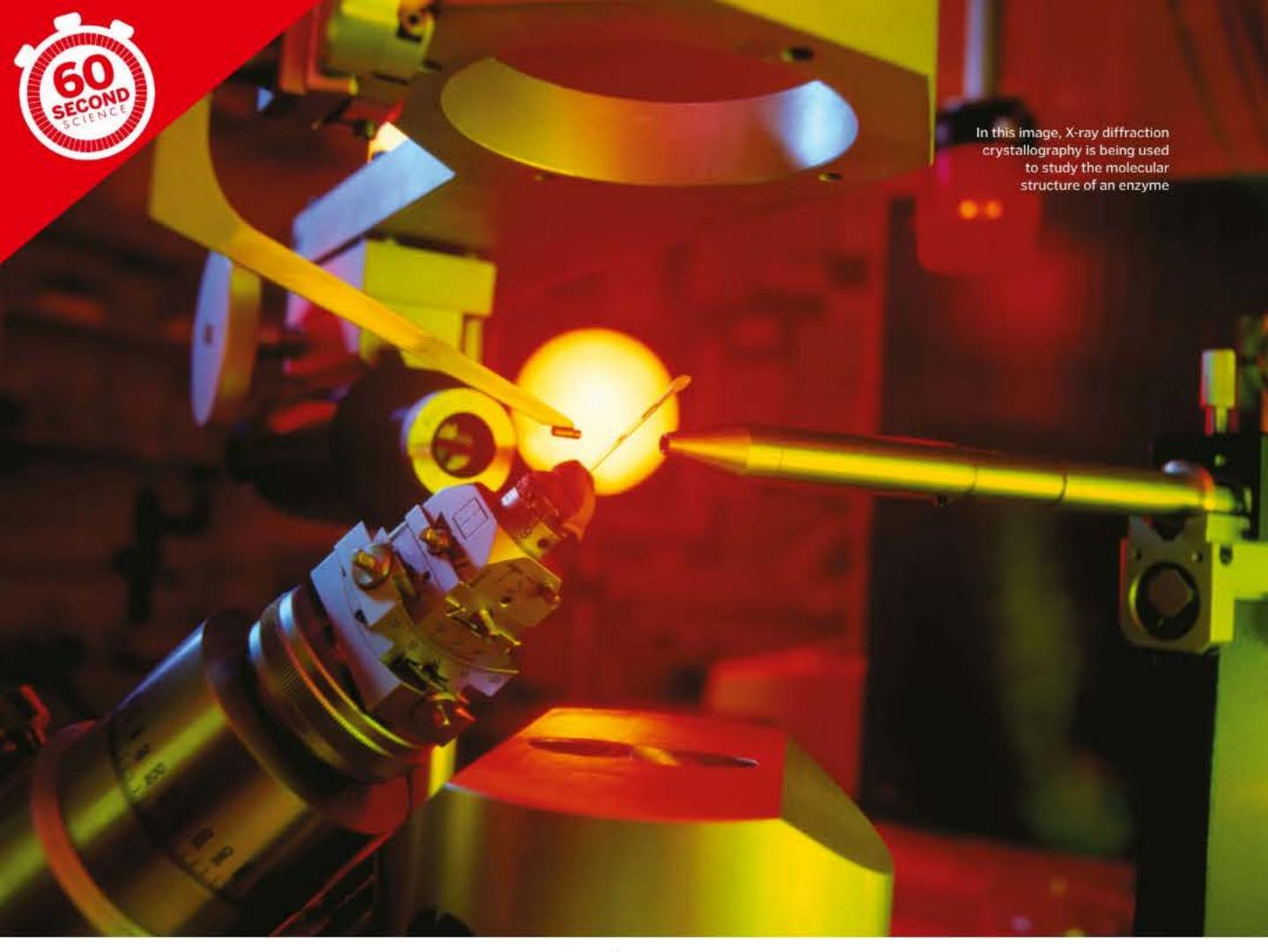






SUMMARY

The brain has three main parts. The brainstem handles breathing and heart rate. The cerebellum is responsible for movement and coordination. And the cerebral cortex manages thought and perception.



Crystallography

HOW AND WHY DO WE ANALYSE CRYSTAL STRUCTURES?

Crystallography is the analysis of crystals, used to increase our understanding of internal atomic structures – not just of minerals but of any substance which can be crystallised.

The practice is centred on the unique geometry of a crystal. First theorised by French physicist Auguste Bravais, all of a substance's angles are measured to find a crystal or lattice system. Co-ordinates are plotted to determine any symmetry, which can then define the atomic structure.

X-ray crystallography was popularised by German physicist Max von Laue in 1912, who showed crystals could be diffracted by this method. Atoms within the crystal diffract the X-rays and the angles of the deflection are measured. Scientists can then map a material's inner structure in great detail.

This innovative technique can be used to determine the structure of organic substances such as proteins and DNA, as well as vitamins, alloys and other composite materials.

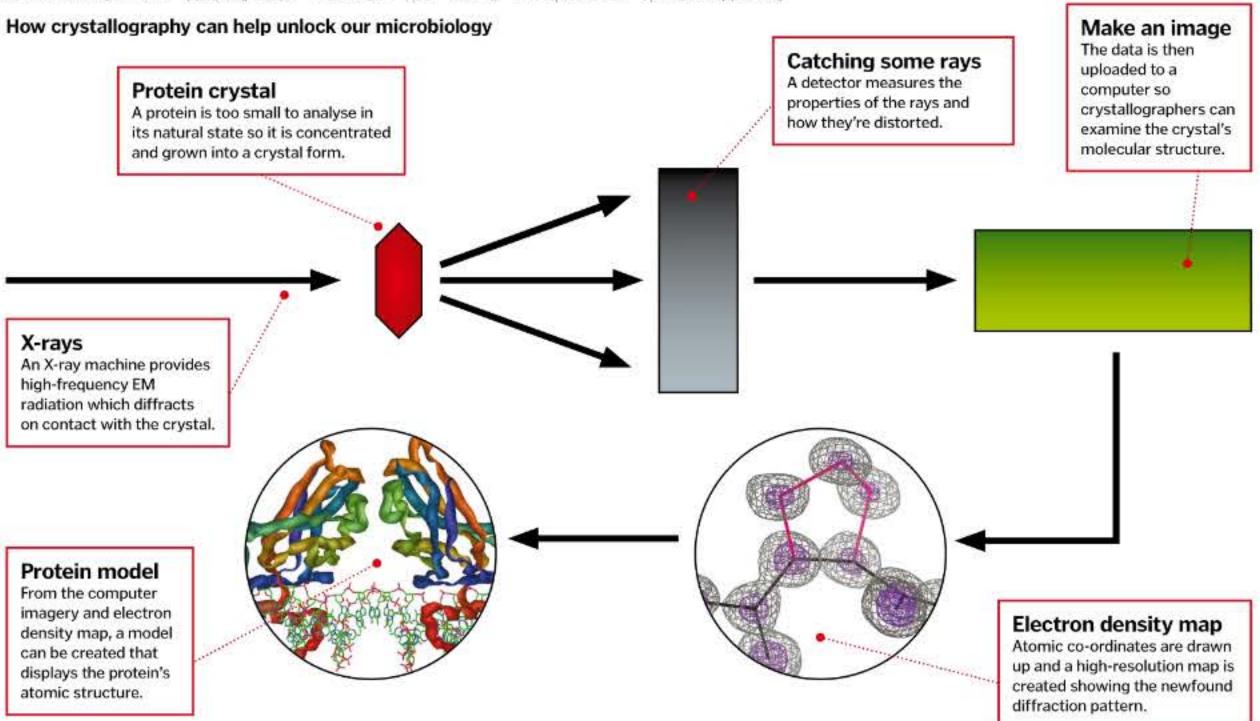
Crystallography has been an instrumental tool in increasing our understanding atomic structure and bonding.

BACKGROUND

Crystals can be found throughout nature, from salt grains to snowflakes and gemstones. Their atoms are arranged in defined, regular patterns. Crystallography is the examination of a crystalline solid's structure to study the arrangement of its atoms and bonds. By firing X-rays at crystals and recording the diffraction patterns this produces, we can learn more about the material's internal structure.

"Crystallography can determine the structure of proteins, vitamins and DNA"

MAPPING OUT A PROTEIN





THE ORIGINS OF X-RAY CRYSTALLOGRAPHY



Crystallography is thought to have originated from the work of Max von Laue. The German physicist worked in universities across the country, under the guidance of famous scientists Max Planck and Albert Einstein. He discovered the diffraction of X-rays through the atoms of a crystal in 1912. His results were developed with the help of physicists Paul Knipping and Walter Friedrich and demonstrated the period arrays of atoms in crystals.

Englishman William Bragg and his son Lawrence built on Von Laue's work to create an X-ray spectrometer that analysed the molecular structure of crystals, showing the relative positions of atoms in crystals. Von Laue and the Braggs received the Nobel Prize for Physics in 1914 and 1915, respectively.



093

al SELF.

Make geode crystals

LEARN HOW TO MAKE YOUR OWN COLOURED CRYSTALS JUST LIKE THOSE INSIDE ROCKS

Gather your tools You'll need some eggshells (cracked as close to the narrow end as possible), egg cartons, water, heat-resistant coffee cups, spoons and food colouring. You'll also need to find a collection of soluble solids, which means things that can be dissolved in water. These include salt, sugar and baking soda. You should be able to find some of these at home.





The first thing you need to do is to clean the eggshells with hot water. This will cook the skin on the inside of the shell, known as the egg membrane, which you can peel off using your fingers once you've poured away the water. Make sure all of the skin is removed before continuing to the next step, otherwise mould could grow and ruin your crystals.







Make a salty solution

Put your clean eggshells in an egg carton, and then boil some water. Once the water is bubbling nicely, pour some into a cup until it is half full - you'll need one half-full cup of water for every eggshell you've prepared. While the water is still hot, add your soluble solid in spoonfuls to each cup and keep adding and stirring until the solid no longer dissolves.





Choose your colours Now it's time to choose what colours you would like your crystals to be. For every cup you've made choose a colour of food colouring and add it to the salty solution, and then we're ready to pour! Add your coloured solution to the eggshell, filling the empty space as much as you can but being careful not to tip the egg or let the

solution overflow.

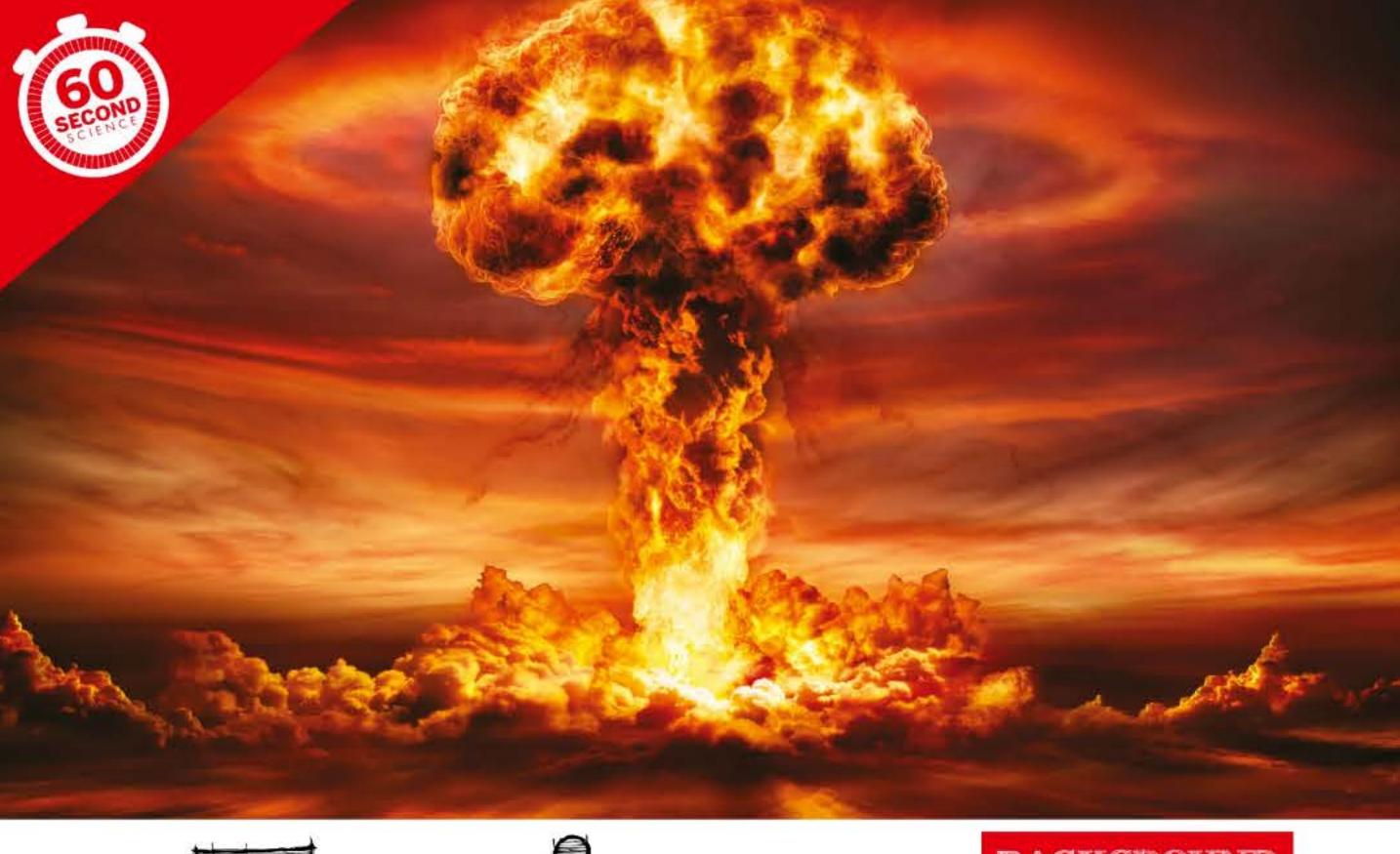


Form your crystals
Once you've finished pouring, set your eggshells aside and leave them overnight as the water in the solution slowly evaporates. You will return to find the inside of your shells coated in coloured crystals! These have formed like geodes found in nature, as the solids dissolved in the water have had a chance to slowly come together and form crystal structures.

"The solids dissolved in the water slowly come together and form crystals"

SUMMARY

Geodes look like any other rocks from the outside, but when we break them open we can see that inside they're hollow and lined with crystal structures. By using an eggshell as the exterior round rock and filling it with water saturated with dissolved solids that form crystal structures, we can simulate this amazing natural process.



Fusion Versus fission

ATOMS RELEASE VAST AMOUNTS OF ENERGY WHEN THEY COME TOGETHER OR BREAK APART



If atomic nuclei are large, or if they absorb extra neutrons, they can break apart in a process called nuclear fission. As they split, they

release more neutrons, which can hit other atoms, making them unstable too. This can trigger a nuclear chain reaction, where the fission of one particle sets off the fission of another and another. Under controlled conditions, we can use water to capture the energy released; the water turns into steam,

which spins turbines, powering generators and generate electricity.

Atomic nuclei can also come together to form heavier elements. Nuclei have a positive charge, so to fuse they need to overcome the repulsive forces that keep them apart; this takes intense heat and pressure. In the Sun, hydrogen nuclei squash together to become helium nuclei. The process releases huge amounts of energy, but we haven't yet worked out how to control it to produce power on Earth.

BACKGROUND

Every atom has a nucleus containing positive protons and neutral neutrons. The number of protons determines the type of element, and the number of neutrons the isotope. But, they aren't necessarily fixed. Given the right conditions, atomic nuclei can break apart or come together, splitting into smaller elements or joining to form larger ones. These processes, known as fission and fusion, release huge amounts of energy, powering nuclear reactors, nuclear weapons, and even our own Sun.

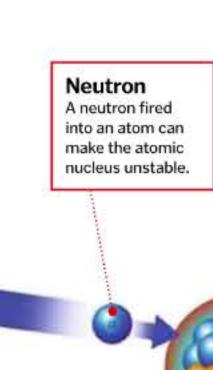
DISCOVERING FISSION

Just before World War II broke out, two scientists in Germany were experimenting with neutrons. Otto Hahn and Fritz Strassmann wanted to know what would happen if they fired the particles at high speed into atoms. The answer for most elements was 'not much', but when they tried uranium, something unusual happened. The element broke apart. Even stranger, the mass of the pieces left behind didn't add up to the mass of the uranium they'd started with. As the uranium atoms split apart, some of the mass turned into energy. The collapsing atoms also released more neutrons, which could split even more uranium atoms, releasing even more energy.

News of the discovery reached the United States, where hundreds of scientists worked in secret to turn nuclear fission into one of the deadliest weapons ever seen.

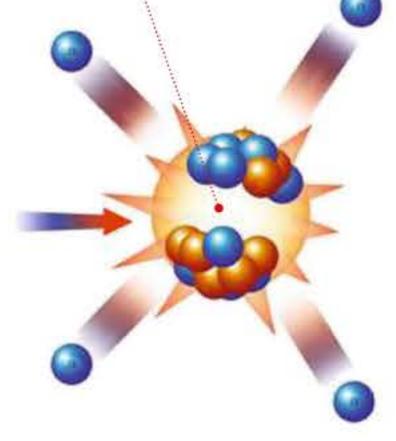
WHAT HAPPENS TO THE ATOMS?

Zoom in on fission and fusion reactions to see how they compare



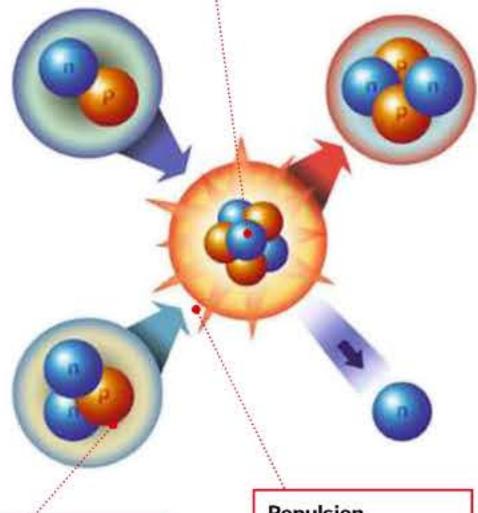
Fission

Atomic nuclei split apart, making smaller atoms and releasing neutrons and energy.



Fusion

Two small nuclei come together to make one heavier element, releasing energy in the process.



Atomic nucleus

Large atomic nuclei, or atomic nuclei with too many neutrons, can struggle to stay together.

"Under controlled conditions, we can use water to capture the energy released from fission"

Small nuclei

If there is enough pressure and temperatures are high, small atomic nuclei can squash together. Repulsion
For fusion to happen, there
has to be enough energy
to push past the positive
charges of the two nuclei.





Forces

UNDERSTAND THE INVISIBLE POWERS THAT GOVERN EVERYTHING WE DO

Gravity keeps our feet firmly on the floor and tethers the planets into orbits around the stars. Wherever there is matter there is

gravity, and without it, the universe as we know it could not exist. Matter would never have condensed to form the first stars after the Big Bang.

The weak force governs nuclear fusion and radioactive decay and is the only force capable of changing the types (or 'flavours') of subatomic particles, which are known as quarks. These particles make up the protons and neutrons that come together to become the nucleus of an atom. There is a hypothetical model of a 'weakless universe', but without the weak force to mediate the fusion reactions

that power the stars, it is not known if the model would work.

The electromagnetic force is responsible for the sticking force of friction, and is the reason that solid objects don't move through one another when they collide. It creates the pull of a magnet, and is responsible for the upward force of buoyancy in water. Most importantly, though, the electromagnetic force holds negatively charged electrons in orbital shells around the nucleus of every atom and allows those atoms to come together to form molecules.

The nucleus itself is held together by the nuclear strong force, so if one of these forces were missing, atoms could not exist and neither could the universe that we live in.

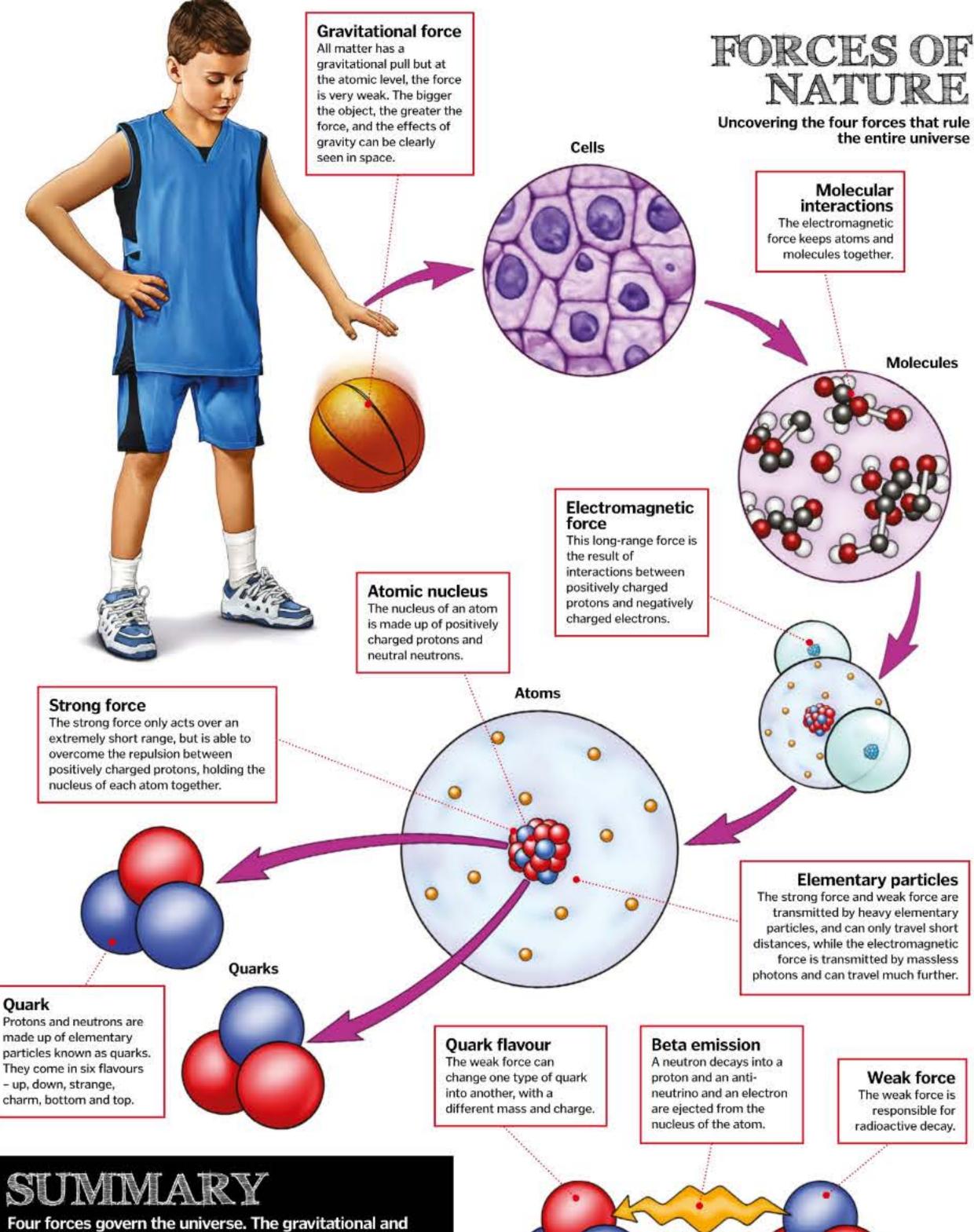
that without forces, objects would not move – thereby describing the concept of inertia. From the smallest atoms to the largest stars, everything is governed by four fundamental forces: gravitational force, electromagnetic force, nuclear weak force and nuclear strong force. If any one of these were taken away, with the possible exception of the weak force, the universe as we know it would be unrecognisable.

MEASURING FORCES

Forces cannot be seen, but the effects they have on matter can be used to measure them. When a spring is stretched by a force, it lengthens in proportion to the force applied: if there is twice as much force, the spring will lengthen twice as much. Simply by measuring the length of the spring, the relative magnitude of the force can be determined.

Force is measured in comparison to a standard benchmark; one Newton (N) is equal to the amount of force required to accelerate a mass of one kilogram by one metre per second every second. For example: on Earth, for every kilogram of mass, the force of gravity is 9.8 Newtons (N), so (ignoring the effect of air resistance), if dropped from the roof of a supermarket, a one-kilogram bag of sugar would accelerate toward the ground at a rate of 9.8m/s².





electromagnetic forces have infinite range, whereas the

strong and weak nuclear forces act at a subatomic level.

1

Make a teddy bear zip wire

SEND YOUR TEDDY ZOOMING ACROSS THE

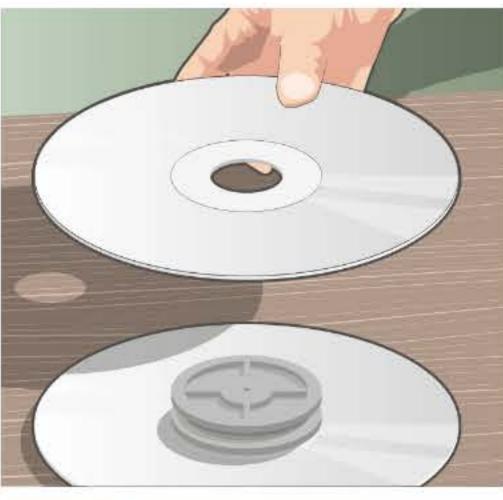
ROOM WITH THIS SIMPLE ROPESLIDE!

Make the wheel
You'll need sandpaper, two old
CDs, glue, a plastic pulley, a wooden
skewer, two plastic milk bottle caps,
some sticky tack, scissors, some
string and a teddy.

Using sandpaper, roughen up the central parts of the two CDs, then attach them to a plastic pulley with glue. This pulley needs to have a V-shaped ridge in the middle so that the string of the zip wire runs through it smoothly. Make sure you don't get glue in the V-shaped ridge as you attach it to the CDs! Ensure that the centre of the pulley is lined up with the centre of the two discs.

Skewer it!

Now you can place a wooden skewer through the centre of the pulley and CDs that you've put together. Next, take two milk bottle caps and carefully make a hole in the centre of each one. Put the cap on top of some sticky tack when you puncture it so you don't damage your table. Be careful not to make the holes too big, as the caps need to fit tightly onto the skewer. You will also need to make a hole of the same size in the side of each of the bottle tops.

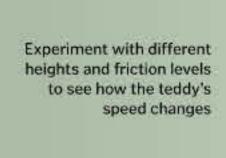






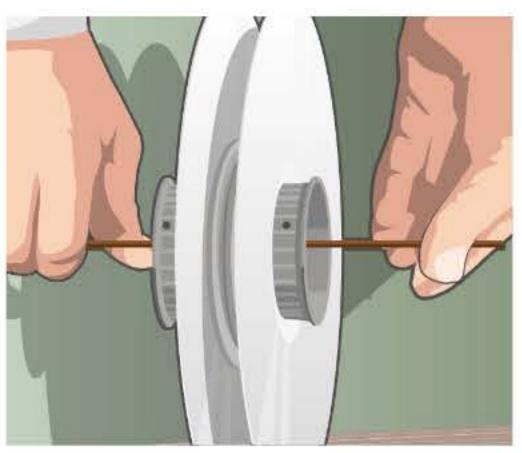
MAKE A TEDDY BEAR ZIP WIRE





Put it together You now need to slide

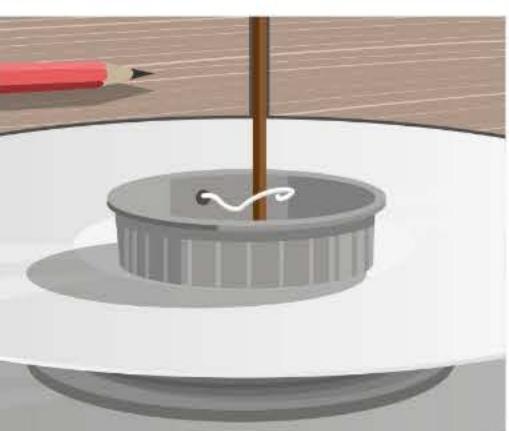
You now need to slide the two bottle tops onto the skewer as well, with one on each side. Make sure that if you hold the lid, the rest of the pulley rotates freely – if it doesn't, try moving the two lids away from the CDs very slightly. Line up the two holes that you previously made in the sides of the bottle tops so that they are both pointing in the same direction.



Attach your pilot Now, using a pair of scissors

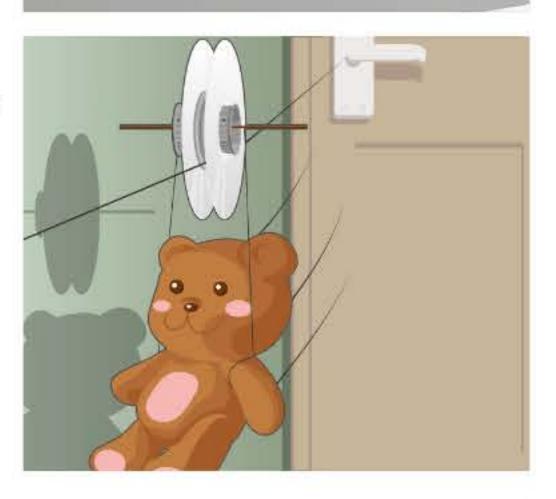
cut off the long parts of the skewer that are sticking out of each side of your pulley, leaving a few centimetres or so on each side.

Then thread a piece of string through the hole in the side of the bottle top and tie it to your teddy's arm. Do the same on the other side. Your pilot is ready to go!



Test gravity

piece of string across a room so that one end is higher than the other – try tying it to a door handle at one end, feeding it through the pulley and tying it to a chair at the other. Then let your teddy go! The zip wire will speed along as the pulley lets the system roll – if the friction was higher it wouldn't work.



SUMMARY

Gravity causes the teddy to move down the wire, and the rolling pulley reduces the friction to allow it to move. Try pushing the bottle caps closer to the CD – does the pulley system still work? You can also experiment with different slopes or loosen the string slightly so the teddy slows down at the end of the line instead of crashing.





FIND OUT WHY THE DIMENSIONS OF YOUR BODY'S CELLULAR COMPONENTS ARE TRULY OUT OF THIS WORLD



The average adult human body is around 1.6-1.8 metres in height and packed with some 30 trillion cells. But if you were

to take some of your body's individual tissues and cells and place them in a straight line, they would stretch much

further. When you consider the dimensions of DNA, these values become truly astronomical.

Most cells in the body contain 23 chromosomes, each of which consists of tightly wound coils of DNA. If you were able to unwind all the DNA in a cell, it

would stretch to a cumulative length of about two metres. With an estimated 37.2 trillion cells in the average human body, all this DNA stacked end to end would create a strand 74.7 billion kilometres long, enough to reach from Earth to the Sun and back almost 250 times!



With billions of neurons in the brain alone, it's difficult to estimate the total length of nerve fibres in the human body. A Danish study in 2003 investigated the brain's white matter (consisting of myelinated nerve fibres) and found the average 20-year-old has between 149,000 and 176,000 kilometres worth. This number inevitably rises if the entire brain and the rest of the body are considered.

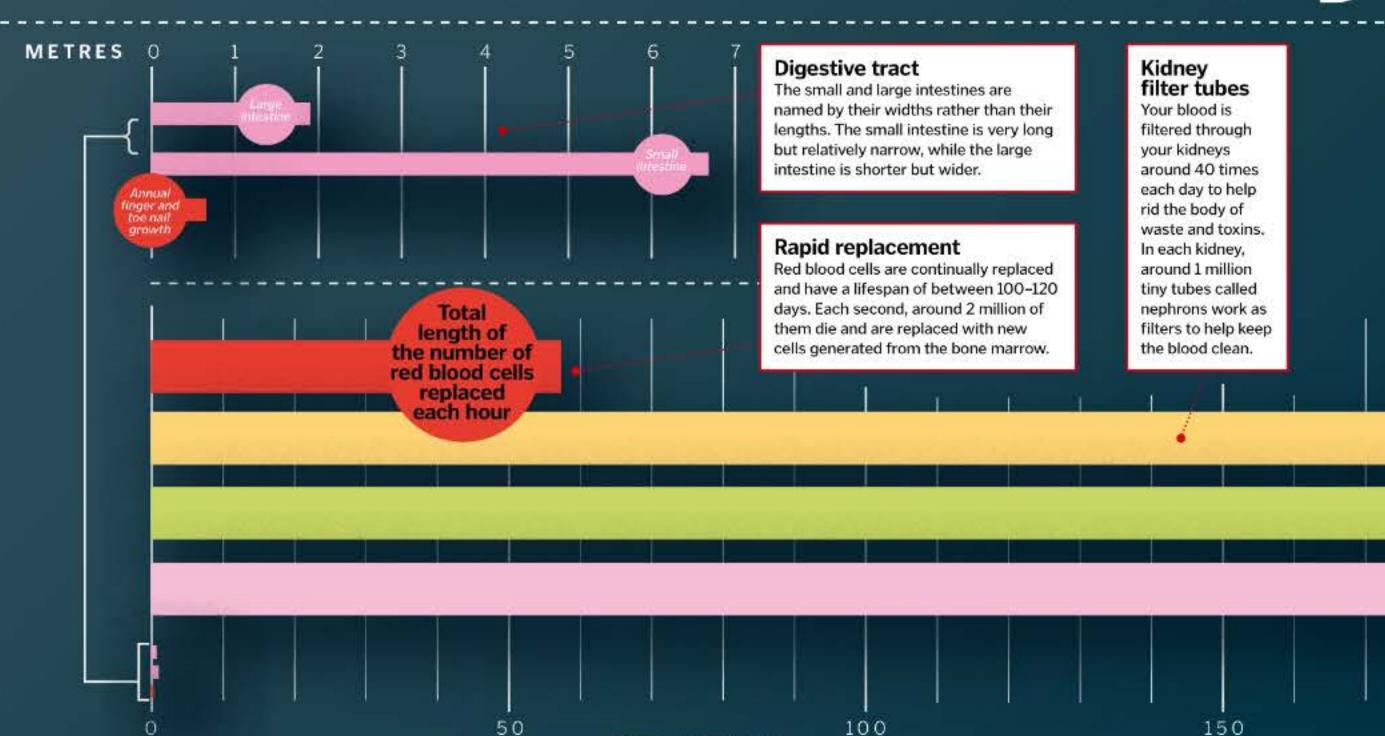


Your body contains a vast network of arteries, veins and capillaries to transport blood around the body. The longest vessel is the great saphenous vein, which runs from the thigh to the top of the foot, while the smallest vessels are tiny capillaries. Some capillaries are less than five micrometres (0.005 millimetres) long - less than one-third the width of a human hair.

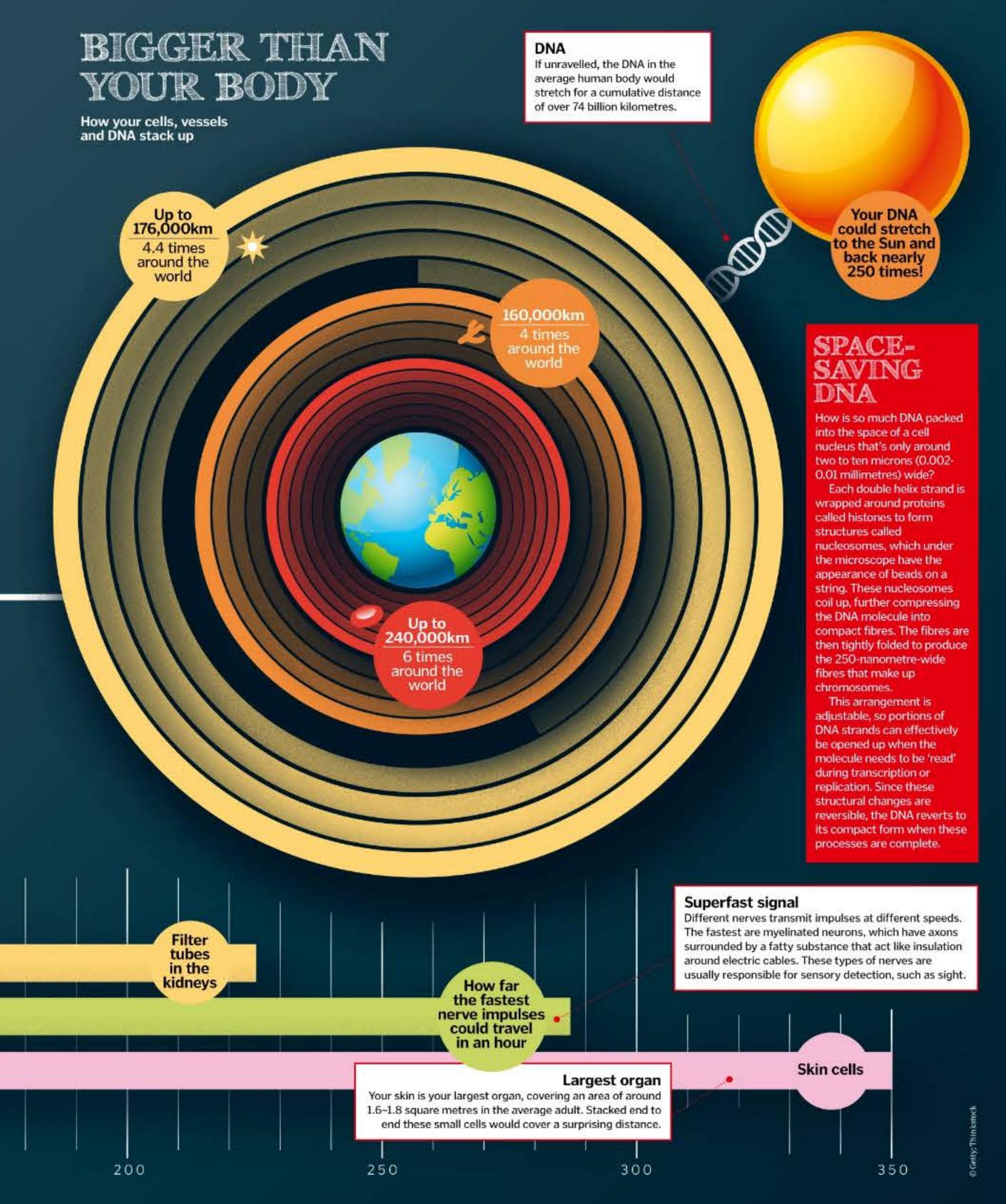


It is estimated that there are around 20-30 trillion red blood cells in the average adult, more than all the other cells of the body combined. These cells are among the smallest in the body, approximately six to eight micrometres (0.006-0.008 millimetres). Their tiny size and biconcave disc shape increase their surface-tovolume ratio, enabling them to carry more oxygen:

150



KILOMETRES







EARTH'S SATELLITE SHIELD GIVES US UNPRECEDENTED INFORMATION ABOUT OUR LOCATION



The Global Positioning System (GPS) uses a trick called trilateration to work out where you are. A cage of satellites orbits the

Earth at all times, communicating with a series of ground stations and the radio receiver in your phone. No matter where you are, at least four of those satellites are always within your eye line. The ground stations keep track of the satellites using radar, following

their exact positions, and the satellites themselves beam radio signals back to the ground. These signals contain information about the time the satellite sent them, and the satellite's position. Using this data, your phone can work out how far away you are, giving you a circle of possible locations around each satellite. It can then narrow down your exact location by working out where the circles cross over, a bit like a Venn diagram.

MULITARY HISTORY

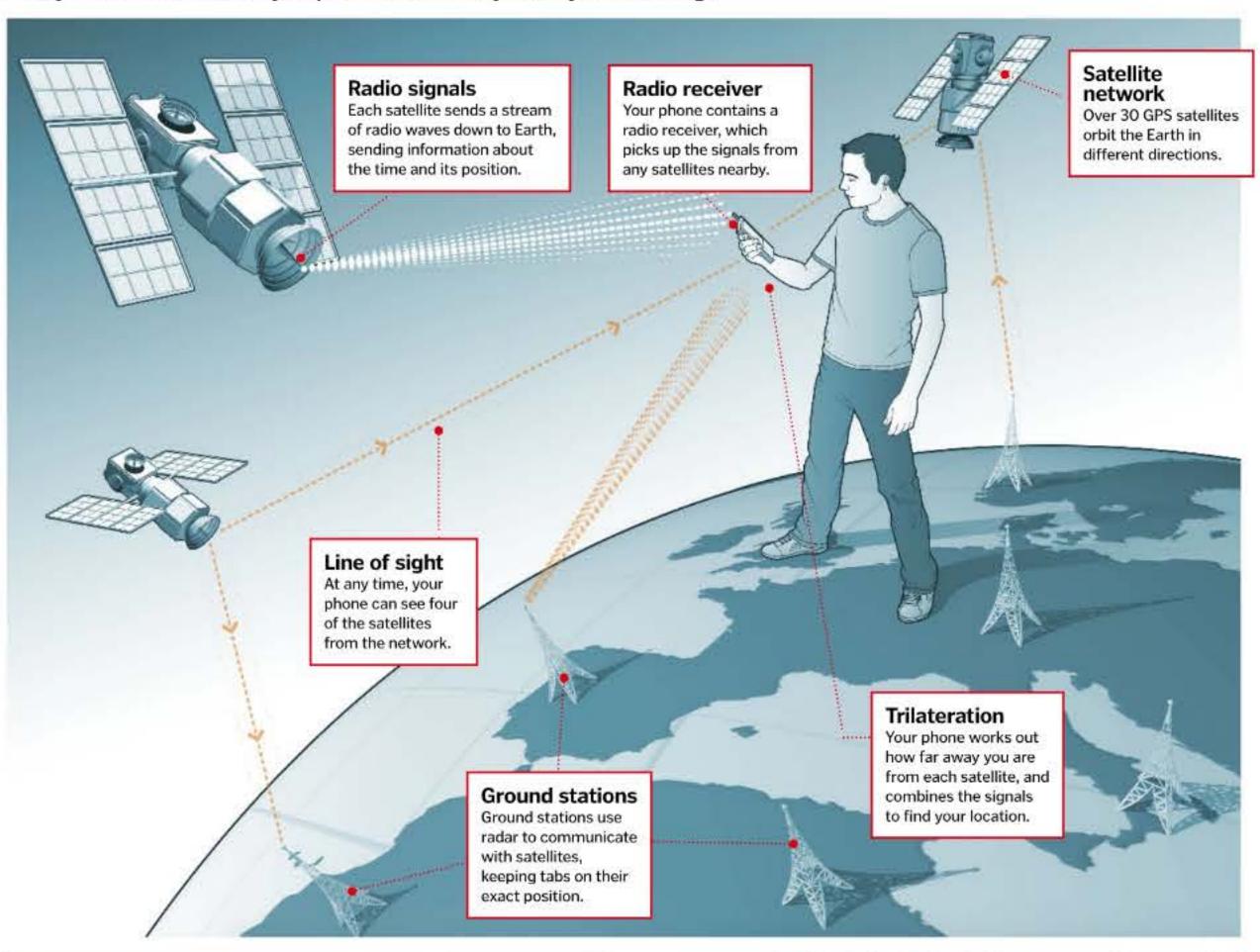
Pioneered by the United States Navy,
Department of Defense, and Air Force,
modern GPS is military-grade
technology. It started life as a series of
six submarine-tracking satellites, known
as Transit, launched in the 1960s.
Following this, 24 Navigation System
with Timing and Ranging (NAVSTAR)
satellites launched between 1978 and
1993. Each one completes two circles of
the Earth every day, and they all move in
different orbits, forming a cage around
the planet.

The original goal was precision missile targeting, and until 2000, the public didn't have full access to the signals. We received a degraded version of GPS and were only allowed a vague idea of where we were, even though the system was capable of more. But President Clinton eventually lifted the ban and we've been enjoying high-resolution GPS ever since.



BEHIND THE SCENES OF GPS

Have you ever wondered how your phone knows exactly where you're standing?

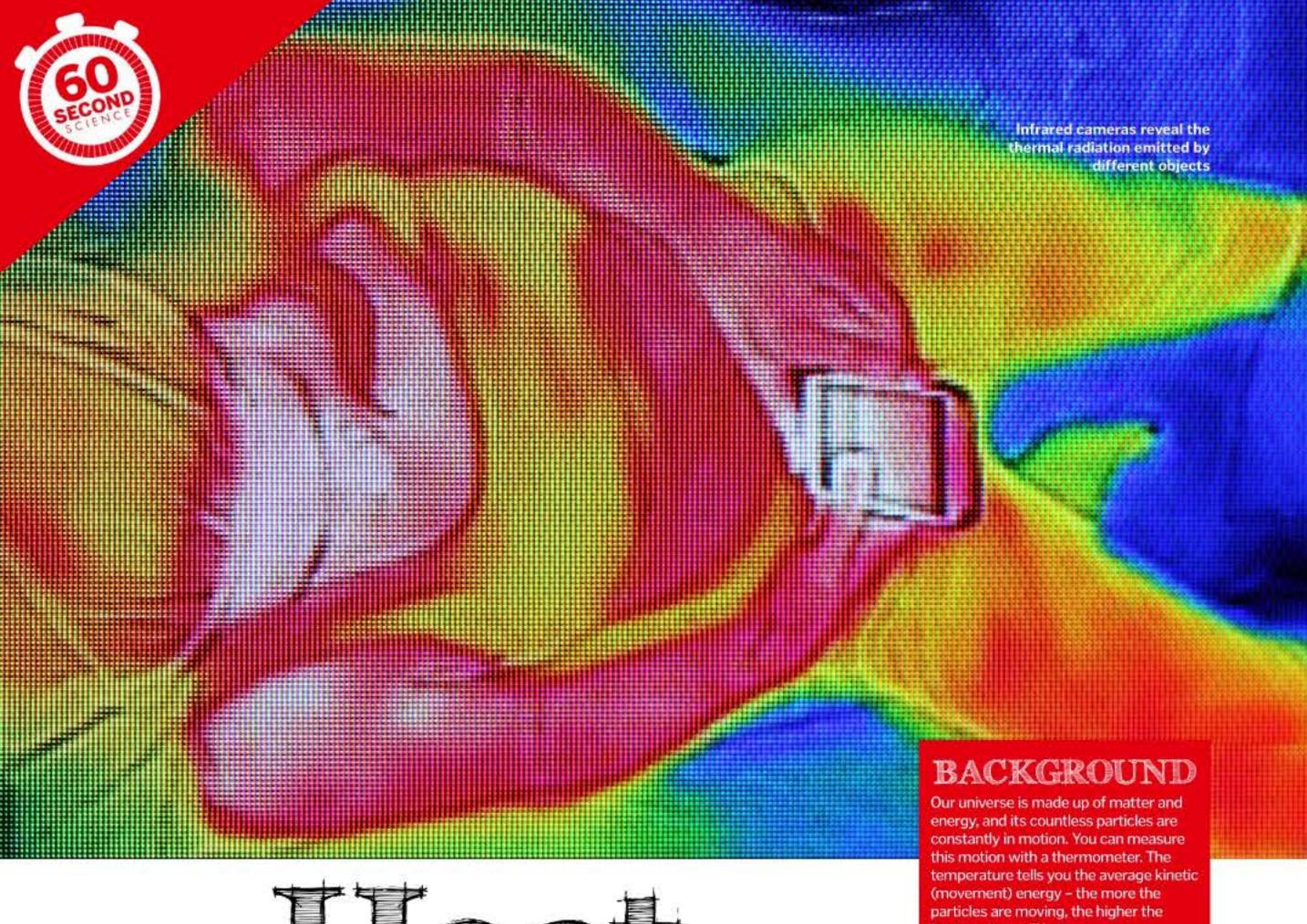




SUMMARY

A network of satellites sends radio signals to the ground. Using these signals, your phone can tell you how far away you are from each satellite, and therefore where you're standing on Earth.





GET THE 60-SECOND LOWDOWN ON HOW HEAT GETS FROM A TO B

through solids by the movement of particles. Heat energy is transferred by movement, and if moving particles bash into each other, they pass some of their energy on. Metals are particularly good at conducting heat because they have free electrons that can move around inside, taking heat energy with them.

Conduction is the transfer of heat

Convection happens in fluids. When liquids and gasses are heated, the particles inside them move faster. This causes the warm fluid to expand and become less dense, rising above the colder fluid. As the colder fluid is

heated, it expands and rises, and as the warm fluid cools, it contracts and falls, creating convection currents.

All objects also emit infrared radiation. The higher the temperature, the more radiation is released. These electromagnetic waves can travel through a vacuum, allowing heat to be transferred even in space.

"Heat is a transfer of energy from one place to another"

temperature will be.

Heat is the transfer of this energy from one place to another. If an object feels warm, it's because it is transferring energy to your body. This can happen in three ways: conduction, convection and radiation. This understanding of heat developed in the 1800s and overturned many now obsolete theories that were

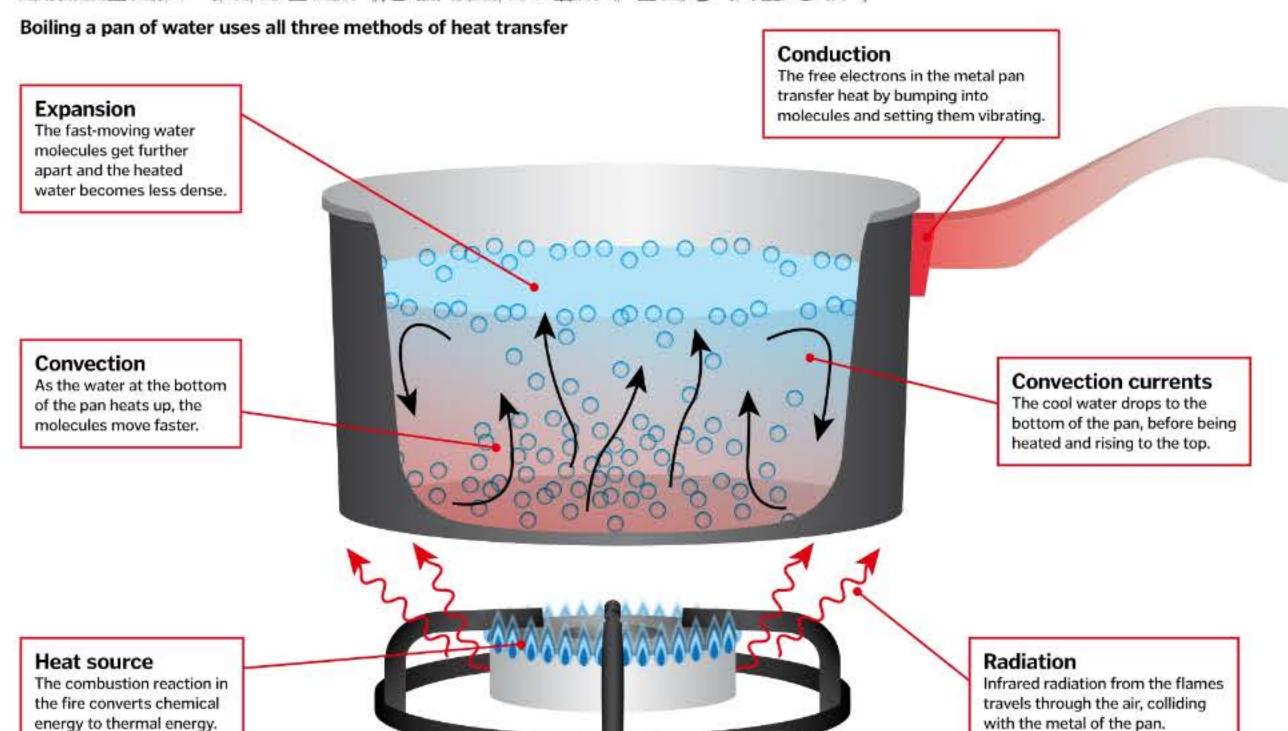
ENERGY LAW

Thermodynamics is the science of energy and work. In 1850, scientists Rudolf clausius and William Thomson. (Baron Kelvin, after whom the unit Kelvin is named) stated the first law of thermodynamics, which describes energy conservation. Energy cannot be created or destroyed, but it can travel from one place to another, it can also be converted into other types of energy like chemical, electrical, light and sound.

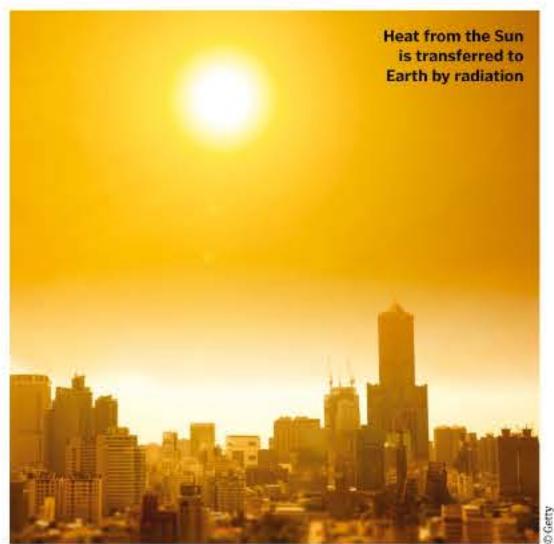
The first law states that the amount of energy in a system is equal to the heat transfer minus the work done. For example, in a car engine, a spark ignites petrol gas, converting chemical energy into thermal energy and causing the gas to expand inside a closed cylinder. This pushes against a piston and, as the piston moves, it turns the crankshaft. The thermal energy is converted into kinetic energy to move the car.



HEAT TRANSFER IN ACTION







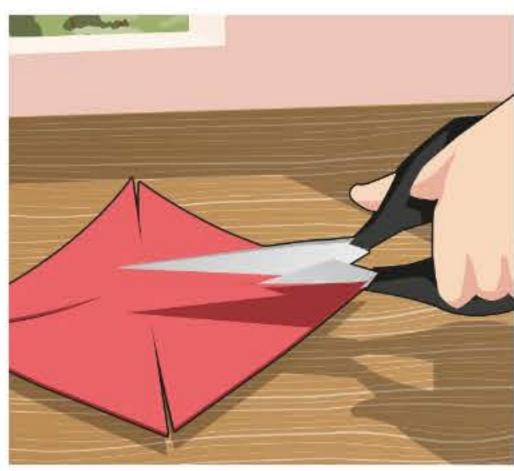
SUMMARY

Heat is the transfer of energy by conduction or convection, which both involve particles, or by radiation, a process that involves electromagnetic waves, which can travel through a vacuum. RIGELF

IVALLE a solar tower

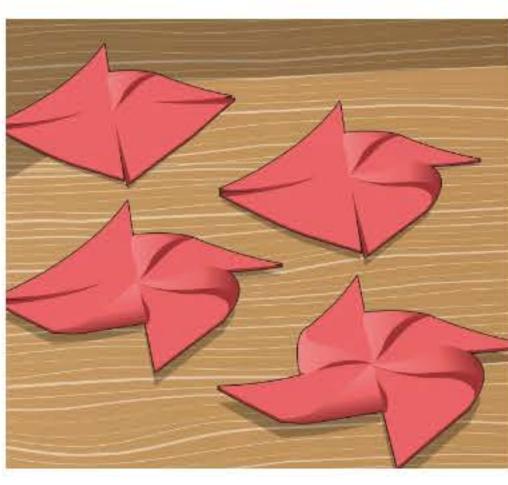
INVESTIGATE AIR DENSITY AND FIND OUT HOW HEAT CAN GENERATE POWER

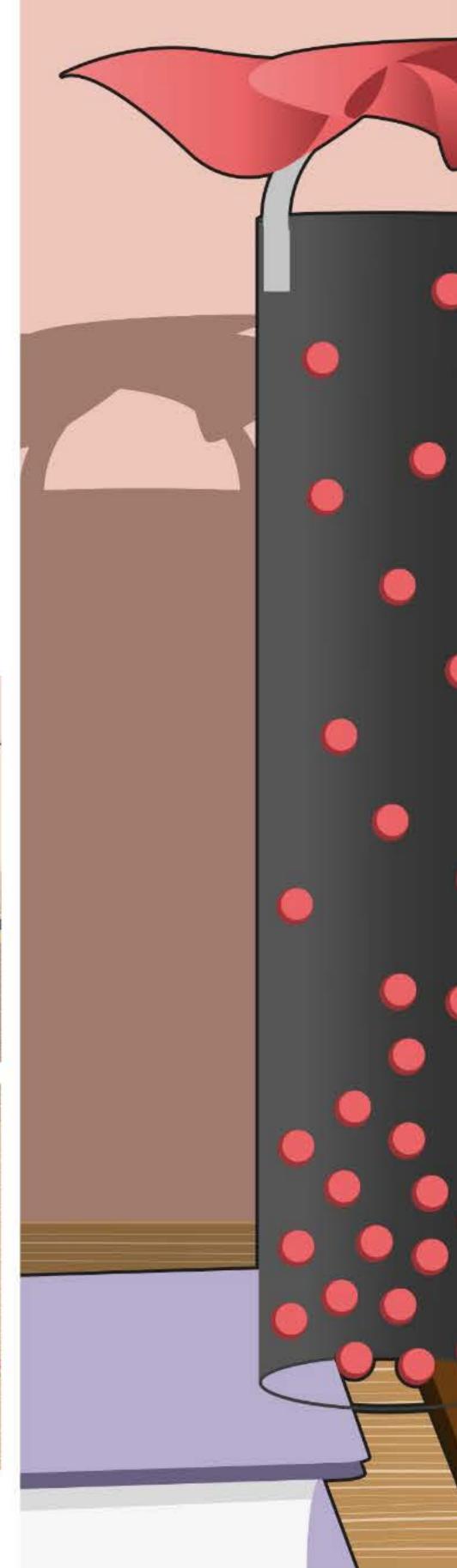
Make your fan
You'll need a rectangle of black
card around 30 centimetres long
and 25 centimetres wide. You'll also
need a piece of paper, some
scissors, a long pin, two similarly
thick books and a small strip of card.
Once you have these items, cut a
square of paper ten centimetres
wide, then make a cut from each
corner towards the middle of the
square, around two-thirds of the
way to the centre.



7 Fold it

Now for the slightly fiddly part. Take one corner of the paper at a time and fold it in so that it touches the centre point of the square. This will create a kind of 'pocket' in the paper. Do the same with the other three corners, ensuring that these pockets all face the same direction, like the blades of a fan. Glue the folded paper in place at the centre of the square.





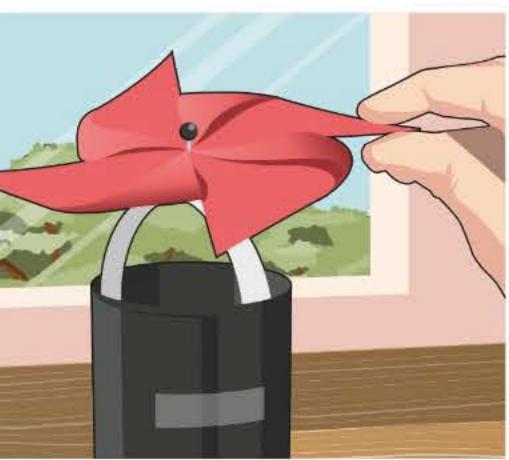


Create your tower Next you need to create the solar tower. Take your black card and roll it into a cylinder shape - this will be the shape of your tower. Now take the two books you selected earlier and place them a few centimetres apart on a flat surface, then place your cylinder over the gap. This will allow air to enter the tower from the bottom and circulate up through the tube.



Add your fan Take a small strip of card and bend it slightly to create a C-shaped piece. Stick this to the top of your tower on the inside to create a loop

that looks a little bit like a handle for your cylinder. Then push the pin through the middle of one of your folded fans and wiggle it around a bit so the hole is just big enough for the fan to spin without too much resistance. Pin the whole thing about half way through the C-shaped strip of card so that it sits



See your solar tower in action

just above the tower's opening.

Now place your tower near a sunny window to see what happens. Black items absorb heat, so by using black card you have created a tower that warms up the air inside it. What happens at it gets hotter? You should see that the fan on top starts to move as air is pushed up through the tube and cooler air is pulled in from the bottom.



SUMMARY

When the heat absorbed by the black tube is passed onto the air inside the tube, the air becomes less dense and starts to rise. As it moves up through the tower and out of the top it makes the fan spin.

On a sunny day your fan should spin as the air in the tower is heated



Disestion

UNRAVELLING ALL NINE METRES OF YOUR DIGESTIVE SYSTEM



Digestion begins in the mouth. As you chew your food, saliva is released, lubricating the food and kick-starting the break down of

carbohydrates with the enzyme amylase.
When it's time to swallow, your tongue comes upward and the food is pushed to the back of your throat. As you swallow, you pass control of digestion over to your automatic motor functions. The mouthful is pushed all the way down the oesophagus to the stomach.

The cells lining the stomach walls pump out hydrochloric acid and protein-digesting enzymes. The presence of food triggers stretch receptors in the stomach lining, which in turn trigger a series of rhythmic contractions. These churn the stomach contents, mixing in the acid and enzymes to grind down the food. This ensures that by the time it reaches the small intestine, your food is a runny, slightly lumpy paste, and is ready for the next stage.

The small intestine is the site of chemical digestion. Here, the pancreas adds digestive enzymes, and the liver adds a generous squirt of alkaline bile, delivered via the gall bladder. This bile not only neutralises the burning stomach acid, it also acts a little like washing-up liquid on dirty dinner dishes, helping to separate the food particles and forcing fats to disperse into tiny bubbles. As the nutrients are released, they are then absorbed over the walls of the intestine and into the bloodstream.

By the time food gets to the large intestine most of the useful material has been absorbed into the bloodstream. In the colon, bacteria help to break down even more of the undigested food. The large intestine absorbs most of the remaining water, leaving behind a combination of undigested material, dead cells and bacteria. When the waste reaches the end of the colon it goes to the rectum for storage until there is a convenient time to get rid of it.

BACKGROUND

Digestion is the process of breaking down food and extracting nutrients from it. Your body's digestive tract is a long, muscular tube that runs the entire length of your torso. It is separated into five distinct sections, each with its own specialised function: the mouth, oesophagus, stomach, small intestine and large intestine.

ONE-WAY SYSTEM

As food makes its way through your digestive system, there are several features that stop it coming back up or going the wrong way.

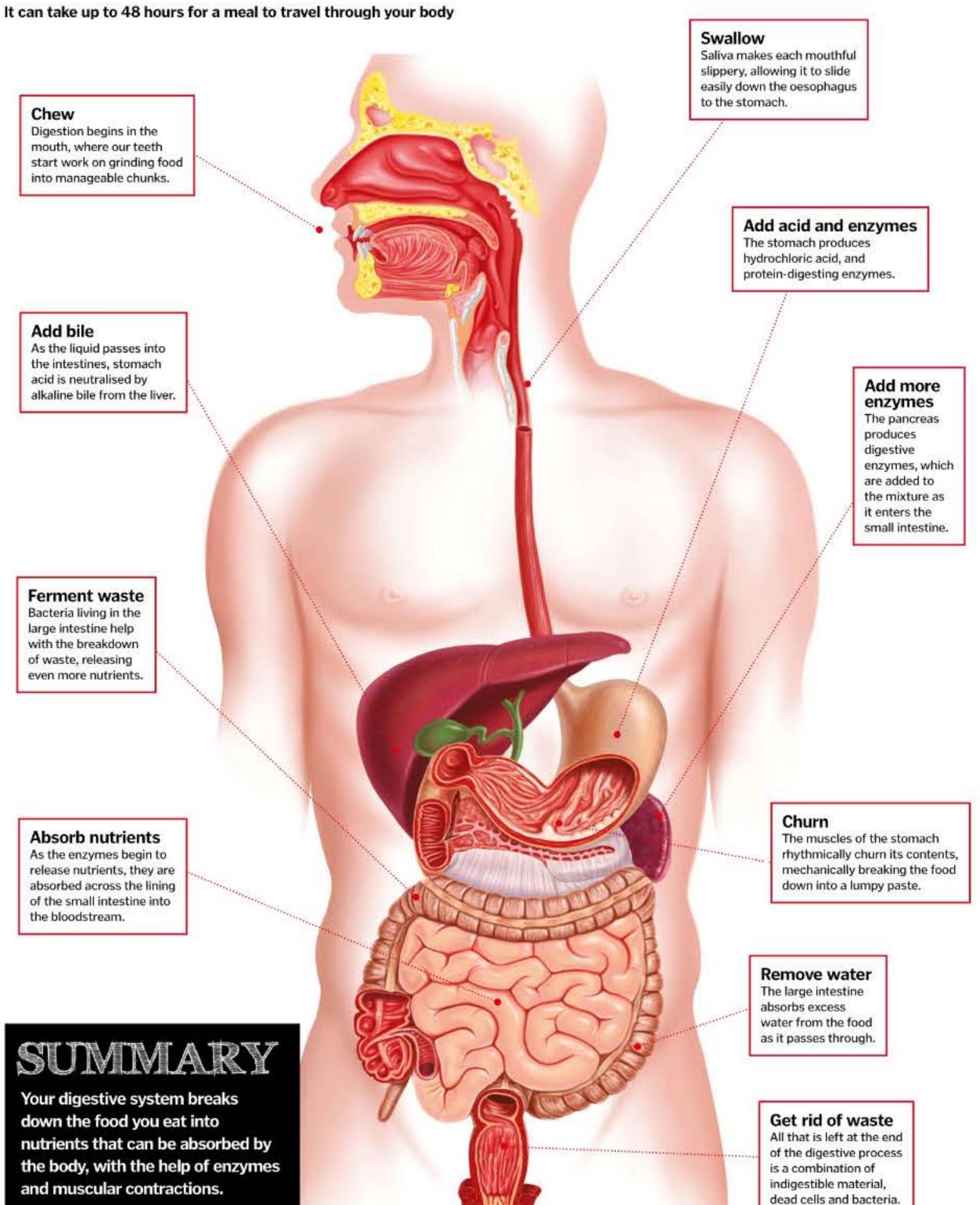
As you swallow, a flap of skin called the epiglottis folds down to cover the voice box and the entrance to the lungs before the food is pushed down.

When the food reaches your stomach, it passes through a ring of muscle known as the cardiac sphincter, which prevents it from coming back out the way it came in.

To ensure that everything keeps moving through the system, every five to ten minutes a wave of muscle contractions begins at the stomach and travels all the way down the intestines. Known as the migrating motor complex (MMC), this wave squeezes the digestive system like a tube of toothpaste, urging its contents further toward the colon.



JOURNEY OF YOUR FOOD





Electromagnetism

HOW ELECTRICITY AND MAGNETISM COMBINE TO PRODUCE ONE OF THE MOST CRUCIAL FORCES ON THE PLANET



Electric and magnetic forces are detected in regions known as electric and magnetic fields. These travel together through space as

electromagnetic radiation, with the fields sustaining each other. Examples of electromagnetic waves include visible light, X-rays and radio waves. In addition, all electromagnetic waves travel at the speed of light – this is how your television is able to receive images live – while force is transferred by carrier particles known as photons.

Crucially, both electric and magnetic fields can produce each other merely by changing charge and position. This principle is today used in electric motors worldwide, as well as electrical generators, where a rotating magnetic field produces an electric current. "Both electric and magnetic fields can produce each other merely by changing charge and position"

BACKGROUND

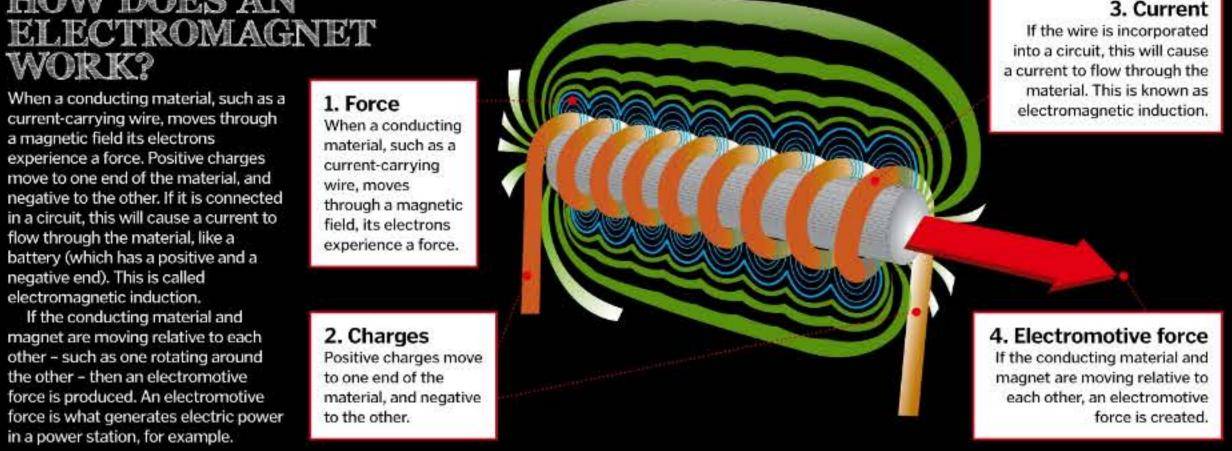
Electricity and magnetism were initially considered separate forces. However in 1873 physicist James Clerk Maxwell showed that despite the two behaving quite differently alone – electric forces rely on electric charges in motion or at rest, while magnetic forces are produced by and act on only moving charges – together they work in unison as an electromagnetic force.

THE ELECTROMAGNETIC FORCE

Electromagnetism is one of the four fundamental forces of nature – the other three being gravity, the weak force (radioactive decay) and the strong force (which binds protons and neutrons together to form the nucleus of an atom) – see page 98 for more about those.

Of the four, the electromagnetic force is responsible for the majority of physical and chemical properties of atoms and molecules, which are pervasive in everyday life. These include those exhibited when you push or pull any physical object, such as a chair or shopping trolley, or when you use an electrical appliance. For example, radios receive their audio information via electromagnetic waves carried through space, while laser printers attract particles of ink to the paper via electrostatic force.





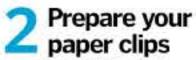
Build an electric motor

FIND OUT HOW EVERYDAY ITEMS CAN TURN ELECTRIC ENERGY INTO MOTION

1 Create your electromagnet coil

You will need a D-cell battery, at least 0.9 metres of insulated wire, paper clips, a plastic cup, pliers, rubber bands, two disc magnets, and a pair of crocodile clip wires.

Make a coil with your long piece of insulated wire. Wrap it tightly around the battery at least seven times. Do this evenly, as an uneven distribution of weight will mean the coil is unable to rotate properly. Tie off the coil by wrapping the ends around the middle to hold it together, as pictured, and then strip the insulation from both ends.

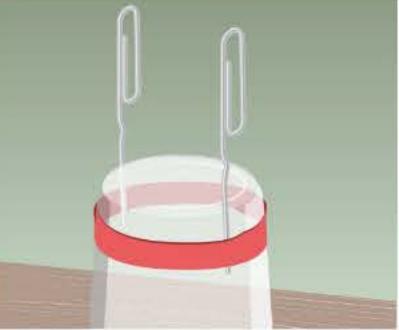


In this experiment the paper clips serve several purposes. They need to be able to support the coil and enable it to rotate freely, as well as conduct electricity to the coil. Using your fingers, or pliers if you find it easier, straighten out the larger loops in two paper clips. The remaining loop in each paper clip will support the ends of the coil once the motor is assembled.

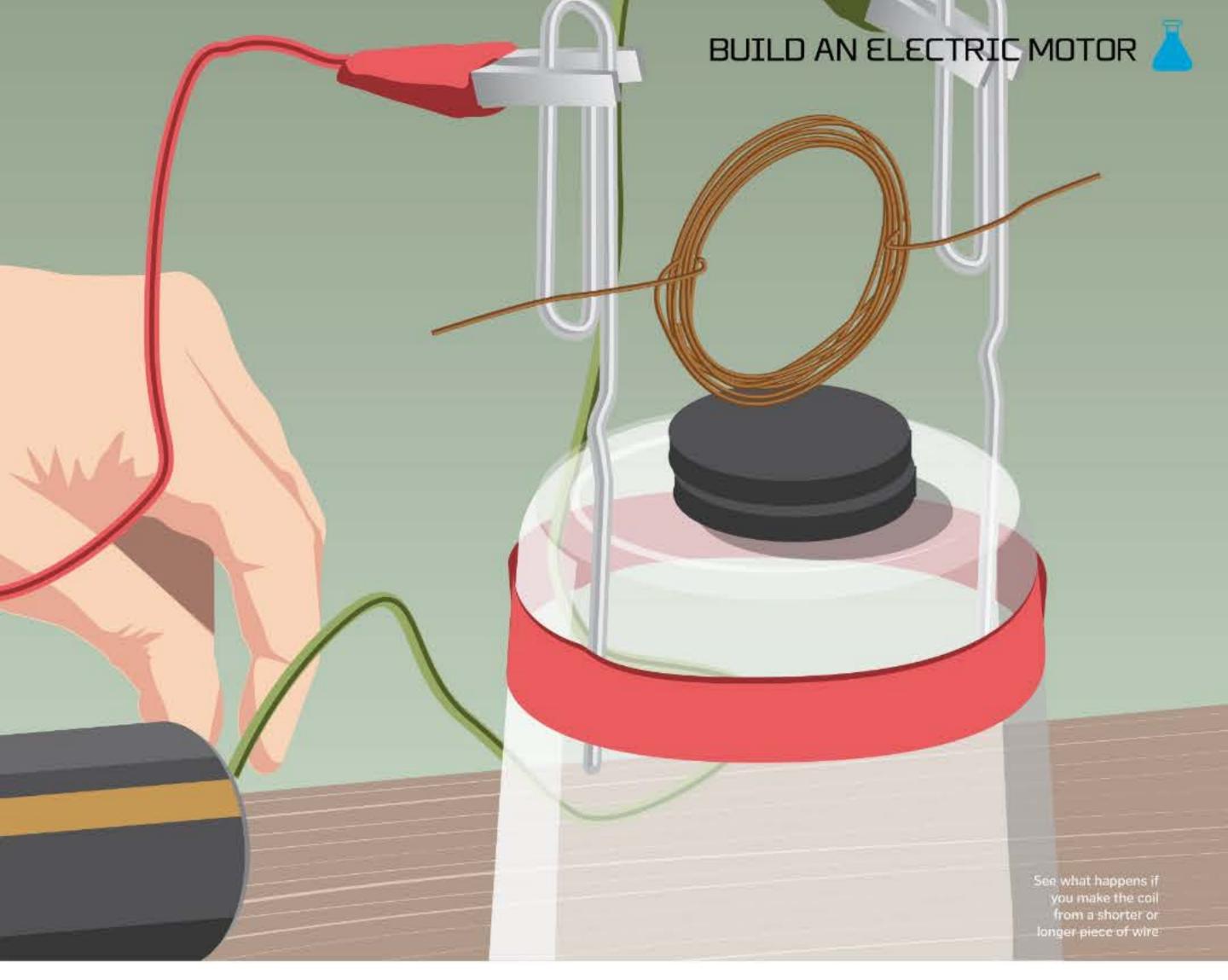


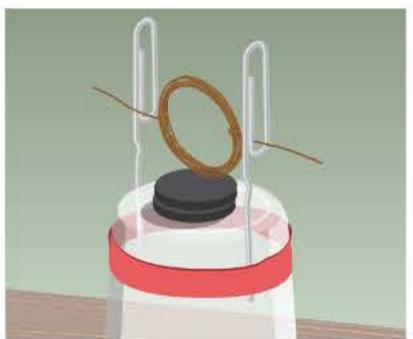






3 Attach your paper clips
Take the plastic cup and place it upside
down on a flat surface. You may prefer to cut this
so that it has less height, but this is difficult to do
evenly so we recommend leaving the cup whole
instead. To attach the paper clips, place two
rubber bands around the plastic cup and slot the
ends of the paper clips in between them. Make
sure that the paper clips are secure and level.





Place two disc magnets in the centre of the plastic cup's base, one on top of the other. Next, rest your coil in the paper clip loops and adjust the height of the paper clips so that the coil is able to spin and just clears the magnets. It's important to adjust the coil so that it will remain balanced and centred when it spins on the paper clips, as this is key to the overall motor's function.



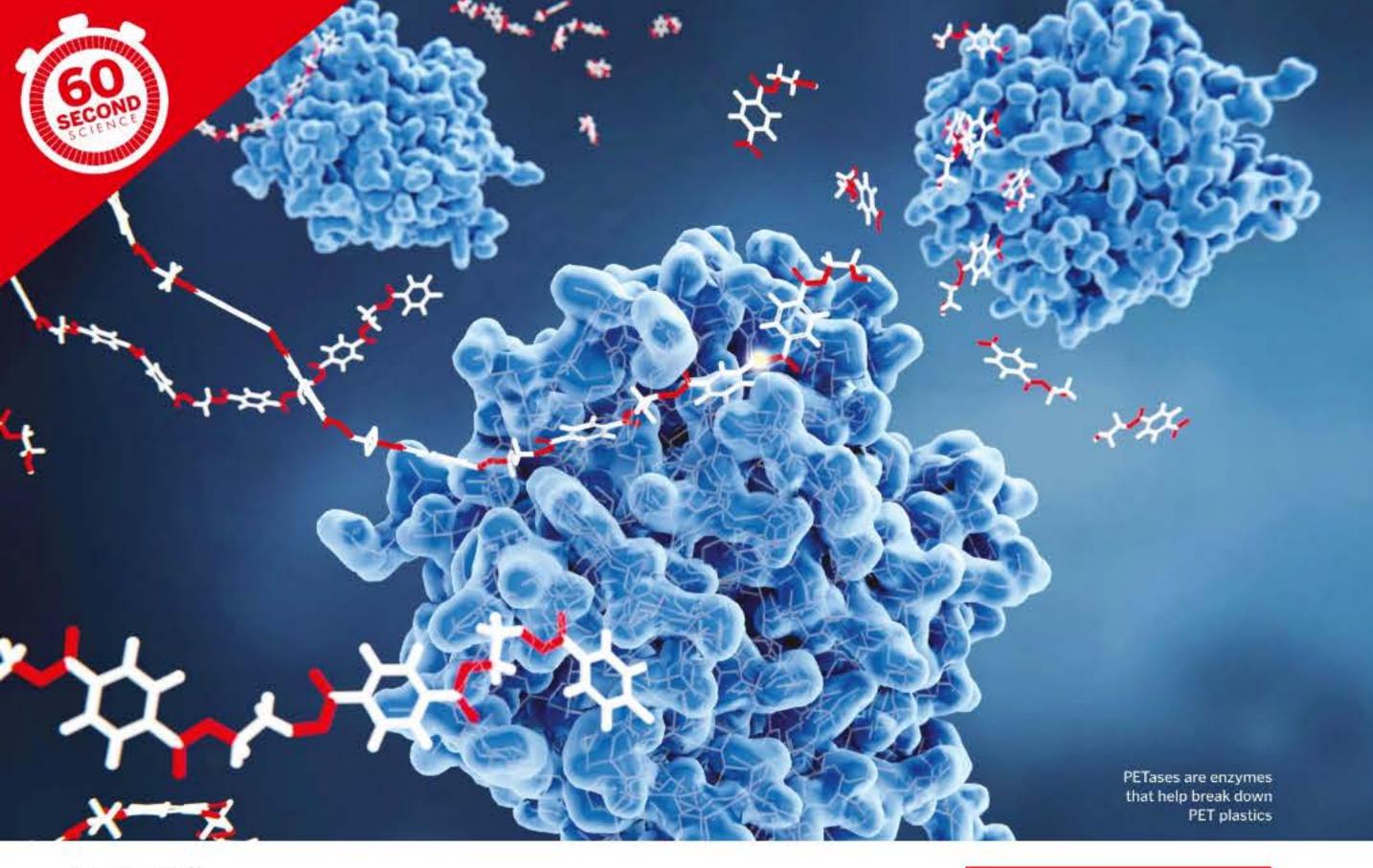
Finish your motor assembly

Attach a clip cable to each paper clip and hold
the opposite ends of each cable to either end of the
battery. The coil should spin and will align with the
magnets due to the current you've created. If the
coil doesn't spin, you may need to turn off the
current once the coil and magnets are aligned. This
can be achieved by painting the top half of one of
the wires' two bare ends with a permanent marker.

"The coil should spin and will align with the magnets due to the current you've created"

SUMMARY

This simple experiment is a great way to see how a magnetic field is generated by an electric current. Using a permanent magnet enables the magnetic field to be attracted or repelled which causes movement in the wire that is carrying an electric current.



Enzymes

MEET THE MOLECULES THAT REGULATE THE BIOCHEMICAL REACTIONS IN OUR BODIES

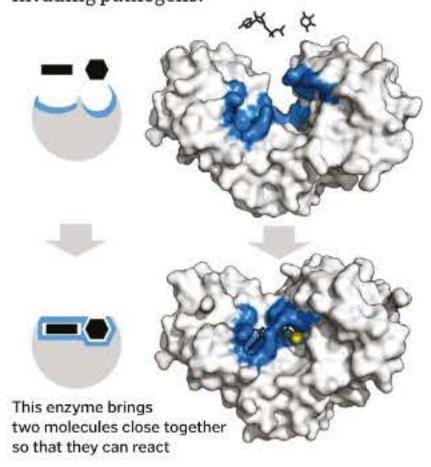


Enzymes are often called 'biological catalysts', and their job is to speed up chemical reactions. You are full of dissolved chemicals

with the potential to come together or separate to form the biological building blocks that you need to stay alive, but the reactions happen too slowly on their own.

Enzymes are molecules with 'active sites' that lock on to other molecules, bringing them close together so that they can react, or bending their structures so that they can combine or break apart more easily. The enzymes themselves do not actually get involved in the reactions; they just help them to happen faster.

Some of the most well-known enzymes are the ones in your digestive system. These are important for breaking down the molecules in your food. However, these aren't the only enzymes in your body. There are others responsible for building molecules, snipping molecules, tidying up when molecules are no longer needed, and some even help to destroy invading pathogens.



BACKGROUND

Your body is like a walking, talking biochemical reactor, and enzymes are the catalysts. Enzymes are molecules that boost the rate of chemical reactions by bringing other molecules together so that they can react.

INDUSTRIAL ENZYMES

Enzymes are used for many different processes in agriculture, cosmetics, the food industry and more.

Perhaps their most well-known application is in biological washing detergents. These contain digestive enzymes (either one or a mixture of proteases, amylases and lipases) to help break down stains when washing clothes at lower temperatures.

Enzymes can also used when brewing beer; amylase is used to help turn starch into maltose and glucose, which yeast then feed on to start the alcoholic fermentation process.

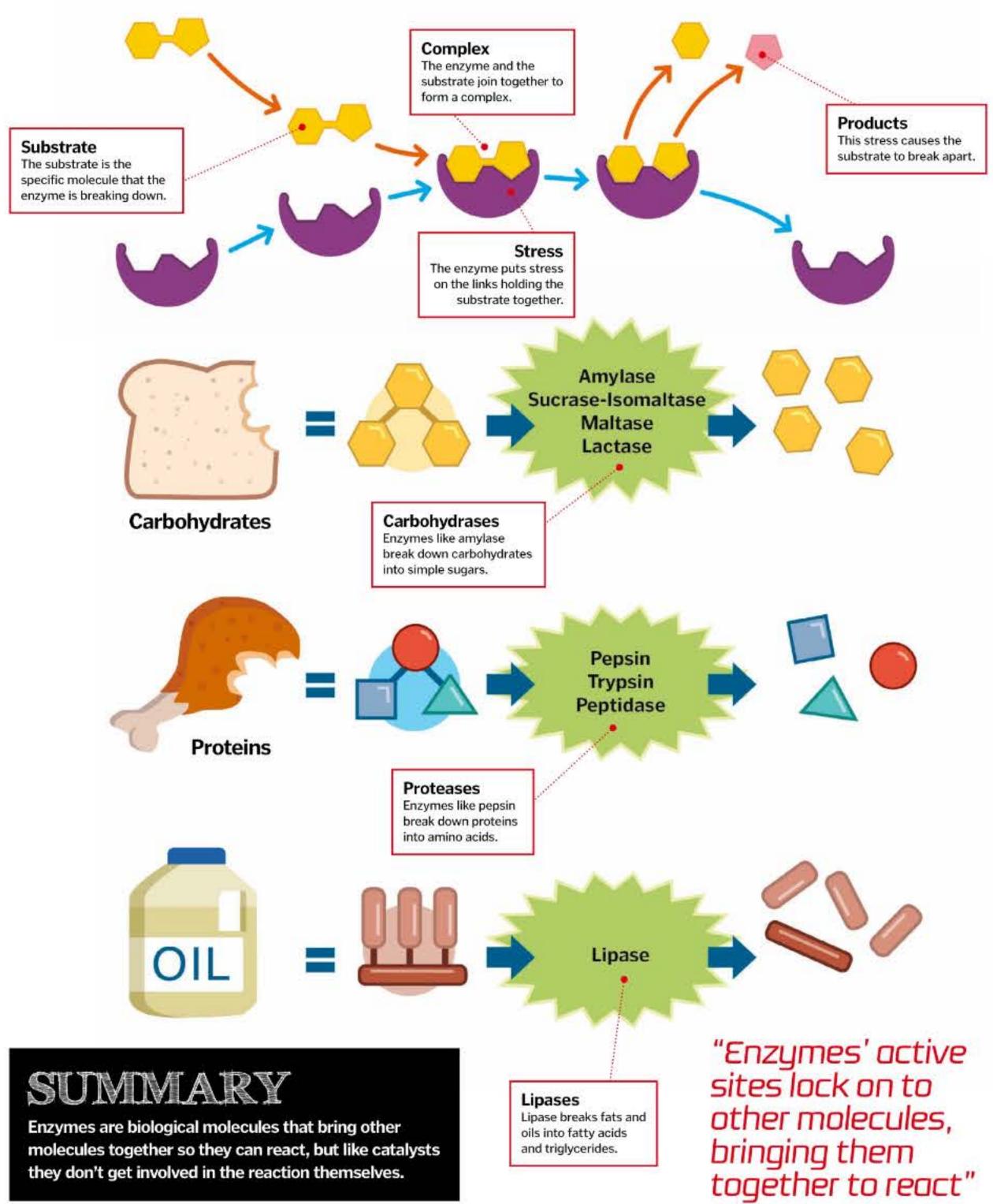
Lipases are naturally found in unpasteurised milk, and can be used in the dairy industry to help produce cheeses. By breaking down fat globules into fatty acids, lipases can help improve the flavour of a cheese and play a role in the ripening process.

Enzymes can only be used in certain conditions. Extremes of temperature, pH and other chemicals can cause them to 'denature' - changing their shapes so the active sites no longer work.



DIGESTIVE ENZYMES

Find out which proteins help us break down our food



ELOW DIATES

PLANTS MIGHT LOOK STATIC, BUT THEY'RE HYDRAULIC ENGINEERS THAT ARE ALWAYS AT WORK



BACKGROUND

Water is vital to plants. From growth and photosynthesis to flowering and keeping their leaves in shape, they need it for everything. To make sure they're getting enough of the stuff, plants have evolved an efficient water transport system.

LIVING WITHOUT WATER

When there's no rain and the soil is drying up, plants have to adapt to survive. By keeping their stomata closed during the hottest part of the day they can reduce transpiration, but with no carbon dioxide entering the leaves they can't photosynthesise to produce sugars. When temperatures drop at night, stomata can be opened to let carbon dioxide in while losing as little water as possible.

Some plants are used to coping with water scarcity. These species grow extremely long roots, and their leaves are either fleshy and covered in a waxy layer or reduced to spines to minimise water loss through evaporation. When rain does arrive, some species can store the water in tubers or bulbs under the ground for later use.

A plant's roots take in water and minerals from the soil as they move from the damp ground into the dry plant through a permeable

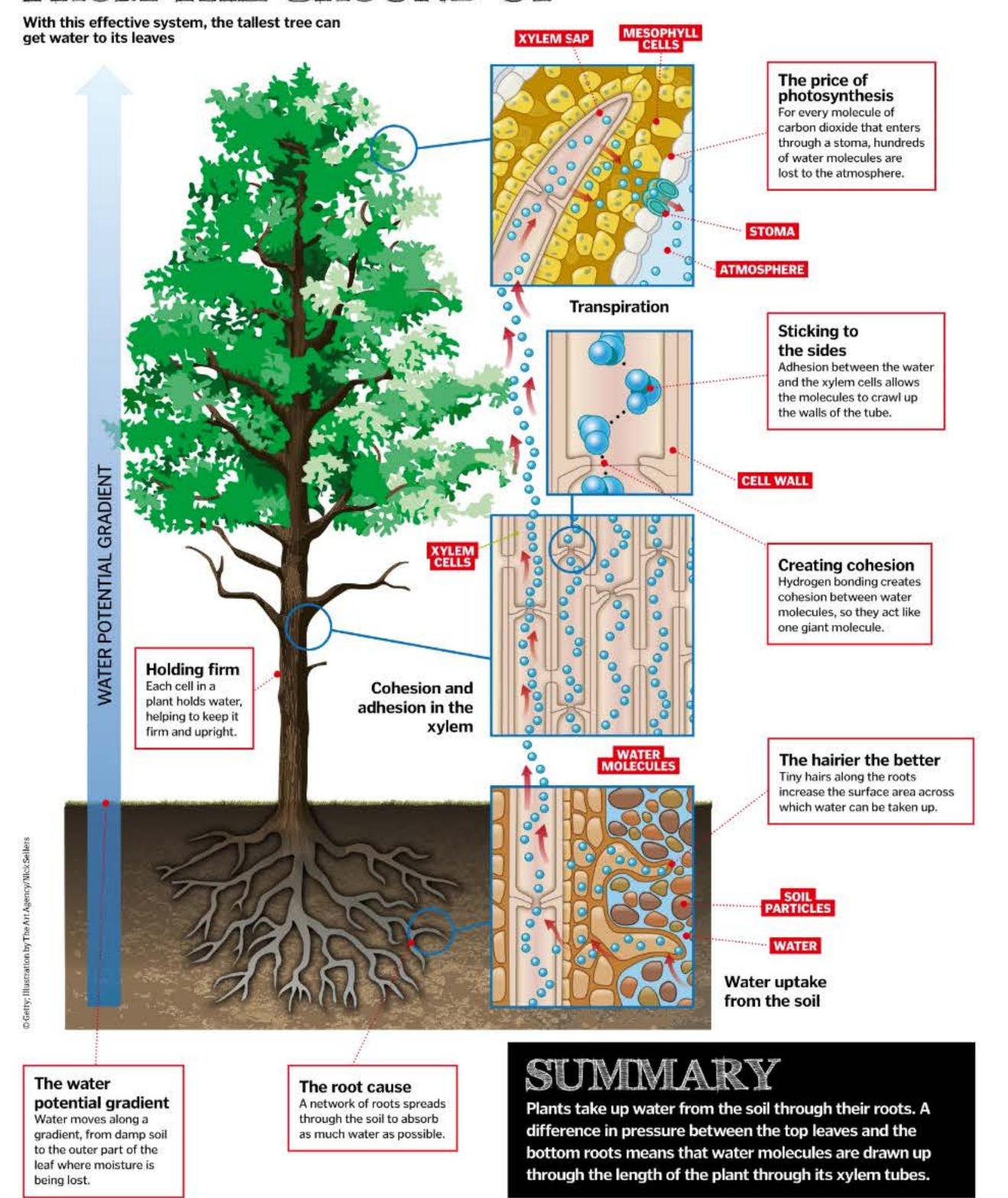
layer. The longer they grow, the more surface area they have for absorption, and, amazingly, they can even grow in the direction of the wettest patches – a process called hydrotropism.

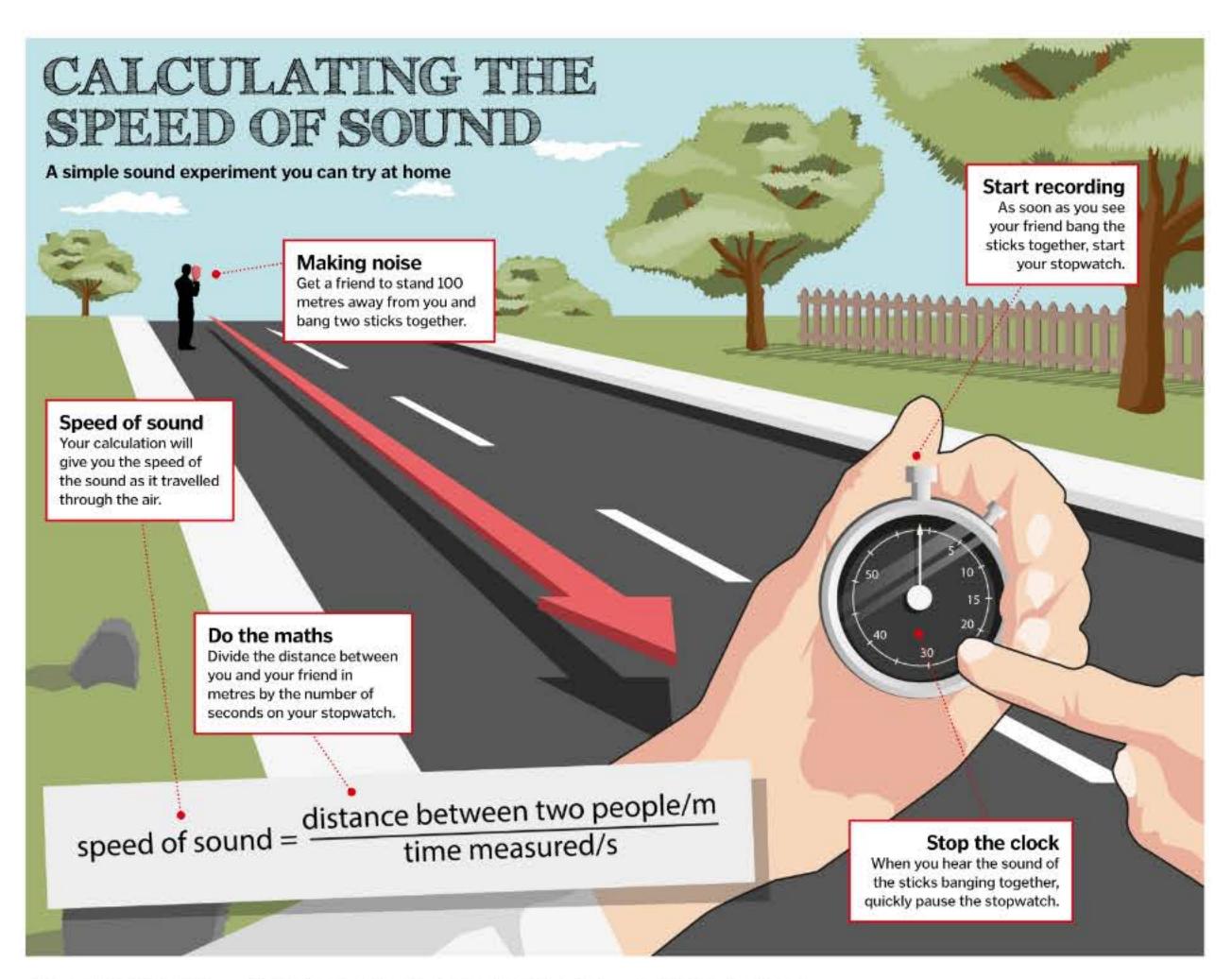
Plants rely on physics to get water from the ground to their leaves. Xylem tubes, made out of dead cells, are strong tubes running the whole length of the plant. As openings on the leaves (known as stomata) open to allow carbon dioxide in, water evaporates through

transpiration. More water molecules are drawn up from further down the xylem tube to replace it and to balance out the difference in pressure, sticking to the molecules ahead of them and producing an effect similar to sucking on a drinking straw. On sunny and windy days, water evaporates from the leaves at a higher rate, so more is pulled up from the roots to counteract this.

"Plants rely on physics to get water from the ground to their leaves"

FROM THE GROUND UP





SOUND WAVES EXPLAINED

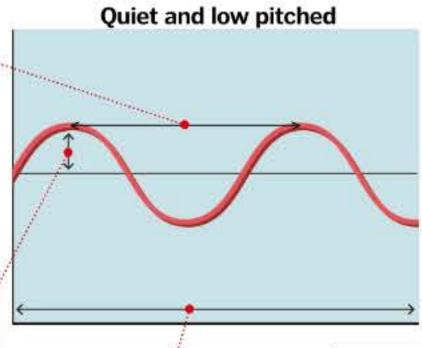
What do the wiggly lines actually mean?

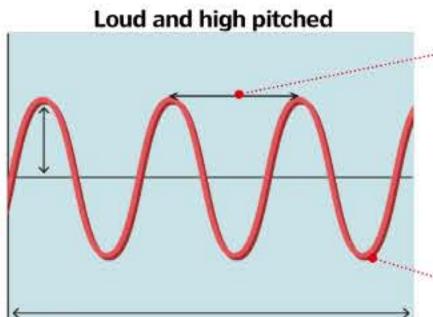


The wavelength is the distance between two identical points (ie the peaks) of two sound waves next to each other.

Amplitude

The amplitude is the maximum height of the sound wave from its resting position.





Pitch

The shorter the wavelength, the higher the frequency of the wave and the higher the pitch of the sound created.

Volume

The greater the amplitude of the wave, the louder the sound created.

Frequency

The frequency is the number of sound waves created per second.

SUMMARY

Sound is vibrations through air, liquids or solids that are converted by your brain into electrical signals. The shape of the sound waves determines the volume and pitch of the sound.

RYSELF.

Make a speaker

BOOST THE SOUND FROM YOUR PHONE OR COMPUTER, AND LEARN MORE ABOUT MAGNETISM WITH THIS PROJECT

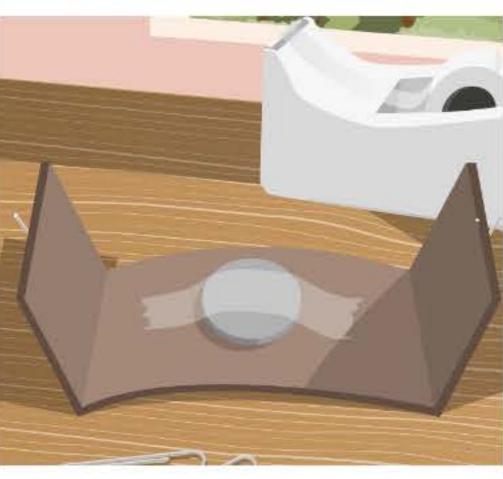
Coil the wire

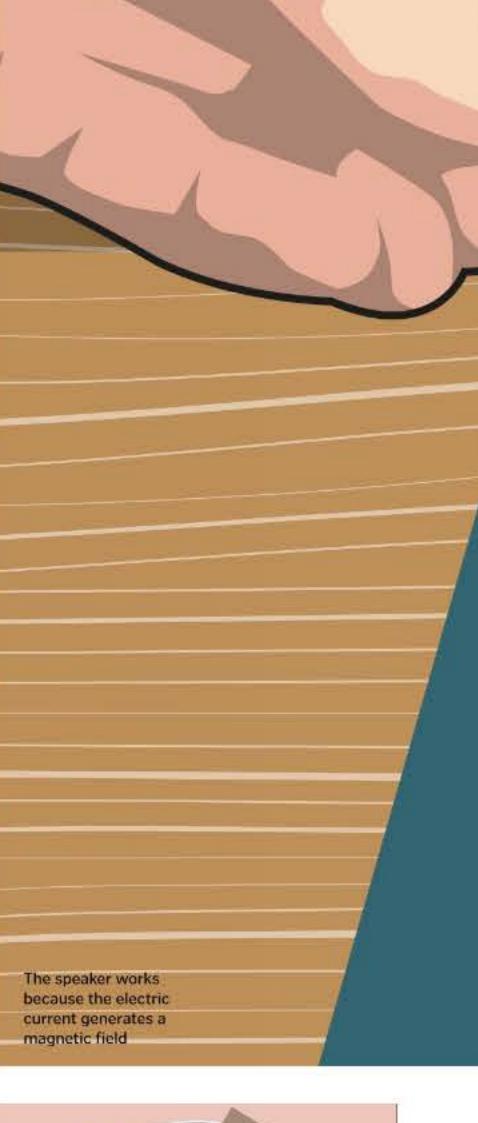
For this experiment you'll need copper wire, a large paper cup, sticky tape, a disc magnet, a firm piece of cardboard, paperclips, an audio jack, and a soldering iron.

To start making your speaker, take the disc magnet and wrap some copper wire around it six or seven times. You will need at least ten centimetres of wire left at each end. Slide the coil off the magnet and tape it to the bottom of the paper cup, with one end of the wire trailing over each edge of the cup. This will soon become an electromagnet for your speaker.



Next, take the magnet and tape it to one side of a firm piece of cardboard. Make the cardboard stronger by straightening out a paperclip and taping it securely to the other side. Fold both ends of the cardboard so the whole piece sits neatly on the bottom of the cup – you should end up with a U-shaped piece with the magnet on the inside of the U.

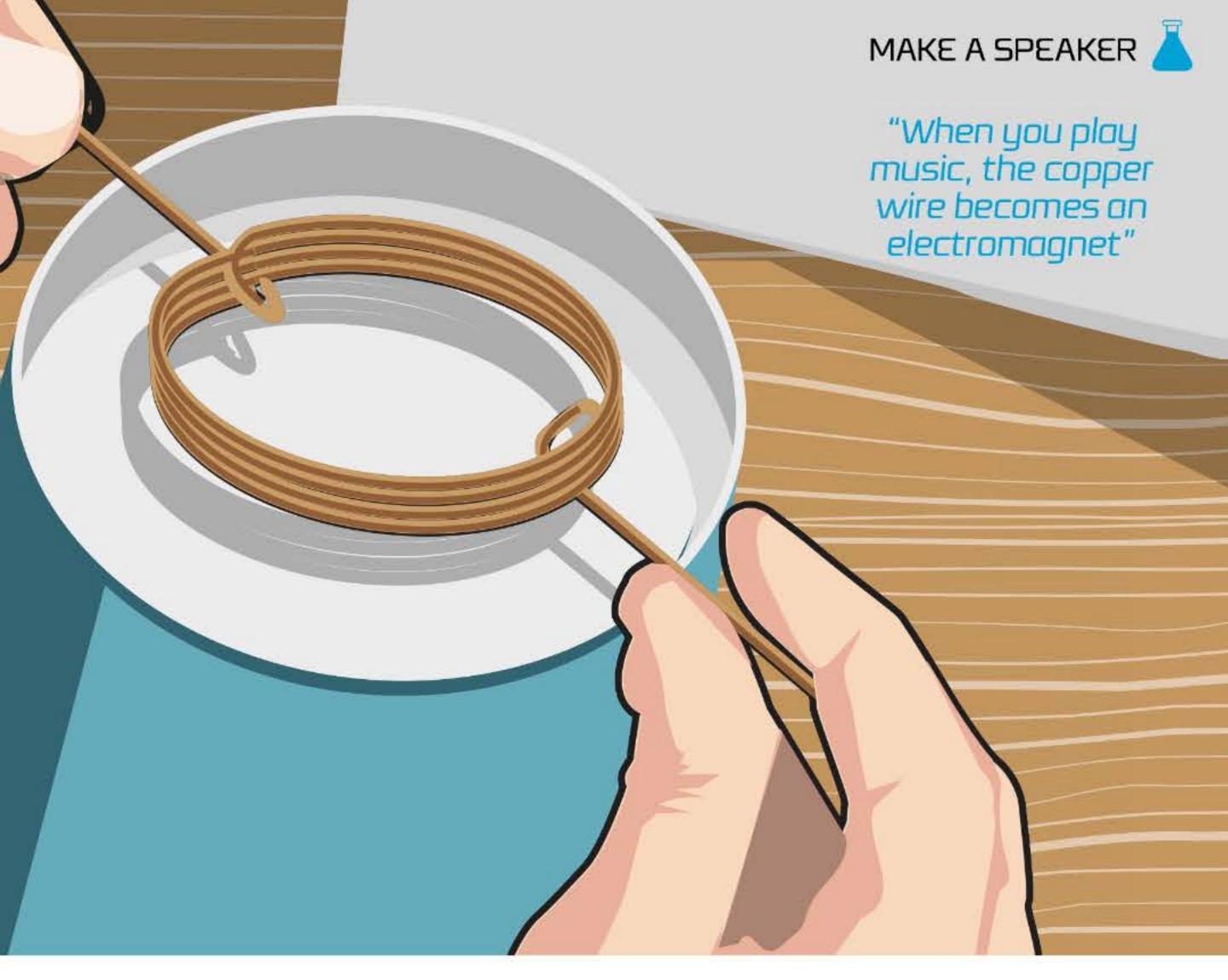


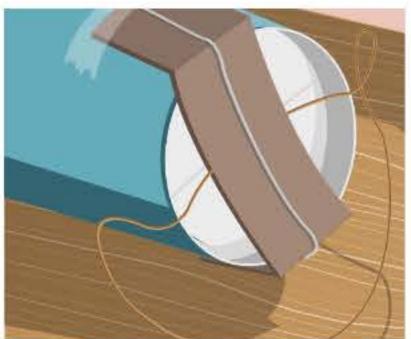




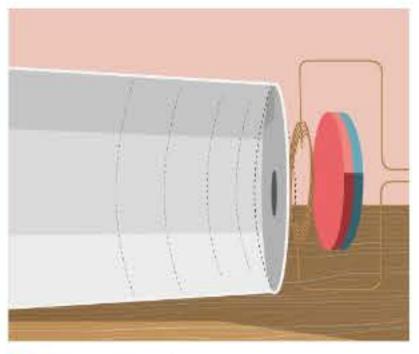
Attach and secure

Tape the cardboard to the cup as securely as possible. You don't want the magnet to move when the music is playing, as it will lessen the effect of the speaker – the speaker will push an electric current through the wire coil, making it magnetic. This will make it move (and the bottom of the cup) to create vibrations in the air, which we hear as sound waves!





You now need an audio jack so you can connect the speaker to your music device. There will be two wires inside the jack's cable, and you need to ask an adult to help you use a soldering iron to attach these to the two copper wires you left trailing over the edge of the cup. It doesn't matter which way they are connected, as long as they are attached.



You can create a cardboard case for the speaker if you wish, but it should work perfectly well without. When you play your music, the copper wire becomes an electromagnet that attracts and repels from the second magnet. This makes the base of the cup vibrate, and it creates sound waves, which bounce off the inside of the cup and become amplified.

SUMMARY

The key here is magnetism; the wire coil becomes an electromagnet when a current flows through it. This causes it to rapidly change between being positively charged and negatively charged, so it is attracted and repelled by the magnet over and over again, creating vibrations. This is how every speaker works on a basic level, making it surprisingly easy to recreate at home like this.

The quality won't be able to match shop-bought speakers, but this is a great way to understand how the technology works.

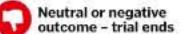


Cinical trais

NEW MEDICINES MUST PASS THREE RIGOROUS STAGES OF TESTING BEFORE THEY'RE READY FOR PATIENTS

KEY







Review by independent panel of experts



Protocol development, data analysis and publication



Discoveries made in the lab can't go straight into hospitals. Drugs that work well on cells

in test tubes or on lab mice might not behave the same way in people. We need to test them on humans to find out whether they are safe, effective and better than what's currently available, but this can be dangerous. Clinical trials are carefully controlled studies designed to take new medicines into hospitals for the first time.

Discovery scientists work to understand the molecular biology of disease. Using this knowledge, translational biologists and pharmacologists can then design potential treatments. These are first tested on cells in test tubes and then in animals, most often mice and rats.

~4.5 years

PLANNING THE TRIAL

Testing new drugs in people for the first time can be dangerous. Scientists work together with doctors, nurses and trial specialists to ensure that trials are as safe as possible. They identify potential risks and design tests to monitor the treatment and its effects on the trial participants.

~6 months

When

Each clinical trial needs careful planning. The team decide how many people to recruit, how to test the treatment, what to track and what outcomes to look for.

PHASE o

Before new treatments enter the first phase of clinical trials, there may be a pilot study to find out how the molecule behaves in the body. The aim is to watch where the treatment goes and what the body does to it. Phase o trials use very small doses and are tested on a very small number of people.

~1 year



Why

Molecules often act differently in the body compared to the lab. Phase 0 trials help to speed up development by finding out how new molecules behave in people.

PHASE I

When new drugs are first used, doctors don't know what dose to give. The first stage of clinical trials uses a technique called 'dose escalation' to find out how much is safe. Healthy volunteers are given the drug, starting at very low amounts. The dose is then slowly increased until side-effects start to emerge.

~6 months



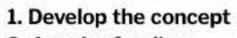


Who

Phase I clinical trials recruit between 20-100 people. They are usually healthy volunteers, but for some types of drugs (like cancer treatments) they are patients.







- 2. Acquire funding
- 3. Test in the laboratory



PHASE II

Once the team have worked out the safe dose, it's time to test the treatment in sick people to see if it works. Phase II trials recruit patient volunteers. The team monitor them throughout for any improvement in their condition and for side-effects. Only around one in three drugs trialled manage to progress to the next phase.

~3 years





Who

Hundreds of people join phase II clinical trials. They are patients with the disease that the new drug aims to treat. They are only offered a place if they meet certain criteria.





Where

Phase I clinical trials happen in one place. Phase II and III trials happen across many hospitals at the same time. Sometimes trials run internationally.



PHASE III

The final phase of testing before medicines can be widely used is a phase III trial. These pit promising new drugs against the current gold standard treatment to see if they work better. Half of the patients get the new treatment and the other half – the 'control' group – receive the current treatment.

~2-4 years





How

Trial participants join the test or control group at random. Often, neither they nor the doctors know which group they are in until the trial ends. This helps to reduce bias.

NUMBER CRUNCHING

Statisticians and clinical trial specialists analyse trial data at every stage. Trial staff monitor participants closely to work out whether the medicine is behaving as it should. They compare data gathered from people receiving the treatment to people receiving the control, or placebo.

~6 months

PHASE IV

Phase III trials test new treatments on thousands of people, but some effects don't become clear until later.
Follow-up studies monitor people taking the new treatment after it is licensed.
These look at how treatments affect people over the long term and how they interact with other medicines or illnesses.

~1.5 years





Does it lack appropr

Does it labellir



Does Does



The ph scale

SORT YOUR ACIDS FROM YOUR ALKALIS WITH THIS SIMPLE 15-POINT CHART



BACKGROUND

The difference between acidic and alkaline solutions all comes down to the concentration of hydrogen ions. When acids dissolve, they release positively charged hydrogen ions (H⁺). When alkalis dissolve, they release negatively charged hydroxyl ions (OH). These can react to form neutral water (H₂O) with a pH of 7, but if one outnumbers the other, the pH shifts up or down. Finding out where solutions sit on the pH scale can tell us how they will react in different situations.

MEASURING PH LEVELS

One of the most accurate ways to measure pH is with a digital pH meter. Rather than rely on matching the colours of an indicator solution, it gives a digital readout, measuring fractions of a point on the pH chart.

A digital pH meter has a probe that contains two electrodes; a glass electrode and a reference electrode. The glass electrode contains a solution of potassium chloride with a set number of hydrogen ions and a pH of 7. When a current passes through the probe, hydrogen ions from the glass electrode and hydrogen ions from the test solution interact with the glass. If the concentrations of hydrogen ions differ, it creates a difference in voltage. The meter measures this 'potential difference' and uses it to calculate the concentration of hydrogen ions in the test solution.

The pH of a solution tells you what concentration of hydrogen ions it contains. The scale runs from 0 to 14. In mathematical terms the pH

number is the negative logarithm of the concentration of hydrogen ions in a solution. Put simply, for every step up you go on the pH scale, there are ten times fewer hydrogen ions in solution. At pH o, the concentration of hydrogen ions is 1 mol dm⁻³, at pH 1, it's 0.1 mol dm⁻³, at pH 2, 0.01 mol dm⁻³ and so on.

Indicator solutions reveal the pH of unknown liquids because they change colour when they react with H⁺ or OH⁻ ions. The most well known indicator is litmus, which turns

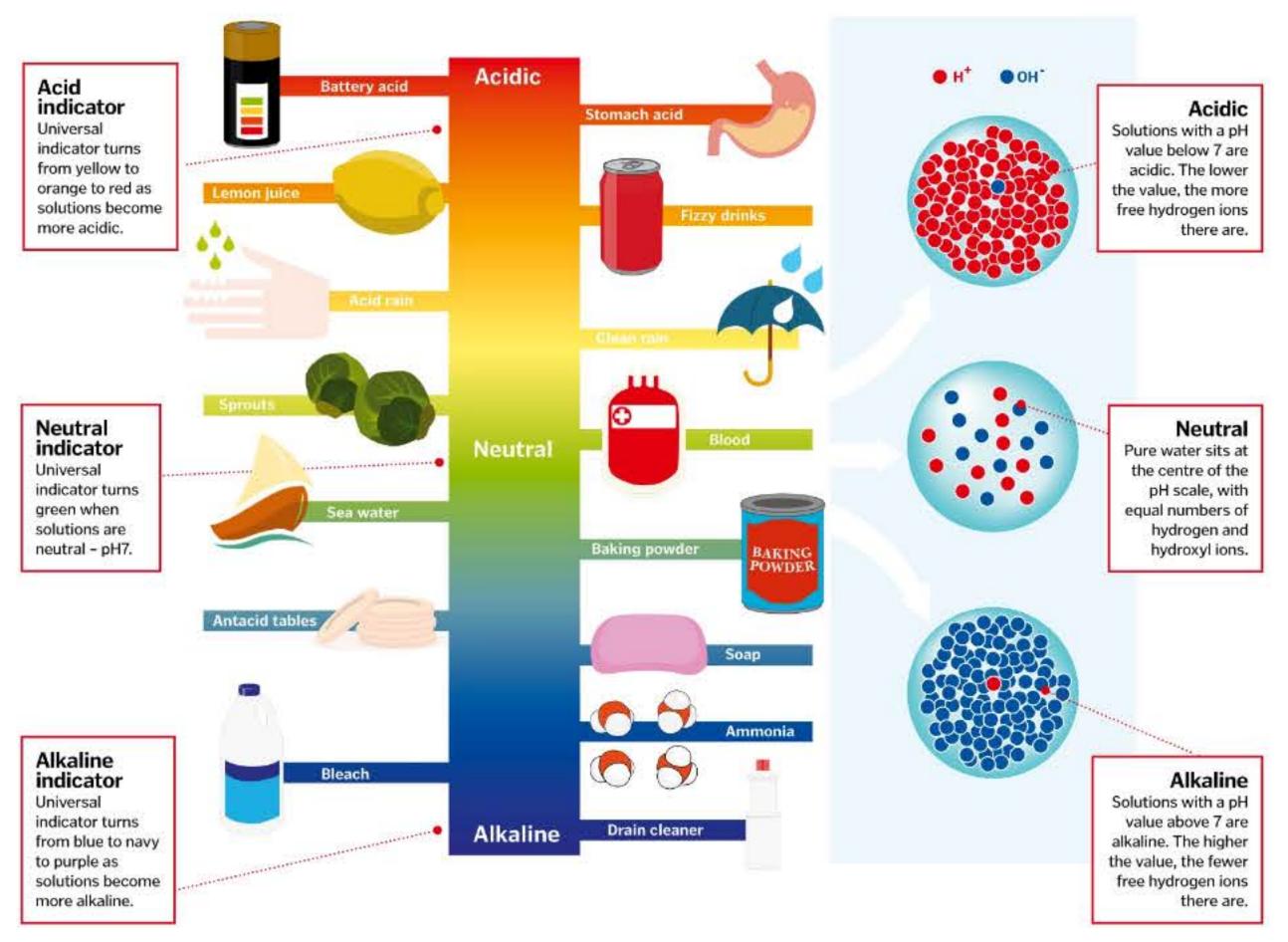
red in acids and blue in alkaline solutions, but universal indicator gives an even clearer picture. It contains several indicator solutions, creating a rainbow of colours to represent different pH values.





EVERYDAY PH

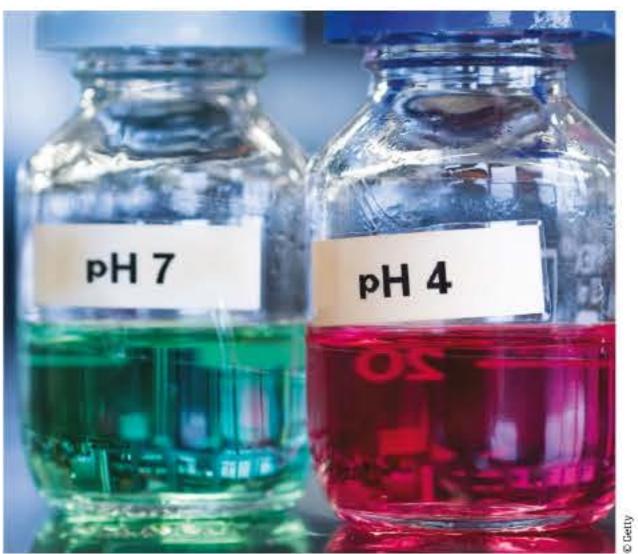
Universal indicator can tell you where everyday solutions sit on the pH scale





SUMMARY

The pH scale is a way to quantify how acidic or alkaline a solution is. Adding colour-changing indicator solutions tells us how many free hydrogen ions are present.



TRIRSELF.

Make pH paper

LEARN HOW TO MAKE PH PAPER AND TEST ACIDITY IN YOUR OWN KITCHEN

Prepare your cabbage
For this experiment you'll need a
red cabbage, a saucepan and hob,
some paper towels, scissors, test
tubes, a test tube stand and a
selection of household liquids (see
Step 4).

First, the red cabbage needs to be prepared for cooking. Chop the cabbage into small pieces and place them into a saucepan. Cover the chopped cabbage with water and then heat the pan until the water starts boiling. Turn the heat down and allow the cabbage to simmer for about 20 minutes, stirring every now and then.



2 Stain your paper towels

Once the cabbage has finished cooking, remove it from the heat and pour the saucepan's contents through a strainer, making sure the purple liquid is collected in a bowl. You will no longer need the cabbage itself so save it for a recipe.

Once the liquid is cool enough to handle, add the paper towels and stir. Leave them to soak up the liquid for five minutes, until they've taken on the liquid's purple colour.





The paper strips will change colour depending on the pH values of the liquids they're exposed to

3 Dry and cut your paper towel

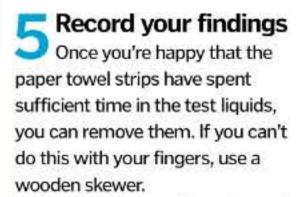
Take each paper towel out of the liquid and place onto a cooling rack to dry off. Make sure you put something underneath the cooling rack to catch the drips from the paper towels, as these can stain the surface below. Once the papers are dry, cut them into rectangular strips roughly 1.5 centimetres wide. You are now ready to test the pH of your selection of different liquids.



Prepare your test liquids

It's now time to test out your pH strips! For this part you'll need the test tubes, stand and some household liquids. Some good liquids to use are lemon juice, milk, vinegar and dish soap as they have different pH values.

Fill each test tube by half with a test liquid, then dip one test strip into each and leave for a few minutes. Keep watching the tubes to see the strips change colour.



You should record the colour of each strip immediately; as once they begin to dry the colours will often lighten and become less clear. You could even stick them onto your worksheet to keep.





SUMMARY

Red cabbage contains a pigment called anthocyanin, which is responsible for its colour. It's also present in leaves that become red or purple during the autumn. The changing colours you observed during this experiment show that anthocyanin is a good indicator of acids and bases. It will turn green or yellow when added to a base, but will become red or pink when added to an acid. In neutral liquids, it will remain purple.



Human Vision

HOW DO OUR EYES TURN PHOTONS OF LIGHT INTO 3D IMAGES OF THE WORLD AROUND US?



Light enters the eye through the cornea, bending slightly inwards as it travels towards the pupil. The ring of muscles of the iris adjust

the opening, blocking some of the waves before they pass to the lens. Here, ciliary muscles pull the lens into shape, altering the amount the incoming light bends as it moves towards the back of the eye. This process, called accommodation, focuses the light onto the retina. When the light hits the retina, pigments inside rod and cone cells react with the photons; rods sense light and dark, whilst cones detect colour. The cells send signals to the optic nerve, which joins the back of the eye at the blind spot. From here, the signals pass into the brain for processing.

Cells from each eye send slightly different messages, and the brain uses the difference between the two fields of view to build up a three-dimensional picture.

BACKGROUND

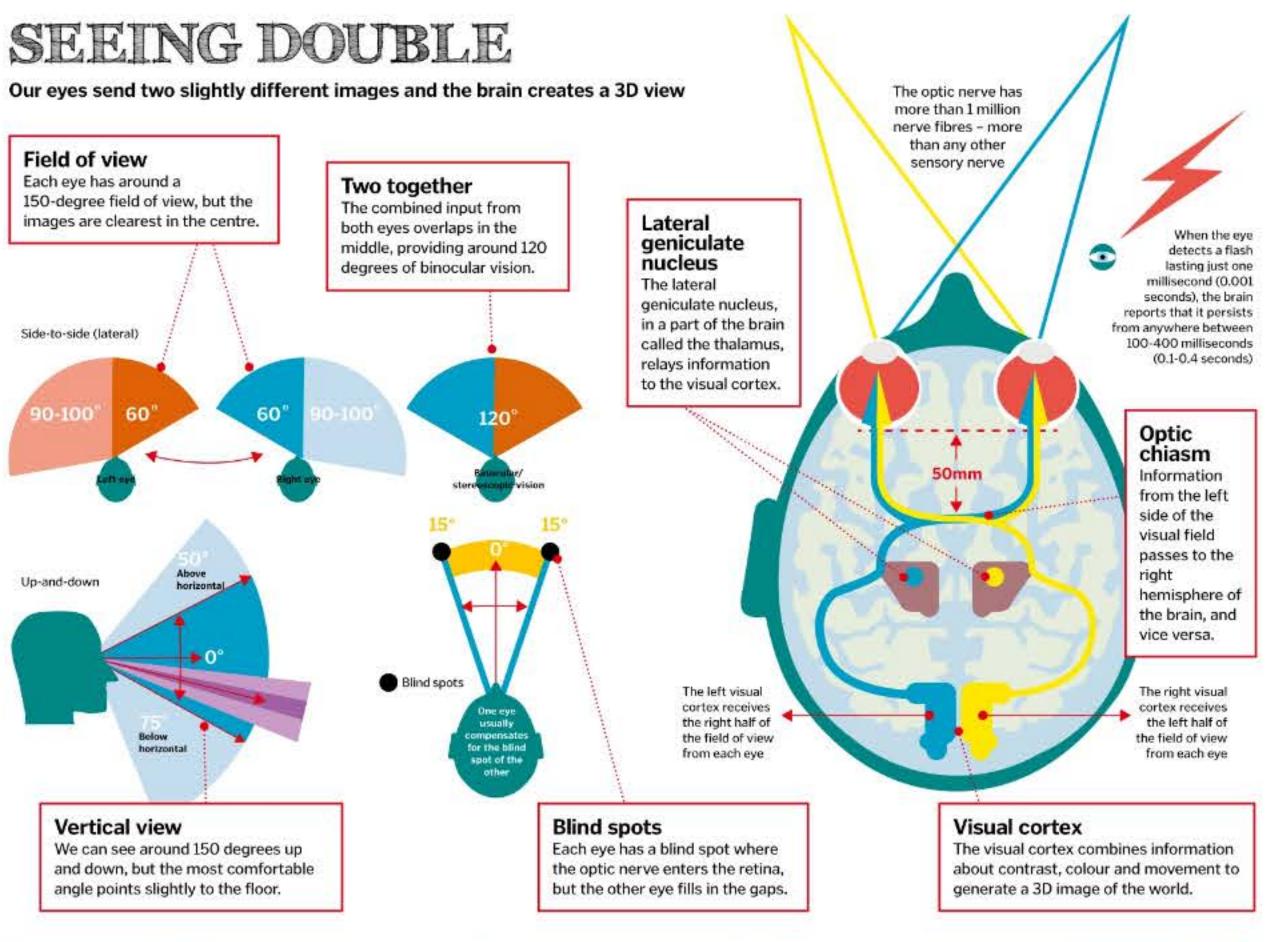
The eye is one of the great wonders of the natural world. A biological camera, it allows light in through a muscular aperture, focuses it using a flexible lens, and projects it onto a sensitive field of cells. The cells respond to light, dark and colour, converting energy from photons into electrical signals. These travel deep into the brain, which processes them in fractions of a second to construct the 3D world we see around us.

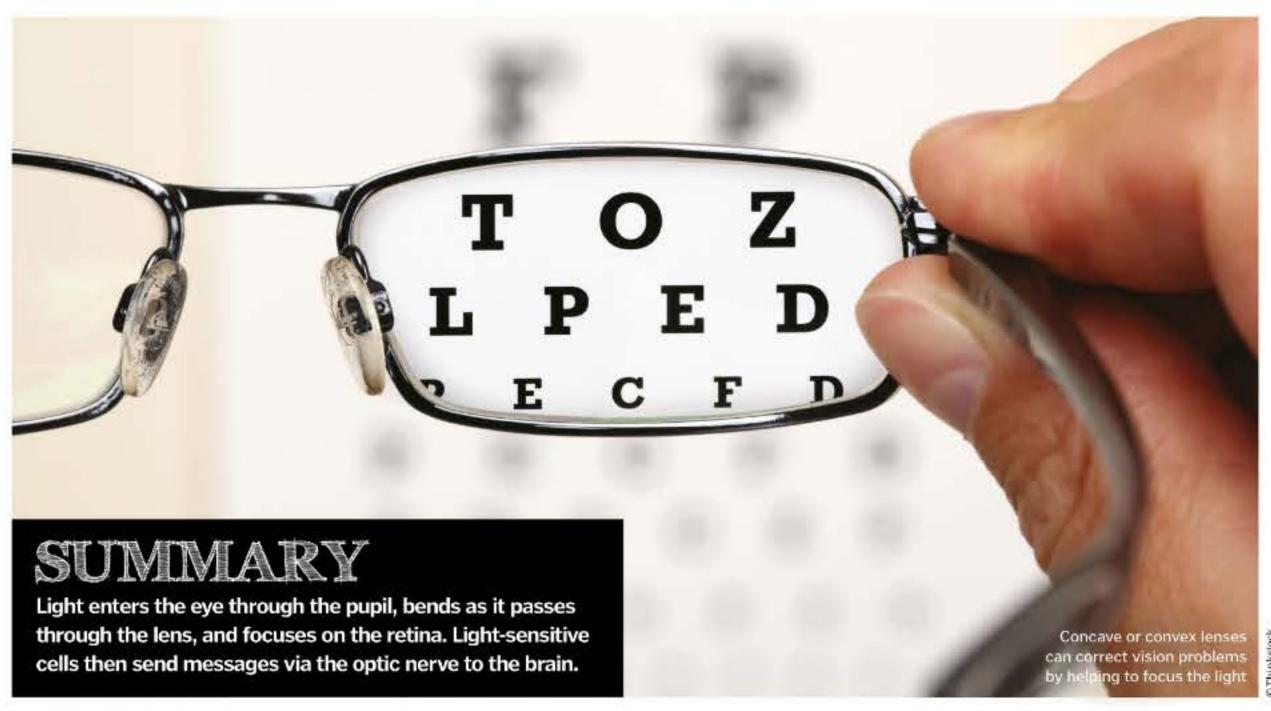
IN FOCUS

Most of the cone cells in the eye sit in a patch called the fovea. For clear vision, the eye needs to be able to focus the light here. If it can't, it can cause short-or long-sightedness.

If the eyeball is too long, or the lens is too thick, light curves in too fast and comes in to focus before it hits the retina. It's possible to focus on near objects, but as objects get farther away, the image becomes less clear. Concave lenses, which bend light outwards before it hits the eye, can correct for short-sightedness.

If the eyeball is too short or the lens loses its elasticity, the light can't bend enough, and it comes into focus behind the retina. This makes near objects hard to see. Convex lenses, which bend light inwards, can help with long-sightedness.







conservation of energy

ENERGY CAN NEITHER BE CREATED NOR DESTROYED, BUT WHAT DOES THAT MEAN?

BACKGROUND

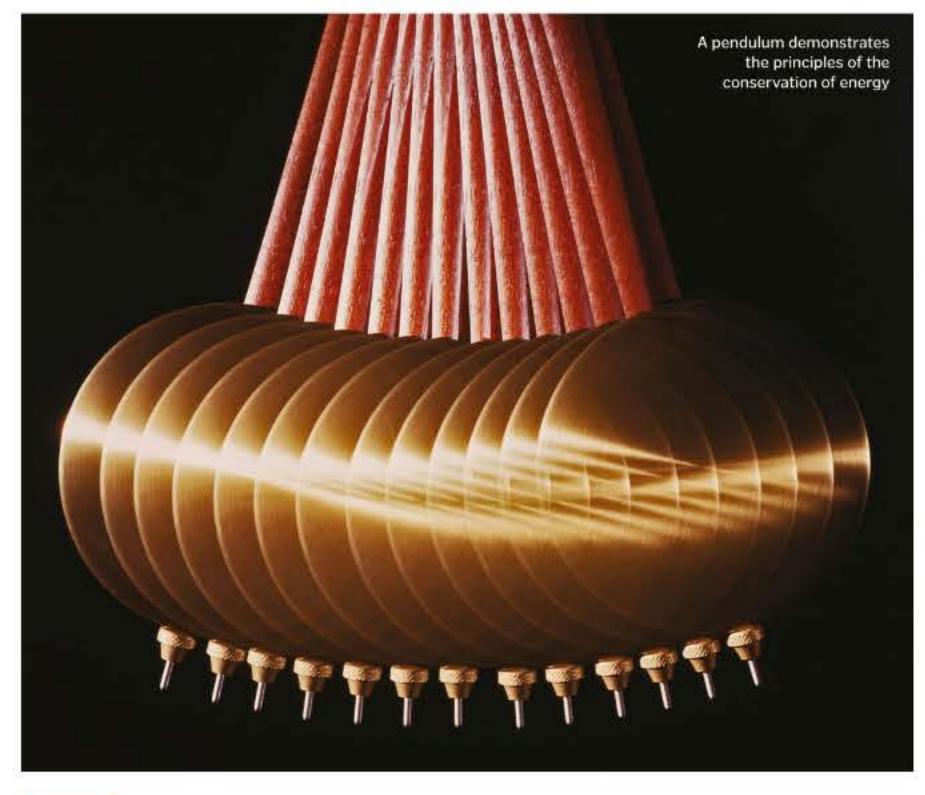
The conservation of energy is one of the most important concepts in physics. It states that in a system, the total amount of energy remains constant. Energy can be transformed from one form to another, from chemical to thermal for example, but it cannot be created or destroyed. This principle dictates much of our understanding of the world around us, and it forms one of the four laws of thermodynamics, the study of heat and energy.

JULIUS MAYER

The law of conservation of energy was first described in the 19th century by Julius Mayer, a medical doctor from Germany. Mayer started his experiments as a child; he wanted to create a machine that could pump water around a water wheel using only the energy created by the wheel itself – essentially, a self-powering machine that generates energy from nothing.

Try as he might, he could not find a solution. As an adult, he turned his attention to the energy produced by the human body. He used his observations to make the link between heat energy and mechanical energy, concluding that living things are just machines, and they too cannot create energy from nothing.

"Energy is never lost, it is just transferred from one type to another"





In physics, energy describes the capacity for doing work. It comes in many different forms, which can be broadly divided into two

groups: kinetic (movement) and potential (position). The example of a pendulum is often used to demonstrate conservation of energy in action. If you lift a ball on a string, it gains gravitational potential energy. When you let it go and it starts to swing down, its

gravitational potential energy decreases, and its kinetic energy increases. As it passes the bottom of its arc and starts to swing upwards, it slows down; its kinetic energy decreases and its gravitational energy increases again. The energy isn't lost, it's just transferred from one type to another. With each swing a small amount of energy is also transferred as heat to the surrounding air, which is why the ball gradually slows down.



THE LAW IN ACTION

Conservation of energy can be demonstrated by the swing of a pendulum

Friction

The ball slows down due to friction, but the energy isn't lost – it is transferred as heat energy to the particles in the air.

Total energy

The total amount of energy in the pendulum system does not change.

KEY:

Red = Gravitational potential energy
Blue = Kinetic energy

SUMMARY

The total amount of energy in a system remains constant. Therefore energy cannot be created or destroyed, but it can be transferred from one form to another.

Minimum kinetic energy

At the top of the swing, the ball stops moving before it changes direction. It briefly has no kinetic energy.

Maximum potential energy At the top of the swing, the ball is

At the top of the swing, the ball is furthest from the ground, and has the most gravitational potential energy.

Maximum kinetic energy

At the bottom of the swing, the ball is moving at its fastest and has the most kinetic (motion) energy.

Changing type The type of energy tha

The type of energy that the pendulum has changes as it swings around.

Top of Bottom Top of swing swing

Minimum potential energy

When it reaches the bottom of the swing, the ball cannot get closer to the ground, so it has minimum gravitational potential energy.

RYSELF

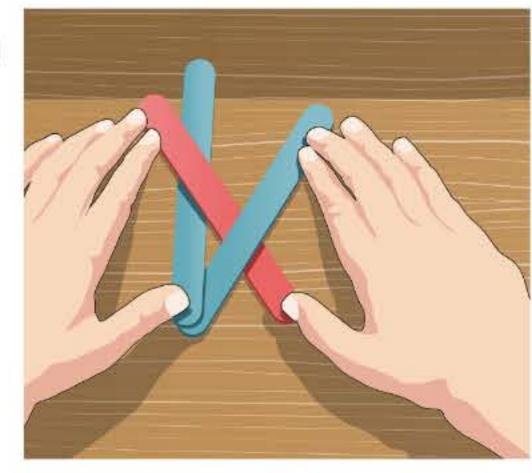
Create a stick explosion

STORE ENERGY IN A WEAVE OF LOLLY STICKS AND TRANSFORM THEM INTO A MOVING WAVE!

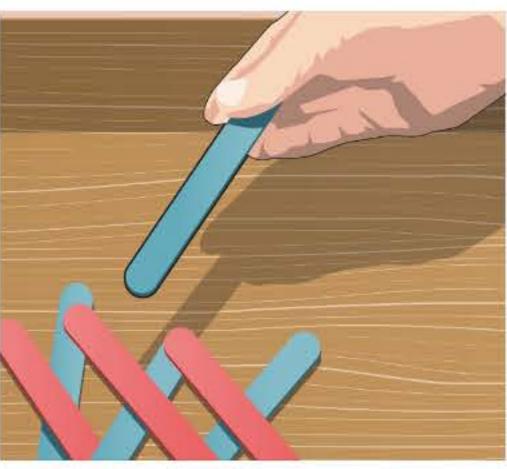
Collect your sticks

For this nifty experiment all you'll need is a set of jumbo lollipop sticks. Preferably they should be two different colours – it'll help when you're weaving the pattern. But this isn't a requirement. If you don't fancy munching your way through a pile of lollies you can simply buy a stack of crafting lollipop sticks, which handily come in a variety of

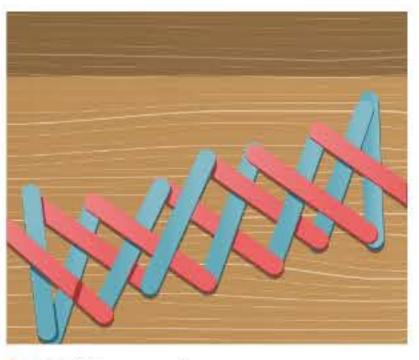
colours too.



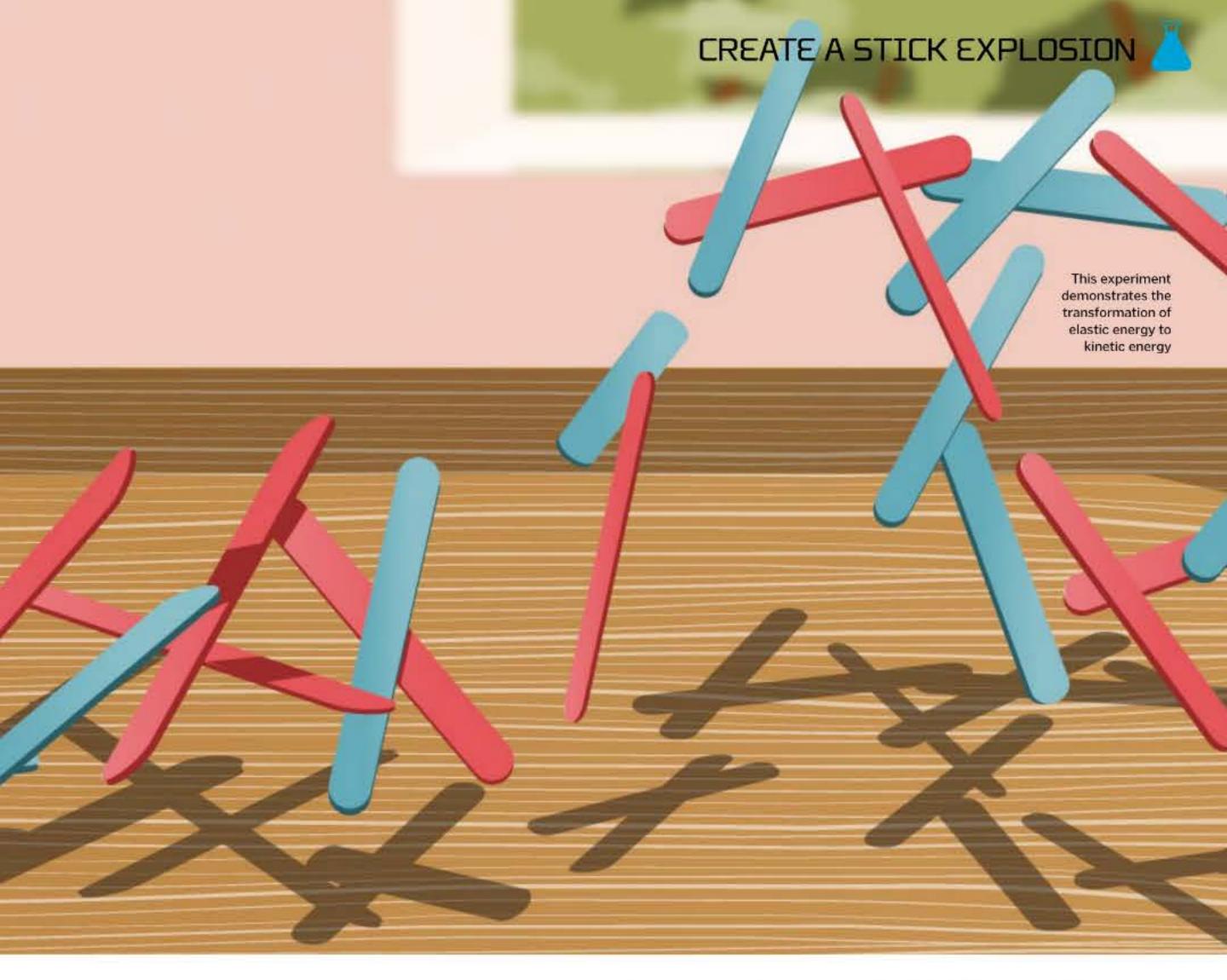
Pegin the pattern
To start, arrange two sticks in a
V shape then thread in a third stick
diagonally across the V near its
base. This stick should rest above
the stick on the left of the V and go
underneath the stick on the right.
The next stick we add – the tip of
which will be placed touching the tip
of the left-side V stick – will do the
opposite, by sitting under the
left-hand stick and going over the
right-hand one.

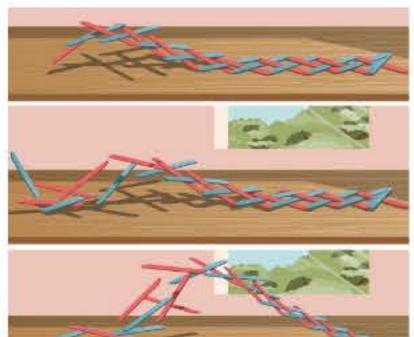






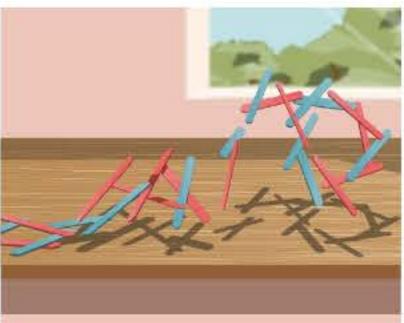
3 Finish weaving
Continue in this same pattern by adding a stick that sits below and forms a new V with the third stick and goes over the top of the fourth.
Repeat this weave to build a structure as long as your supplies allow, but make sure you form an X with the final stick when you're done. You'll need to use at least 15 sticks, and the longer the final product is the better the result will be!





Ride the wave

By bending all those sticks to weave them together you've successfully created a lot of tension. Now we're going to release it! With your structure laid on a flat surface, pull out the first stick that formed part of your original V and stand back. Some of the sticks will push down one after another as they're released, forcing the weave into the air like a wave!



Enjoy the explosion

The longer your structure is, the more pronounced the 'ripple' of the wave will be as the sticks leap into the air while the ripple moves towards the end of the weave. Once the movement reaches the end, the sticks will fly out in all directions! This is because the energy doesn't have a path of least resistance to follow, so instead it will push out everywhere.

"Bending all the sticks to weave them together creates a lot of tension"

SUMMARY

When you bend something you store energy in the object. Lollipop sticks that are weaved together in a stable structure and held in bent positions are able to keep this stored energy. But when the structure is no longer able to maintain the tension the energy is released suddenly in the form of movement.

The electromagnetic spectrum

FROM RADIO WAVES TO GAMMA RADIATION AND EVERYTHING IN BETWEEN



The electromagnetic spectrum organises electromagnetic waves by their wavelength (measured in nanometres) and their frequency

(measured in cycles per second).

Each type of wave behaves differently in the way it's emitted, transmitted and absorbed and, although they all move at the same speed, some have more energy than others. Radio waves sit at the bottom of the scale. They are the lowest energy, lowest frequency,

longest waves, large enough to wrap around a building. Gamma radiation sits at the top of the scale. They are the highest energy, highest frequency, shortest waves, as small as subatomic particles. In between are microwaves, infrared radiation, visible light, ultraviolet radiation and X-rays. Each of these bands splits further into a range of frequencies and wavelengths, like the rainbow of visible light, and each has its own unique set of uses.

BACKGROUND

Electromagnetic radiation is all around us. It travels through space like ripples on a pond, making 'transverse waves' that oscillate at 90 degrees to their direction of movement. These ripples are changes in electrical and magnetic fields, and they can travel through a vacuum. At full speed, electromagnetic radiation can transfer energy at 300 million metres per second; the speed of light and the speed limit of the universe. We classify the waves by their energy, wavelength and frequency using a scale called the electromagnetic spectrum.

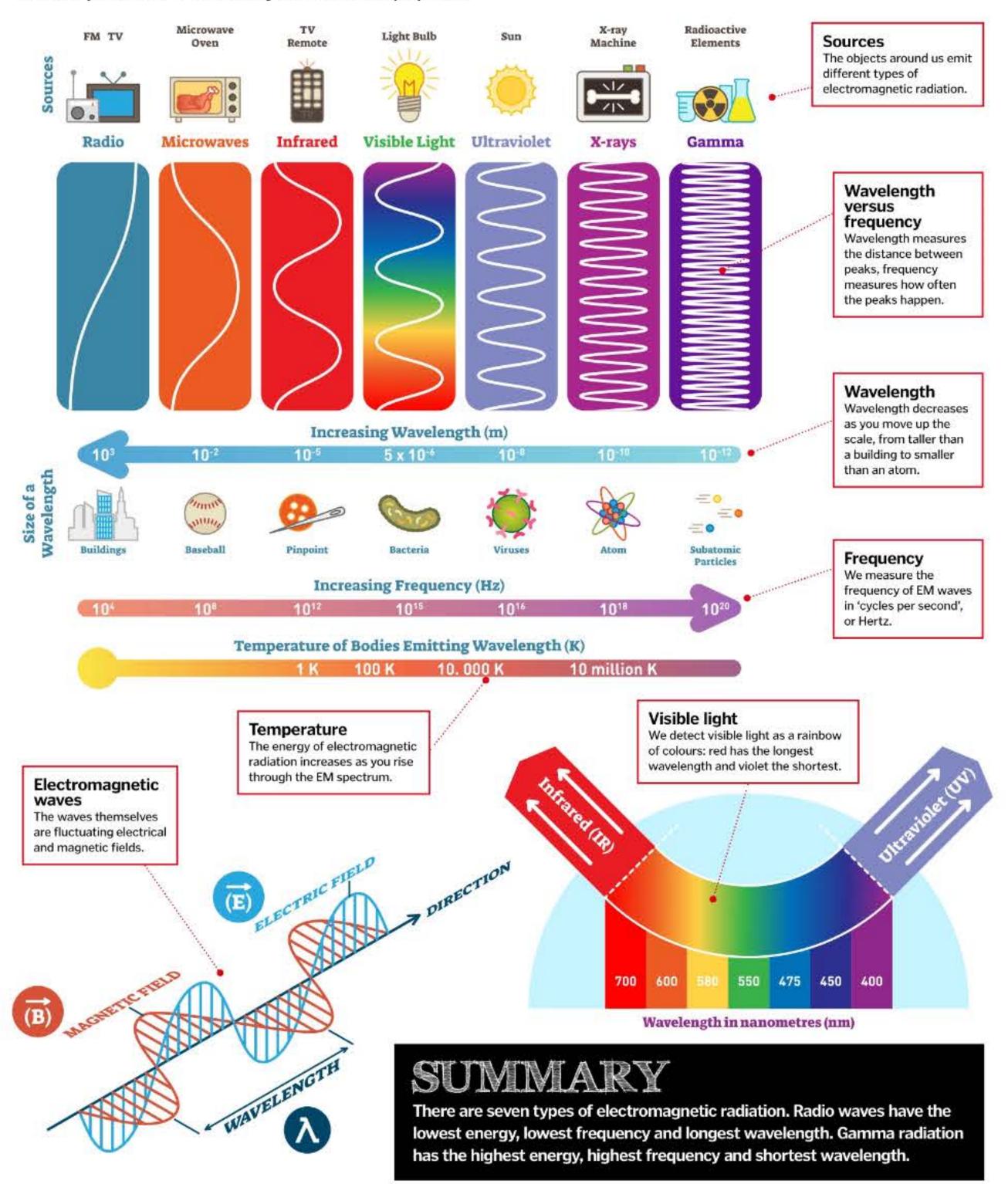
HOW WE USE EM WAVES

Long, low-energy radio waves are excellent for communication; they travel over large distances without bumping into things. Microwaves can't travel as far across ground, but they can move through the atmosphere to reach satellites. They're also great for heating food because they transfer their energy to water molecules. Infrared radiation shares this property; the bonds between elements absorb their energy, heating up in the process.

As the frequency of electromagnetic waves gets higher, they become more dangerous. UV light can detect fake bank notes, but it also harms the skin, damaging DNA. X-rays can pass through the body, allowing us to see inside, but they can cause harm in large doses. And gamma rays can kill cancer cells, but they can also damage healthy cells.

UNDERSTANDING THE EM SPECTRUM

A wave's position on the scale tells you a lot about its properties





Genetical modified

HOW AND WHY DO SCIENTISTS MANIPULATE GENETIC INFORMATION?



To create a GMO, first scientists have to decide what trait they would like to introduce into an organism, such as resistance to

drought or the ability to produce a particular vitamin. By analysing the genetic code they can identify exactly which part of the DNA codes for the gene of interest and select enzymes that will cut out the part they need.

Generally, they will then alter the genome of a plant by using a bacterium called Agrobacterium tumefaciens, which naturally enters plants' cells in the wild. A few specific

genes are then removed from the bacterial plasmid, a circular genetic structure that can replicate independently and be transmitted across bacteria. This cutting leaves a linear piece of DNA that codes just for replication instructions and for basic cell function.

To create the new 'recombinant plasmid' the cut gene of interest, the linear receiving DNA and the enzyme DNA ligase are all mixed together, causing the integration of the new gene. The cells are grown in culture and will produce seeds as adults, which will all inherit the transgene, though they may not express it.

this for millennia; for example, some types of sweet potato express a gene from bacteria that introduced itself into the potato genome.

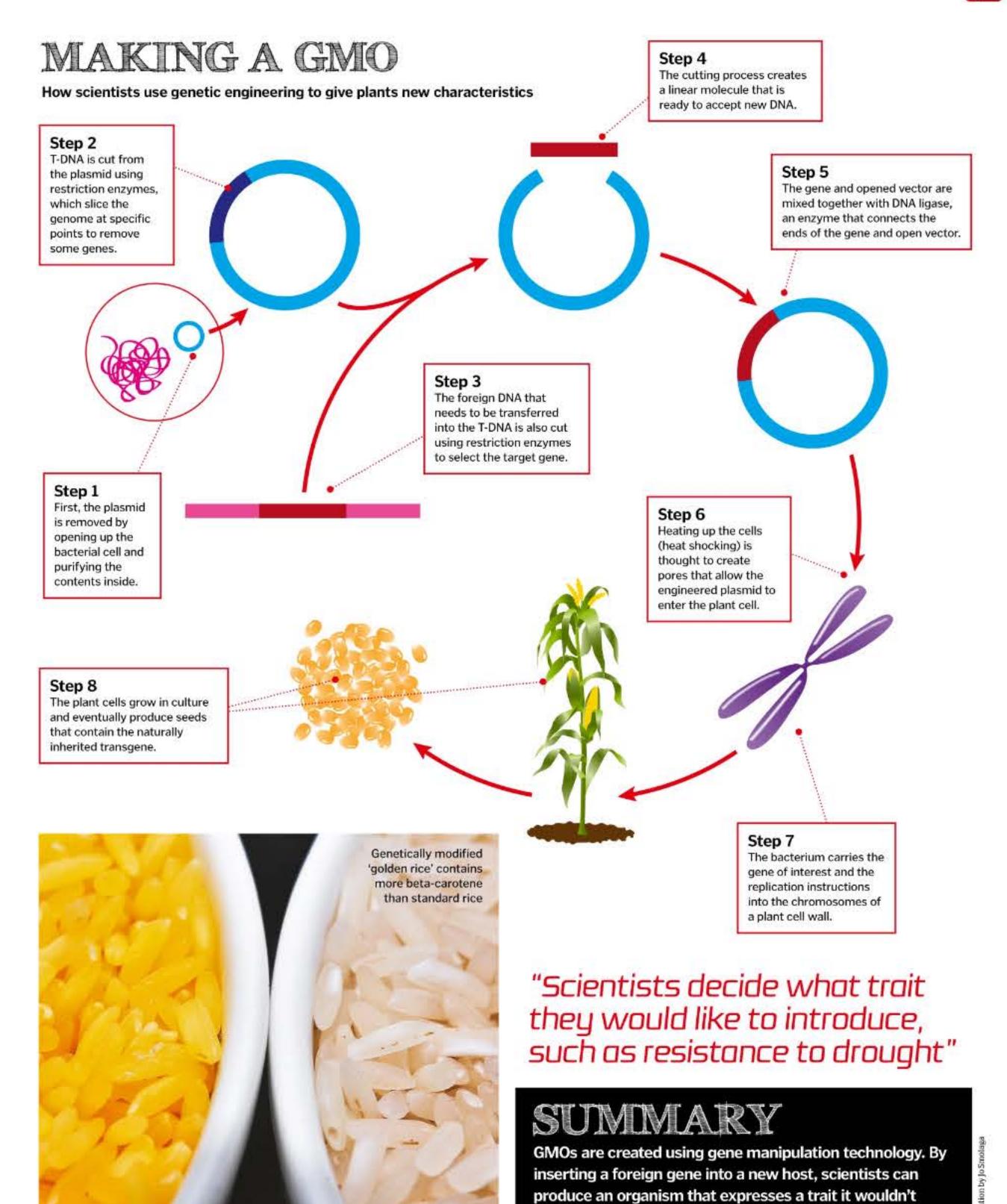
Scientists then developed a way to do this intentionally. The first patent for a genetically engineered organism was a bacterium. Developed in 1971 by Ananda Chakrabarty, an Indian-American biologist, it was designed to have a taste for crude oil so that it could be used to help clear oil spills by either absorbing the oil or breaking it up.

HOW WE CAN USE GMOS

GMOs have the potential to reduce world hunger and malnourishment, particularly for those living in lowincome countries. Examples of such innovations include 'golden rice', which is being modified to have an enhanced level of the much-needed vitamin beta-carotene.

Other types of rice have been modified so that they can survive with very limited water after having a gene from a desert plant introduced into its genome. Tomatoes that are resistant to frost and freezing temperatures have also been made using an anti-freeze gene from a cold-water fish.

In the future, we could even see the introduction of vaccines and medicine in some food, like the potato that has been engineered to produce an edible vaccine against pathogenic E coli.



usually have in nature.

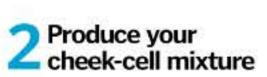
TRY SELF.

Extract your own DNA

COLLECT A SAMPLE OF DNA FROM YOUR CHEEK CELLS IN A FEW SIMPLE STEPS

Prepare your alcohol
For this experiment to work you need to get some highly concentrated alcohol. This can be obtained from your local pharmacy in the form of isopropyl alcohol. The closer you get to 100 per cent alcohol, the better. You'll also need a sports drink, a paper cup, glass jars or test tubes with lids, dish soap, pineapple juice and a wooden skewer or toothpick.

Around 24 hours before you start, place your alcohol in the freezer. It won't solidify due its very low freezing point, but needs to be ice cold for the experiment to work.



Take a generous mouthful of a lightly coloured sports drink and swirl it around your mouth. Aim to keep this going for a minimum of two minutes – which is a lot harder than it sounds! To get as many cheek cells, and therefore as much DNA, as possible, gently scrape your cheeks with your teeth. Be careful though, we don't need any blood for this experiment!









Set up your test tube

Spit the mixture into a paper cup and pour the solution into a small, clean jar or a test tube, filling it by one third. Add a little dish soap, fasten the lid and then carefully mix the solution, slowly turning it upside down. The soap breaks down the cell membranes, releasing the DNA. Add a few drops of pineapple juice and repeat the process, ensuring you don't create any bubbles.





Add your chilled alcohol
Remove your alcohol from the freezer and take the lid off your mixed cheek-cell solution.
While tilting the container in one hand, trickle the alcohol down the inside of the container so that it gradually forms a layer that floats on top of the solution. Once a good layer has formed, slowly return the test tube to an upright position and then leave on a flat surface for one minute.



After a minute, if you can see a band of white material between the alcohol layer and the rest of the solution, your experiment has worked. This is your DNA. Dip the wooden skewer or toothpick into the solution so that it touches the white material, then twirl it slowly in one direction, which should wind the DNA around it. You can store your DNA in the freezer or examine it with a microscope.

"The soap
breaks down the
membranes of
your cheek cells,
releasing the DNA"

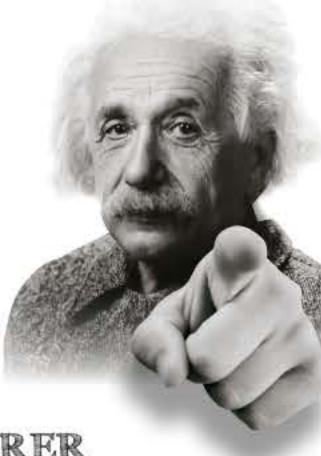
SUMMARY

Gentle mixing of the soap and sports drink solution makes sure that the DNA clumps don't break up, which makes the extraction process much easier. This experiment relies on the fact that DNA does not dissolve in alcohol, which forces it to precipitate out from the sports-drink solution when this contacts the alcohol layer.



SCIENCE NEEDS YOU

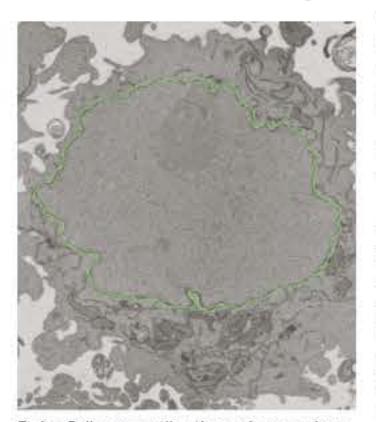
YOU DON'T HAVE TO BE A PROFESSIONAL SCIENTIST TO GET INVOLVED IN RESEARCH – THERE ARE SOME FANTASTIC CITIZEN SCIENCE PROJECTS YOU CAN TAKE PART IN...



ETCH A CELL

zooniverse.org/projects/h-spiers/etch-a-cell

This biomedical project from a research group at Francis Crick Institute in London uses electron microscope



Etch a Cell users outline the nuclear envelope (green) of cell slices in scanning electron microscope images such as this

photographs to look at hugely magnified cells. Citizen scientists are provided images of slices of cells to draw around the nuclear envelope (the membrane that surrounds the cell nucleus). This data is then used to create a 3D profile of the nucleus to provide a better image for understanding the role of nucleus shape in relation to various diseases.

Scientists believe that changes in the shape of the envelope could be involved in causing common diseases, as it has such a vital role in the functioning of the cell – it holds the entirety of our genetic information. The data from this study is used in collaboration with other groups to further the understanding of diseases such as cancer, HIV and diabetes.

GLOBAL XPLORER

globalxplorer.org

This online platform lets you analyse the huge wealth of satellite imagery available to archeologists. The project was launched by Dr Sarah Parcak, whose techniques have helped locate 17 potential pyramids, 3,100 potential forgotten settlements and 1,000 potential lost tombs in Egypt.

PHYLO DNA PUZZLES

phylo.cs.mcgill.ca

DNA sequences are written as long strings of genetic code, which at first glance seem like nothing other than a jumble of letters. So when scientists need to compare DNA from different species they use computer algorithms to recognise areas where the DNA sequences match.

Phylo DNA turns this process into a tile-matching game for citizen scientists, which has been found to be more accurate than the current computer programs. Participants move the bricks horizontally to create columns with the same colour to identify conserved regions of sequences across species.

(0)

GET INVOLVED

Take part in some out-of-this-world research projects



Globe At Night

This campaign aims to measure the impact of light pollution. Citizens measure the brightness of the sky and submit their observations to an online database. This valuable source of data helps studies, such as how light pollution affects bats' feeding habits. www.globeatnight.org



SETI@home

In collaboration with the
University of California, this
project uses the internet to
aid the Search for
Extraterrestrial Intelligence
(SETI). Citizen scientists can
download a free program
that monitors and analyses
radio telescope data.

setiathome.berkeley.edu



Mars Mapper

You can help identify the best regions to look for evidence of historic or even current life on the Red Planet. Volunteers identify the 'newest' features on Mars, such as young dunes and recent volcanic eruptions, by circling craters.

cosmoquest.org/x/ science/mars



Planet Hunters

Use light curve data from NASA's Kepler spacecraft to help identify new planets that are missed by automatic detection. The principle is that, as a planet passes in front of its star, its starlight appears to dim, which can be detected by Kepler and then analysed.

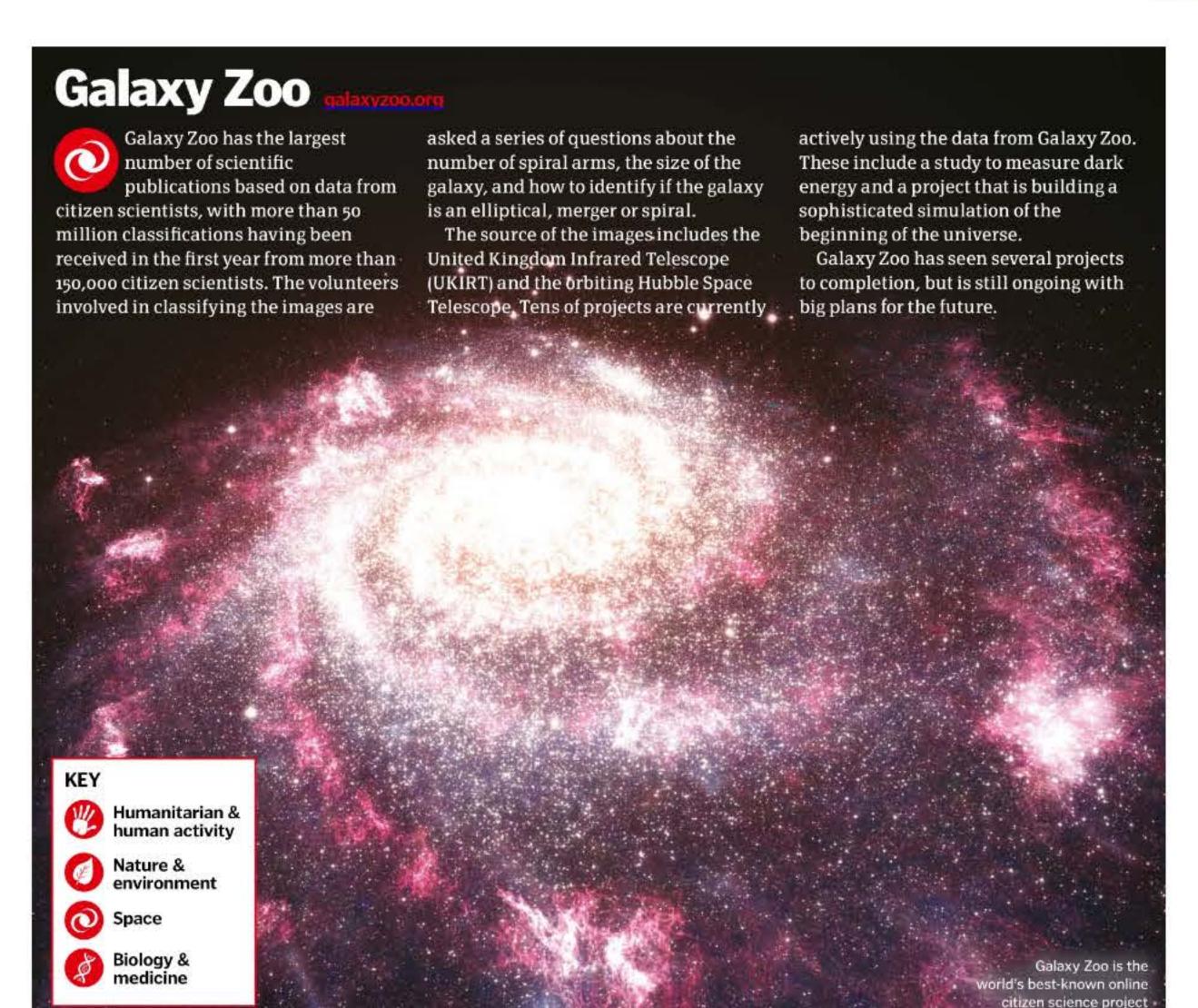
planethunters.org



GLOBE Observer

This app allows citizens to make observations about the environment to help professional scientists in their research. This includes the project 'Cloud' that helps to record sky observations to compare with satellite images.

observer.globe.gov





GET INVOLVED

Data you gather can help scientists protect the environment



Wildlife spotter

You can contribute to the protection of threatened species in Australia by identifying animals that have been photographed by secret camera traps. As of July 2017, nearly 4 million animals have been identified by over 58,000 volunteer spotters.

wildlifespotter.net.au



Weddell Seal Count

A seal colony is being photographed every ten minutes using an automated camera in Antarctica. Volunteers identify Weddell seals in the images to help researchers better understand their activity cycles.

www.zooniverse.org/ projects/slg0808/ weddell-seal-count



Snow spotter

Help hydrologists from the University of Washington analyse the pattern of forest snowfall by classifying photos. These allow scientists to better understand the overall water supply for the dry season.

www.zooniverse.org/ projects/mozerm/ snow-spotter



Chimp & See

How do chimps really act in the wild? Scientists need your help to find out. Identify species and mark the behaviour of chimpanzees by studying images and watching video feeds captured from their natural habitats in Africa.

www.chimpandsee.org



Zen of Dragons

Identifying objects accurately is a tricky task for a computer program, but with Zen of Dragons you can help train an algorithm to recognise dragonflies and damselflies from images.

www.zooniverse.org/ projects/willkuhn/ zen-of-dragons SECOND

The differences between viruses and bacteria

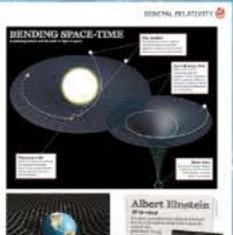


How does · a clinical trial work?

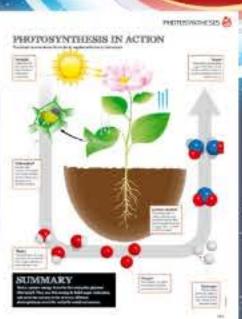
INSIDE YOU'LL DISCOVER

Get started in citizen science



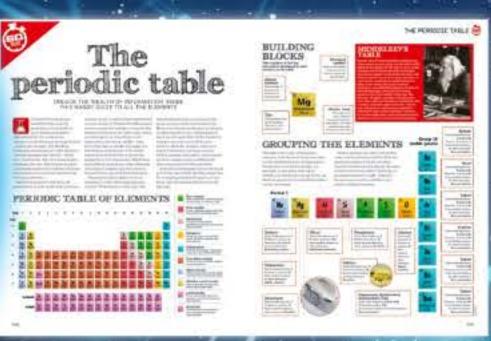






PHYSICS

From the Big Bang to quantum mechanics, discover the fundamental forces of the universe



CHEMISTRY

Find out how the properties of chemical elements affect our everyday lives

The states of matter explained

BIOLOGY

Learn about the amazing natural processes that make life possible



EXPERIMENTS

Test out the theories yourself with our easy-to-follow home experiments



SCIENCE (2) ENVIRONMENT (1) TECHNOLOGY (2) TRANSPORT (1) SPACE





